



TV LINE UP FALL 2020

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WELCOME TO NORWAY

Produced by CARSTEN AANONSEN

BRAND
NEW 2021



Oslo, 2014.

The successful Norwegian businessman Øystein was stabbed multiple times in his own home. Although he almost dies, he ends up with an eight month jail sentence. Neil, the young American stabber who was a guest in his home, walks free.

Today Øystein is searching for justice.

What happened that night? What turned a perfectly pleasant evening into a nightmare?

Did Neil intend to kill Øystein, or did Øystein assault his wife Eryka - forcing Neil to protect her?

How can someone who is stabbed nine times end up convicted for bruising another one's nose?

HD • NORWAY • 2021
4X45' • 2X90' • 1X120'

Production: Indie Films
Original language: Norwegian, English

IN PRODUCTION

PITCH TEASER AVAILABLE ON DEMAND

AVAILABLE:
WORLDWIDE EXCEPT SCANDINAVIA

WOMEN OF VALOR

By ANNA SOMERSHAF

Produced by ANNA SOMERSHAF & TAL BARDA

BRAND
NEW 2020



Israeli Ultra-Orthodox women are expected to be good wives to their arranged husbands. They're not supposed to run for a Parliament seat.

Esty Shushan (41) is fed up with this. As the daughter of a Rabbi, the oldest of 12 children, she was raised to be a "Woman of Valor" and shut up. Esty decides to act for equal rights, determined to allow women to be elected to Ultra-Orthodox parties. She struggles from within her community, for the future of her children.

We follow Esty and her partners as they secretly hang posters in "hardcore" Ultra-orthodox districts, calling not to vote for parties that don't accept women; we join them during a movie screening for women who visit the cinema for the first time; follow them as they set up leadership programs to prepare future leaders, and as the first graduate runs at the municipal elections.

But changing awareness isn't enough. Esty and her co-CEO Estee Rieder also expose the Israeli democratic injustice at the UN's women rights committee and submit a lawsuit to the Supreme Court against their discriminating party. Esty fights for her children's future, but her struggle puts her own family in danger, as threats turn into reality. It's clear a revolution has begun, the question is at what cost?

HD • ISRAËL • 2020

90' & 52' (TV Version in the making)

Production: Na Productions

Original language: Hebrew, English

COMPLETION: OCTOBER 2020

WATCH TRAILER

Pw: wonderwoman

ROUGH CUT AVAILABLE

DIRECTOR'S STATEMENT AVAILABLE

AVAILABLE:

WORLDWIDE EXCEPT ISRAËL AND WEST BANK

THE THOUSAND FACES OF GOYA

**BRAND
NEW 2021**

By JOSÉ LUIS LINARES-LOPEZ

Written & Narrated by JEAN-CLAUDE CARRIÈRE

Produced by STEPHANE SORLAT, GUY AMON, ANTONIO SAURA MEDRANO, JOSE LUIS LINARES-LOPEZ DEL CAMPO



By the filmmaker behind *Bosch: The Garden of Dream*, José Luis Linares-Lopez, a great success worldwide & Jean-Claude Carrière, one of the most talented scriptwriter and writer in France

(Scripts of nearly all Buñuel's later films, including *Belle de Jour* (1967), *The Discreet Charm of the Bourgeoisie* (1972) and *That Obscure Object of Desire* (1977). He also wrote screenplays for *The Tin Drum* (1979), *Valmont* (1989), *Cyrano de Bergerac* (1990) and most recently *Ulzhan* by Volker Schlöndorff and *At Eternity's Gate* by Julian Schnabel.)

The film is a closer look at one of Spain's most important artist and social commentator of the late 18th and early 19th century. One of the few artist recognized as Old Master and Modern Genius. For Andre Malraux, Goya invented Modern Art, 50 years before Manet.

Though there is little evidence for the legends of Goya's rebellious character and violent actions, he was undoubtedly a revolutionary artist. His enormous and varied production of paintings,

drawings, and engravings, relating to nearly every aspect of contemporary life, reflects the period of political and social upheavals in which he lived.

He had no immediate followers, but his many original achievements profoundly impressed later 19th-century French artists—Eugène Delacroix was one of his great admirers—who were the leaders of new European movements and his works continued to be admired and studied by the Expressionists and Surrealists in the 20th and 21st centuries. The film dives into Goya's mind by going back to his locations of choice and filming his paintings at the Prado Museum.

