



BACK CATALOGUE DOCUMENTARIES

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SUMMARY

SUMMARY	2
FOCUS ON CINEMA	4
<i>The Prince and The Dybbuk</i>	4
<i>Cinecittà Babilonia</i>	5
<i>Hitler's Hollywood</i>	6
<i>Because I Am Genius ! Lorenza Mazzetti</i>	7
<i>Fritz Lang</i>	8
<i>The Dying of the Light</i>	9
ART & CULTURE	10
FEATURES.....	10
<i>Ceci n'est pas un Cannolo</i>	10
<i>Imposed Piece</i>	11
<i>Constructing Albert</i>	12
<i>Soviet Hippies</i>	13
<i>The Queen of Kalahari</i>	14
<i>Chantal Thomass, the feminine</i>	14
<i>Zaha Hadid, an architect, a masterpiece</i>	15
<i>Mr G</i>	15
<i>The Man Who Saved the Louvre</i>	16
<i>Our Last Tango</i>	17
<i>Porno & Libertà</i>	18
<i>Maiko: Dancing Child</i>	18
<i>Man Falling</i>	19
<i>The Great Museum</i>	20
<i>Ballet Boys</i>	20
<i>From Caligari to Hitler</i>	21
<i>Sagrada: The Mystery of Creation</i>	21
<i>Tony Curtis: Driven to stardom</i>	22
<i>Mama Africa</i>	22
LIFESTYLE	23
<i>Paris Style Architecture, Season 3 (Last Season)</i>	23
<i>Paris Style Architecture, Saison 1 & 2</i>	24
<i>Luxe Factory</i>	25
ONE-OFF	25
<i>High Parisian Jewelry</i>	25
CURRENT AFFAIRS	26
<i>Whose Country</i>	26
<i>Shadow World</i>	27
<i>Nuclear Nation II</i>	28
<i>Nuclear Nation</i>	28
HISTORY	29
<i>The Black Power Mixtape 1967–1975</i>	29
HUMAN STORIES & SOCIAL ISSUES	30



<i>Our War</i>	30
<i>Les Sauteurs (Those who jump)</i>	31
<i>Czech Swan</i>	31
<i>Key to The Castle</i>	32
<i>The Special Need</i>	32
<i>Honk!</i>	33
LGBT	33
<i>Misfits</i>	33
<i>The Circle</i>	34
MUSIC BOX	34
<i>Bajari</i>	34
<i>Tropicalia</i>	35

FOCUS ON CINEMA

The Prince and The Dybbuk

DCP & HD – Poland, Germany – 2017 – 82'

Directed by Elwira Niewiera and Piotr Rosolowski

Produced by Film Art. Production

Co-produced by Kundschafter Filmproduktion

Original languages: English, Italian, Hebrew, Ukrainian, Yiddish, Polish, German, Spanish



A cinematic journey on the trail of Hollywood filmmaker and “human chameleon”, Michal Waszynski.

Who was Moshe Waks really? A golden boy of cinema, a fraud or a man who constantly confused the illusion of film with reality?

The son of a poor Jewish blacksmith from Ukraine, died in Italy as Prince Michael Waszynski, Hollywood producer and exiled Polish aristocrat. He made more than 50 films including cinema hits with Sophia Loren and Claudia Cardinale. However only one film was his true obsession - „The Dybbuk “- based on an old Jewish legend, the most important and mystical Yiddish film ever made, directed by Waszynski shortly before the outbreak of the WWII.



Official Selection
idfa 2017



Cinecittà Babilonia

DCP & HD – Italy – 2017 – 72' & 52'

Directed by Marco Spagnoli

Original Language Italian, english

Produced by Istituto Luce Cinecittà



Sex, Drugs and Black Shirts

Inspired by Kenneth Anger's book "Hollywood Babilonia", this documentary tells us the story of the Italian cinema in the thirties and forties. Combining archive materials and interviews it testifies an original new point of view between history and gossip of the beginning of what we know as Hollywood on Tiber. The story of the relations between Cinecittà at the age of Fascism and Hollywood.



OFFICIALLY SELECTED FOR
FILM FEST  GENT

41ª MOSTRA
INTERNACIONAL
DE CINEMA SAO PAULO
INTL FILM FESTIVAL

Hitler's Hollywood

DCP & HD - Germany – 2016 –100' & 2x52'

Directed by Rüdiger Suchsland

Original Language German

Produced by LOOKS Filmproduktionen GmbH in collaboration with The Murnau-Foundation, Arte/ZDF and funded by Medienboard Berlin Brandenburg and Hessische Filmförderung.