DCP/HD • FRANCE & SPAIN • 2021 • & 52'

**Production: Mondex et Cie, Zampa
Audiovisual SL & Lopez-Li Films SL
Original language: International**

COMPLETION: BERLIN 2021

**AVAILABLE:
WORLDWIDE EXCEPT FRANCE**

FULL TREATMENT AVAILABLE

CODE OF THE FREAKS

By SALOMÉ CHASNOFF

BRAND
NEW 2020



The story of Hollywood's exploitation of disability

Code of the Freaks presents a radical reframing of the use of disabled characters in film. Using hundreds of clips spanning over 100 years of moviemaking, and a cast of disabled artists, scholars and activists, it's a scorching critique of some of Hollywood's most beloved characters. This revelatory documentary investigates the power of movie imagery to shape the beliefs and behaviors of the general public toward disabled people and of disabled people toward themselves.

Drawing its title from a line from Tod Browning's notorious 1932 film, Freaks, Code of the Freaks debunks well-worn tropes – the miracle cure, the blind guy driving a car, the magical little people, the face-feelers, the sexless, the better off dead – and brings an entirely fresh perspective. It dares to imagine a cinematic landscape that centers the voices of disabled people.

DCP/HD • USA • 2020 • 69'

Production: Beyondmedia Education

Original language: English

COMPLETED

[WATCH TRAILER](#)

**AVAILABLE:
WORLDWIDE EXCEPT NORTH AMERICA**

THE LITTLE MOZARTS

By GUILLAUME DE GINESTEL

BRAND
NEW 2020



How music can change your life !

In the suburbs of Paris you can find the most unique school in all of Europe. For the last 20 years, violin teacher Marie-Laure Paradis shares her passion for music with each of the 400 children, whom she knows by name, and introduce them to a variety of tunes to be performed at a grand end-of-the-year concert.

We follow the story of five children, that this project allows to uncover their hidden potential and thrive.

Lucas, affected by the departure of his mother, regains a foothold in his studies. Armando, whose Romanian mother doesn't speak French, begins to embrace his new culture. Martin overcomes his dyslexia, Nazad gains the confidence he lacks, and Lizzie can channel her boundless energy.

As the day of the concert approaches, will the children be ready in time? This is the last year before Marie-Laure's retirement, and her colleagues have prepared a surprise she will never forget.

DCP/HD • FRANCE • 2019 • 53'
Production: French Connection Films
Original language: French & English

COMPLETED

[WATCH TRAILER](#)

AVAILABLE:
WORLDWIDE EXCEPT FRANCE

ACES & KNAVES

By JACKIE PARE

BRAND
NEW 2020



"I can play anytime, day or night, online. Play with people. Play with robots." Bill Gates

ACES & KNAVES zooms in on the fascinating world of bridge the most complex mind sport ever invented. The film follows the emotional story of whistleblowers and code breakers who worked thousands of hours to expose two pairs of world-class cheaters, one from Israel and the other from Italy.

Bridge is a richly human topic, with daily dramas unfolding at the tables that everyone can relate to. There's the nail biting, the self flagellation, and the sheer joy of victory. There's even crime and punishment.

The film is aimed not only at bridge enthusiasts but also at those who have never picked up a hand. Why? Because bridge holds a mirror to the human spirit, at its best and at its worst. And like life, it's all about the cards you're dealt, You have to make the best of them.

Millions of people around the world are hooked on the game, Aces & Knaves shows why.

DCP/HD • USA / CANADA • 2019 • 52"
Production: Fountain Square Productions
& Fifth Column Films
Original language: Japanese, English

COMPLETED

[WATCH TRAILER](#)

AVAILABLE:
WORLDWIDE EXCEPT USA & ENGLISH SPEAKING CANADA

HAKAMADA

THE LONGEST-HELD DEATH ROW INMATE IN THE WORLD

By LOUIS DAI

**CRIME &
INVESTIGATION**



Hakamada exposes the failings of the Japanese criminal justice system through the plight of Iwao Hakamada, the longest-held death row inmate in the world, and his sister's 47-year-long fight for his innocence.

When conviction is guaranteed, justice is lost.

On the 30th of June, 1966, in a small countryside in Japan, four members of the Hashimoto family are stabbed and burnt to death in their family home.

The savagery of the crime shakes the country and shortly after, 30-year-old retired boxer Iwao Hakamada is arrested, convicted and sentenced to death. Despite a lack of evidence, Hakamada would remain on death row for almost half a century before being granted a retrial in 2014.

Hakamada reveals the human cost of Japan's 99,9% conviction rate, through the plight of Iwao Hakamada and sister Hideko's 47-year-long battle to save him from execution.

This important expose, featuring an astonishing confession from a former judge, shows us that a "perfect" justice system is anything but...

DCP/HD • AUSTRALIA • 2019 • 73' & 54'
Production: Walkingfish Productions
Original language: Japanese & English

COMPLETED

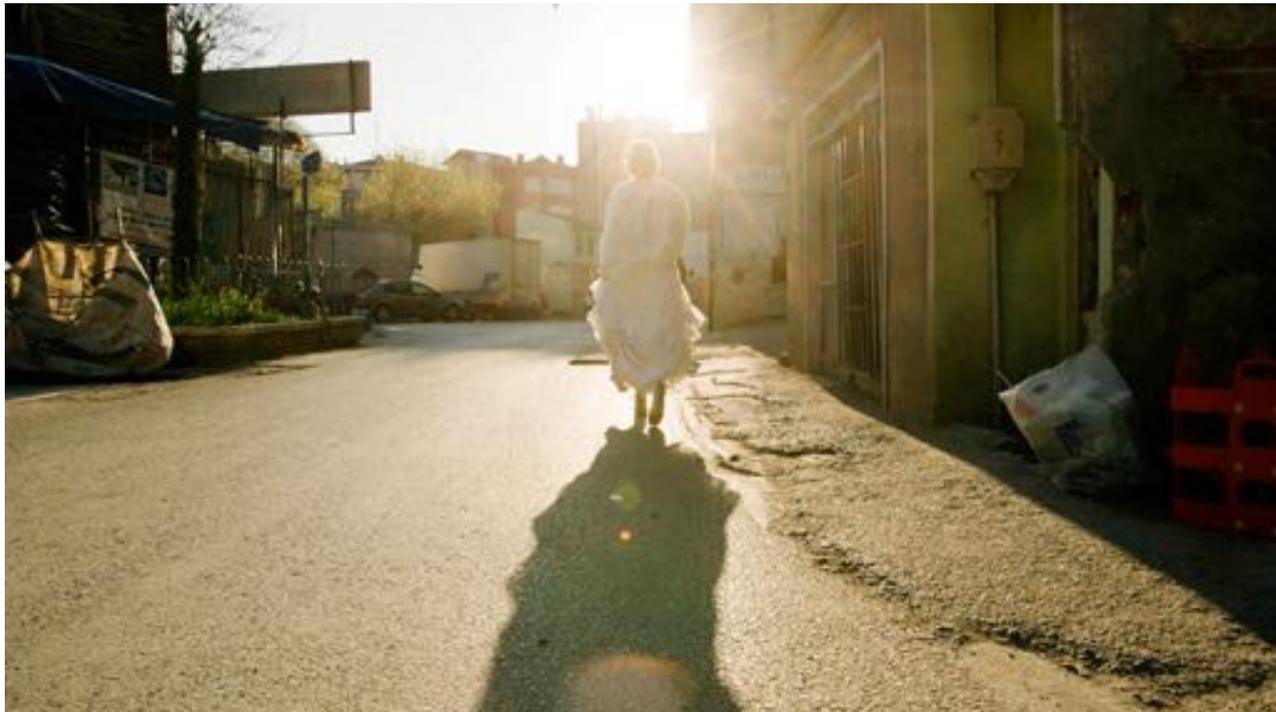
[WATCH TRAILER](#)

AVAILABLE :
WORLDWIDE EXCEPT AL JAZEERA WITNESS WINDOW

I'M IN LOVE WITH PIPPA BACCA

By SIMONE MANETTI

**CRIME &
INVESTIGATION**



In April 2008, news broke : the body of the artist Pippa Bacca was found lifeless a few kilometers from Istanbul. Raped and strangled. Dressed as a bride.

Giuseppina Pasqualino di Marineo, better known as Pippa Bacca, was a 34 years old Italian artist.

She crossed 11 countries involved in wars, hitchhiking with another Milanese artist, Silvia Moro, both wearing a wedding dress. This was a performance for peace, trust and hoping to prove that if you rely on others, you'll receive good things only.

After travelling many roads, the two artists decided to split for a while in Istanbul, planning to meet again in Byblos. Pippa left then, alone, and nobody heard from her again.

DCP/HD • ITALY & CANADA • 2020 • 75' & 55'

Production: Nacne S.a.s.

Original language: English, Italian

COMPLETED

[WATCH TRAILER](#)

AVAILABLE:

WORLDWIDE EXCEPT ITALY AND TURKEY

WOMEN'S DAY

By DOLYA DRAGASHEVICH (GAVANSKI)

**POWERFUL
WOMEN**



Daughters of the Russian Revolution

Astounding stories by women from the USSR - pioneers and survivors - who reveal their lives from the 1917 revolution to the present day. Intimate, surprising, funny, eccentric, painful and contradictory - this is the unknown history of Russian feminism.

Drawing on the filmmaker's extensive research, unique access to rare archive footage and encounters with extraordinary and diverse women - Women's Day explores how to survive the siege of Leningrad in subzero temperatures; confronts the challenge of sex in communal flats; gives tips on smuggling forbidden literature; on how to fly to the space, how to rename a husband - and how to perform the perfect Soviet balletic pirouette. And then there is the political and cultural complexity of the burning of veils...

DCP/HD • UK / RUSSIA / GERMANY / BULGARIA
2019 • 85' & 52' & 3X27'

Production: Thea Films Ltd
Original language: English, Russian

COMPLETED

[WATCH TRAILER](#)

**AVAILABLE:
WORLDWIDE EXCEPT RUSSIA, BULGARIA & GERMANY**

KATE NASH

UNDERESTIMATE THE GIRL

By AMY GOLDSTEIN

**POWERFUL
WOMEN**



“This is a matter of life and death to me because making music keeps me alive. And being in the music industry has almost killed me,” concludes the British singer-songwriter Kate Nash.

At 18, Kate Nash reached the stratosphere of pop music, vaulting from a working-class family in North London into worldwide tours, a platinum record.

A few years later, Kate is breaking down, defrauded by her manager and dropped by an industry that cannot find a place for her in the girl-pop machine ; Kate sets out to build a better world, dedicated to the artist as creator, not commodity, and using, as she always has, the uplifting power of online culture and her own authentic voice.

She pursues acting as another form of artistic expression (and way of making a living) and lands a part in the TV series GLOW.

Punk renegade, TV wrestling queen, and DIY leader of an all-girl band, Kate’s journey is an inspiring call to the creative heart in all of us: be fearless.

DCP/HD • USA • 2018 • 90' & 52'
Production: Span Productions Inc
Original language: English

COMPLETED

[WATCH TRAILER](#)

BROADCASTERS:

BBC (UK), UR (Sweden), YES DBS (Israel), DR (Denmark), YLE (Finland)

CHANTAL THOMASS THE FEMININE

By JEAN BARRAT & MARIE PERRIN

**POWERFUL
WOMEN**



"The Pope of chic lingerie"

Known as the "Pope of chic lingerie", Chantal Thomass is a muse, the incarnation of the contemporary woman all around the world. With a 45 years career, from the bottom to the top, she represents the revolution of lingerie in the world, from the 1970's until now.

An exclusive portrait of an exclusive women, Chantal Thomass invites us to discover her story for the first time, the story of a woman that took the handy accessory lingerie was and turned it to an essential piece of fashion.

HD • FRANCE • 2017 • 52'

Production: Injam

Coproduction: LPP, MLF, Keren

Original language: French

COMPLETED

SCREENER AVAILABLE

THE QUEEN OF KALAHARI

By ALEXIS VELLER

**FACTUAL &
ENTERTAINMENT**



The story of an exceptional 342-carat diamond

The Diamond is a journey into time, into space, into the human imagination.

The Diamond lies at the heart of esotericism and phantasmagoria.

Just by looking at it, faces beam with sacred light.

The Diamond invites us to explore the supernatural.

An invitation launched by Alexis Veller in turn, with The Queen of Kalahari. A 52-minute fictional documentary that tells the incredible tale of a diamond – of its natural state in a mine in Botswana to the final piece of jewelry, revealed to the eyes of the world during an exceptional evening in Paris at the Théâtre du Châtelet.

HD • SWITZERLAND • 2017 • 52'

Production: AV Productions

English version & French version

available

Original language: French

COMPLETED

WATCH TRAILER
SCREENER AVAILABLE

THE MEN'S ROOM

By PETTER SOMMER and JO VEMUND SVENDSEN

CPH DOX
WINNER
2019



The Men's Room is an intimate peek inside a world of tough men finding true friendship.

Every Tuesday twenty-five tattooed middle-aged men take a break from their everyday lives, leave their wives and kids behind to meet and drink beer, tell bad jokes and sing dirty rock songs. In their female free zone, behind closed doors they spend time with their buddies and let their steam out.

The brotherhood means everything to them. They have even promised to sing in each other's funerals – a joke of course, it has never occurred to them that it's ever going to happen. But one day, when one of them confides he's got little time left to live, they realize that life is fragile and that none of them are immortal.

They have landed their biggest and most absurd gig ever – warming up for a Black Sabbath Concert. They just hope they will all live long enough to experience it together. This summer becomes a race against time and death.

HD • NORWAY • 2018 • 75' & 52'
Production: Fuglene AS
Original language: Norwegian

COMPLETED

[WATCH TRAILER](#)



BROADCASTERS:

GLOBOSAT (Brazil), NHK (Japan), RIALTO (NZ), UR (Sweden)

ENSEMBLE

By JEAN NICOLAS ORHON

MUSIC
SPECIAL



A year behind the scenes of the Metropolitan Orchestra of Montréal

The Metropolitan Orchestra of Montréal begins its first international tour of Europe's most prestigious concert halls.

This series of concerts is the crowning and paroxysm of the rich relationship between the musicians and their leader, Yannick Nézet-Séguin.

Over four seasons, Jean-Nicolas Orhon's camera follows the preparation of this international adventure and gently penetrates the daily life of the orchestra.

Ensemble reveals the precious role of the maestro, exposes the excitement behind the scenes, displays the intimacy of the musicians and poses a new and delicate look on those whose life sublimates the love of music.

DCP/HD • CANADA • 2019 • 92' & 52'
Production: Les Films du 3 Mars
Original language: English, French

COMPLETED

[WATCH TRAILER](#)



AVAILABLE:
WORLDWIDE EXCEPT CANADA, NZ & TAIWAN

COLLECTION "IN THE TRACKS OF"

By PASCALE CUENOT

MUSIC
SPECIAL



The Soundtrack Collection is a documentary series dedicated to films composers.

IN THE TRACKS OF *ALEXANDRE DESPLATS*

2018 • 62' • French / English

[WATCH TRAILER](#)

IN THE TRACKS OF *LALO SCHIFRIN*

2012 • 52' • French / English

[WATCH TRAILER](#)

IN THE TRACKS OF *MARK ISHAM*

2017 • 52' • English

[WATCH TRAILER](#)

IN THE TRACKS OF *GEORGE DELERUE*

2010 • 76' & 52' • French / English

[WATCH TRAILER](#)

IN THE TRACKS OF *JEAN-CLAUDE PETIT*

2016 • 52' • French

[WATCH TRAILER](#)

IN THE TRACKS OF *MAURICE JARRE*

2008 • 72' & 52' • French / English

[WATCH TRAILER](#)

IN THE TRACKS OF *BRUNO COULAIS*

2013 • 52' • French

[WATCH TRAILER](#)

IN THE TRACKS OF *GABRIEL YARED*

2007 • 52' • French / English

[WATCH TRAILER](#)

PALACE FOR THE PEOPLE

By MISSIRKOV BOGDANOV

**BEST
SELLER**



Palace for the people tells the stories of the most emblematic four buildings of socialist times – witnessing the historical turbulence in Eastern Europe in the second half of the 20th century.

Palace for the people tells the stories of the most emblematic four buildings of socialist times – witnessing the historical turbulence in Eastern Europe in the second half of the 20th century.

Now that socialism is over, it's time for The National Palace of Culture in Sofia, the Moscow State University, the Palace of the Parliament in Bucharest, the Palace of Serbia in Belgrade, to reveal their hidden secrets.

Episode 1: Moscow
Episode 2 : Belgrade
Episode 3: Sofia
Episode 4: Bucharest

The film takes a snapshot of the palaces today, through the eyes of their architects, former and current directors and ordinary people who worked in them.

**HD • 2018 • Doc Series (4x26') & 52'
BULGARIA / GERMANY / ROMANIA**

**Production: Agitprop
In collaboration with MDR, ARTE, Bulgarian TV
Original language: International**

COMPLETED

[WATCH TRAILER](#)



BROADCASTERS:

BBC 4 (UK), NHK (Japan), TVE (Spain), PLANET + (Poland), RTV (Slovenia), SKY (NZ)

THE GREENAWAY ALPHABET

By SASKIA BODDEKE

ROSE
D'OR 2019



Peter Greenaway constructs an alphabet for and with his daughter Pip as a blueprint of his life.

The fascinations of filmmaker Peter Greenaway, whose motto is "art is life and life is art", are captured like butterflies and arranged in an alphabet, a form suiting him perfectly as an encyclopedist. In intimate conversations with his perceptive 16-year-old daughter Pip, we discover the 'whos, whats and whys' about Greenaway.

They begin with A, which stands for Amsterdam, but could also stand for autism, Pip suggests. Greenaway's boundless creativity and unconstrained flow of words brings this to mind indeed, and he admits to wearing the label with pride. The playful conversations don't shy away from painful topics; we hear that Greenaway hasn't seen two other children of his for years.

Later, heartbroken and in tears, Pip asks him if for once, he can stop talking like a commentator.

Pip's spontaneous questions penetrate Greenaway to the core, enabling his wife, multimedia artist Saskia Boddeke, to make a deeply personal portrait not only of the artist, but also of Greenaway the father in his battle against time.

HD • THE NETHERLANDS • 2018 • 52'

Production: Beeld TV

Original language: Dutch, English

COMPLETED

[WATCH TRAILER](#)



BROADCASTERS:

RIALTO (NZ), YLE (Finland), TVP KULTURA (Poland)

LINDY LOU, JUROR NUMBER 2

By FLORENT VASSAULT

**BEST
SELLER**



Lindy, a former juror, starts a journey through Mississippi looking for the 11 jurors alongside whom she sentenced a man to death, 20 years ago.

Looking like 12 Angry Men, Lindy's story is all but fictional.

For 20 years, she has lived with an unbearable feeling of guilt and no one, in this Republican and Protestant community, understood her distress. In 2006, Lindy met the man, Bobby Wilcher, who didn't have a single visitor on death row in Parchman. She sought his forgiveness and became his friend. This friendship shocked and she lost dear friends along the way.

Traumatized, this is how Lindy begins her journey and finds her 11 fellow jurors since they sentenced this man to death and questions the impact this experience had on them.

HD • FRANCE • 2017 • 52'

Production: Andolfi

Coproduction: Studio Orlando

Original language: English

COMPLETED

WATCH TRAILER



BROADCASTERS:

UR (Sweden), PBS (USA), GLOBOSAT (Brazil), BE TV (Belgium)

ZAHA HADID

AN ARCHITECT, A MASTERPIECE

By CARINE ROY

**BEST
SELLER**



One of the most famous architects in the world, Zaha Hadid was the first woman to receive the Pritzker Architecture Prize in 2004.

Since then, she multiplied astonishing projects: museums, towers, bridges, opera houses, stadiums.

The Heydar Aliyev Center of Baku in Azerbaijan selected "Design of the Year" in 2014, expresses a new kind of space in the city. Showing us curves and secrets of this last amazing achievement, this documentary comes back on the career of one of the most ambitious artists of her time.

HD • FRANCE • 2016 • 52'
Production: Luna Films & Le Passage Prod
In collaboration with Maison +
Original language: English

COMPLETED

[WATCH TRAILER](#)

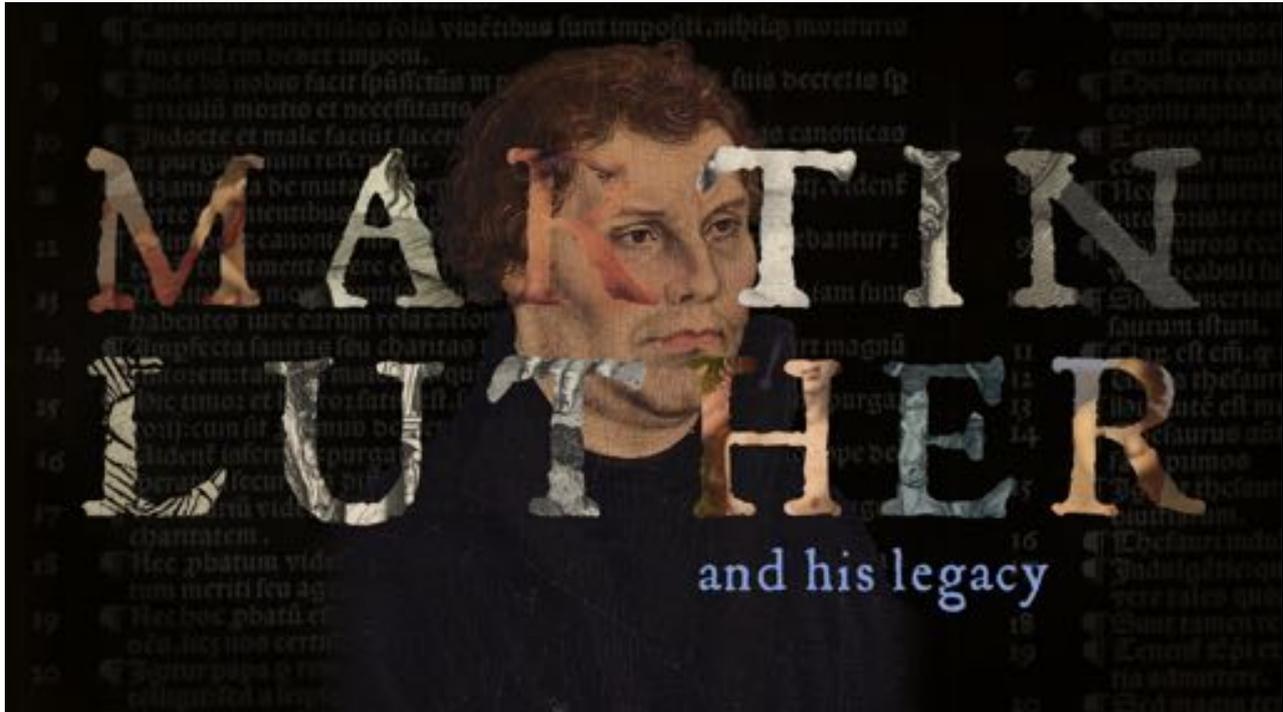
BROADCASTERS:

AL ARABIA (Mena), PLANET + (Poland), RTP (Portugal), KOREAN AIR (South Korea), EBS (South Korea), RAI (Italy), EPB (Estonia), MOVIE CLOUD (Taiwan), SKY ART (NZ)

LUTHER & HIS LEGACY

By PETER GREENAWAY

HISTORY



On the occasion of 500 years of Reformation (October 31st), Peter Greenaway made a visually stunning critical documentary about Martin Luther, his – mainly because of the invention of the printing press - successful reformation, its disastrous consequences, and the power of visual culture, based upon 16th and 17th century paintings, drawings and pamphlets used as propaganda for the mainly illiterate population.

He draws parallels with today's communication explosion/distribution of "news" and the necessity to be digitally literate.

HD • THE NETHERLANDS • 2018 • 55'

Production: Beeld TV
Original language: English

COMPLETED

[WATCH TRAILER](#)

THE MAN WHO SAVED THE LOUVRE **HISTORY**

By JEAN-PIERRE DEVILLERS & PIERRE POCHARD



"We don't choose our enemy, but we pick our fight"
Jacques Jaujard (1895-1967)

At the dawn of World War II, a group of resistance and arts lovers organizes an incredible exfiltration of masterpieces of the Louvre Museum in order to save it off the Nazis' hands. The man leading the operation is Jacques Jaujard, the Louvre Museum's director. Jaujard is a man who made a mark in his time by his extraordinary personality, love and passion for the arts.

Although he was a high officer and devoted servant to the State, he put his knowledge of the system, strategic and incredible audacity to serve a universal cause: to save the national heritage.

With the French voice-over of Award-winning actor and director Mathieu Amalric.

DCP/HD • FRANCE • 2018 • 60'
Production: Ladybird Films
Coproduction: France Television

Original language: French
English dubbed version available

COMPLETED

[WATCH TRAILER](#)



BROADCASTERS:
SKY ARTS (NZ), TVP (Belarus)

CINECITTA BABILONIA

By MARCO SPAGNOLI

CINEMA



Sex, Drugs and Black Shirts

Inspired by Kenneth Anger's book "Hollywood Babilonia", this documentary tells us the story of the Italian cinema in the thirties and forties. Combining archive materials and interviews it testifies an original new point of view between history and gossip of the beginning of what we know as Hollywood on Tiber.

The story of the relations between Cinecittà at the age of Fascism and Hollywood.

DCP/HD • ITALY • 2017 • 52'
Production: Istituto Luce Cinecittà
Original language: Italian, English

COMPLETED

[WATCH TRAILER](#)

OFFICIALLY SELECTED FOR
FILM FEST  GENT

41ª MOSTRA
INTERNACIONAL DE CINEMA - SAO PAULO
INT'L FILM FESTIVAL

BROADCASTERS:

FILMIN (Spain), RTV (Slovenia), YLE (Finland)

HITLER'S HOLLYWOOD

By RÜDIGER SUCHSLAND



After From Caligari to Hitler, what does Cinema know, that we still don't know?

The Third Reich cinema was a heavily censored industry and at the same time, longed to be a German dream factory. It produced, among others, the Nazi blockbuster "Münchhausen", at the request of Joseph Goebbels. It established its own celebrity star system and used the latest marketing tools.

About 1000 feature films were produced in Germany between 1933 and 1945 and only a few were openly Nazi propaganda films and even fewer could be considered harmless entertainment.

We look at these films and the people behind them. How stereotypes of the "enemy" and values of love and hate managed to be planted, into the viewers' minds, through the screens.

HD • GERMANY • 2017 • 2X55'

**Production: Looks Filmproduktionen GmbH
In collaboration with The Murnau-Foundation &**

Arte/ZDF

Original language: German

COMPLETED

[WATCH TRAILER](#)

**English version made by Udo Kier
now available!**



BROADCASTERS:

CINE + (France), FILMIN (Spain), YLE (Finland), THE PARLIAMENT CHANNEL (Greece), HRT (Croatia), NJUTA (Sweden)

THE DYING OF THE LIGHT

By PETER FLYNN

CINEMA



For 120 years, they brought the light to our screens. Now their light is dying.

Largely unchanged for more than a century, the projection of photochemical film faces an uncertain future in the digital age.

The practice of handing and projecting film is in danger of being lost; and the role of film projectionist is nearing extinction.

The Dying of The Light explores at the history and craft of motion picture presentation through the lives and stories of the last generation of career projectionists. By turns humorous and melancholic, their candid reflections on life in the booth reveal a world that has largely gone unnoticed and is now at an end. The result is a loving tribute to the art and romance of the movies—and to the unseen people who brought the light to our screens.

HD • USA • 2016 • 56'
Production: Peter Flynn
Original language: English

COMPLETED

[WATCH TRAILER](#)

BROADCASTERS:

KJ FILMS (China), SKY ARTS (NZ), TVP KULTURA (Poland)

SOVIET HIPPIES

By TERJE TOOMISTU

**EASTERN
GEM**



Flowers and hair grow everywhere

A wild flower power ride on the footprints of the Soviet hippie movement takes you into the psychedelic underground of the 1970's. Thrilled by rock music, inspired by the cult of peace and love, the young longhaired drop-outs craved for freedom and created their own System in the Soviet Union despite the strict regime.

Years later, a group of eccentric hippies from Estonia takes a road trip to Moscow where people still gather annually on the 1st of June for celebrations related to the tragic event of 1971, when thousands of hippies were arrested by the KGB.

HD • GERMANY, ESTONIA & FINLAND •

2017 • 52'

Production: Kultusfilm

**Coproduction: Kinomaton Berlin, Mouka Filmi &
ARTE, MDR, YLE**

**Original language: Estonian, Russian,
English, Ukrainian**

COMPLETED

[WATCH TRAILER](#)



**BROADCASTERS:
CURRENT TV, SKY ARTS (ITALIA)**

SAGRADA

THE MYSTERY OF CREATION

By STEFAN HAUPT

TIMELESS



The Mystery behind Gaudi's masterpiece

The "Sagrada Família" in Barcelona is a unique and fascinating building. It is the brainchild of the architect Antoni Gaudí, a once controversial genius, and the work of an army of laborers. The edifice has a history with many highs and lows and raises a multitude of questions.

We normally experience a cathedral or church in its finished form, as the witness of a period long gone. By contrast, the construction of the Sagrada Família is anything but complete. We can see with our own eyes how the edifice is growing and evolving, even today, as it has done for the past 130 years.

Sagrada is a film about the mysterious process of artistic creation, revolving around the question of our human creative power and how we want to use it.

HD • SWITZERLAND • 2013 • 52'
Production: Fontana Film GmbH
Original language: Spanish,
Catalan, English, German, French

COMPLETED

[WATCH TRAILER](#)

THE BLACK POWER MIXTAPE

By GORAN HUGO OLSONN

TIMELESS



Footage shot by a group of Swedish journalists documenting the Black Power Movement in the United States is edited together by a contemporary Swedish filmmaker.

The Black Power Mixtape examines the evolution of the Black Power Movement in the black community and Diaspora from 1967 to 1975. The film combines music, startling 16mm footage (lying undiscovered in the cellar of Swedish Television for 30 years), and contemporary audio interviews from leading African American artists, activists, musicians and scholars.

HD • SWEDEN/USA • 2011 • 52'

Production: Story AB

**Coproduction: Louverture Films &
Sveriges Television**

Original language: English, Swedish

COMPLETED

[WATCH TRAILER](#)



MAMA AFRICA

By SASKIA BODDEKE

TIMELESS



The story of the late, incredibly and charismatic South African musical icon, Miriam Makeba. She traveled the world delivering a message against racism and poverty and fighting for equality and peace.

Miriam Makeba was the first black African musician who won international stardom and whose music was always anchored in her traditional South African roots.

Miriam Makeba was forced into exile in 1959. She sang for John F. Kennedy, performed with Harry Belafonte and Nina Simone, was married to Hugh Masekela and also Stokely Carmichael. Her life was tumultuous. She always stood for truth and justice. She fought for the oppressed most importantly for black Africans, as a campaigner against apartheid. She died November 2008 after a concert in Italy.

Mika Kaurismäki's documentary, traces fifty years of her music and her performing life. Through rare archive footage of her performances and through interviews with her contemporaries we discover the remarkable journey of Miriam Makeba.

HD • 2011 • 52'
GERMANY / SOUTH AFRICA / FINLAND

Production: Reiner Kolmel
Coproduction: Don Edkins, Mika Kaurismaki, Hans Robert Eisenhauer

Original language: English, French

COMPLETED

[WATCH TRAILER](#)