THE SECOND CHAPTER AFTER FROM CALIGARI TO HITLER!

Hitler's Hollywood tells the story of one of the most important and dramatic periods in the German cinema history. Once again, what does cinema know that we don't know?

The Third Reich cinema was a heavily censored industry and at the same time, longed to be a German dream factory. It produced, among others, the Nazi blockbuster "Münchhausen", at the request of Joseph Goebbels. It established its own celebrity star system and used the latest marketing tools.

About 1000 feature films were produced in Germany between 1933 and 1945 and only a few were openly Nazi propaganda films and even fewer could be considered harmless entertainment.

We look at these films and the people behind them. How stereotypes of the "enemy" and values of love and hate managed to be planted, into the viewers' minds, through the screens.



FESTIVALS:

Telluride Film Festival 2017

Film Fest Gent 2017 – Global Cinema

Mostra de Sao Paulo 2017 – New Filmmakers Competition

Because I Am Genius ! Lorenza Mazzetti

DCP & HD – ITALY – 2016 – 62'

Directed by Steve della Casa and Francesco Frisari

Original language Italian

Produced by Tangram Film

In association with Francesca Padula

With the support of British Film Institute and Roma Lazio Film Commission

In collaboration with SKY ARTE



Lorenza Mazzetti's "genius" resides in her fantastic and profound outlook she uses to tell her extraordinary story and create the most part of her works. Adopted by the Einstein family, which was exterminated by the SS in the early 1950s, Lorenza decided to go to London to forget the tragedy she witnessed when she was just a little girl. Once in London she managed to enter the well-known Slade School of Fine Art where she stole a movie camera and shoot "K", a reinterpretation of Kafka's Metamorphosis. Thanks to this incredible first film she got in contact with Lindsay Anderson, Karel Reisz and Tony Richardson establishing the Free Cinema Manifesto and revolutionized British cinema. Her second film "Together" was awarded in 1956 Cannes Film Festival. Having returned to Italy, she joined Paola, her twin sister with whom she lives nowadays. Through Lorenza's memories, animation of her paintings and the everyday life we discover a funny old woman who still exhibits all the freedom and the innocence of childhood.

Fritz Lang

DCP & HD – GERMANY - 2016 – 104' – Docudrama

Directed by Gordian Maugg

Original Language German

Produced by BELLE EPOQUE FILMS GMBH

Co-produced by Gordian Maugg Film, ZDF/ ARTE

With the support of Film-und Medienstiftung NRW, BKM, DFFF, Filmförderung Hamburg / Schleswig-Holstein, Nordmedia, Filmförderung Hessen



The real thrilling story behind the creation of M.

Fritz Lang. He was regarded a genius, an egocentric sex maniac and a sadist.

Violence and love became subjects that would not let go of Fritz Lang for the rest of his life. In Vienna, as the son of a violent father, under whom his much-loved Jewish mother suffered. As a soldier in Galicia, where he experienced the horrors of the First World War. And finally, as a young director in Berlin, accused of murdering his own wife. Fritz Lang researches the "Evil" in all of us and in himself.

FESTIVALS -

Rome film fest 2016 – Official selection

Stockholm International FF 2016 – Open Zone

Mar del Plata FF 2016 - Panorama

IFFI Goa 2016 – Documenting the Legends

Sofia International Film Festival 2017 – Cinema Tomorrow – Discoveries

Febiofest 2017 – Re-Masters

Fantasia Film Festival 2017

San Francisco Jewish Film Festival 2017

Film Fest Gent 2017 – Artists on Films

AWARD -

Best Feature Film – Hessen Film & Cinema Awards 2016



The Dying of the Light

DCP & HD – USA – 2016 – 95' & 56'

Directed by Peter Flynn

Original language English

Produced by Peter Flynn



For 120 years, they brought the light to our screens. Now their light is dying.

Largely unchanged for more than a century, the projection of photochemical film faces an uncertain future in the digital age. The practice of handing and projecting film is in danger of being lost; and the role of film projectionist is nearing extinction.

THE DYING OF THE LIGHT explores at the history and craft of motion picture presentation through the lives and stories of the last generation of career projectionists. By turns humorous and melancholic, their candid reflections on life in the booth reveal a world that has largely gone unnoticed and is now at an end. The result is a loving tribute to the art and romance of the movies—and to the unseen people who brought the light to our screens.



FESTIVALS -

Vilnius Film Festival 2016

Taipei Golden Horse Film Festival 2016

Mar del Plata 2016 – Documentary section

Ljubljana Documentary Film Festival 2017 – Fokus: Cinema Travelers

FIFF Fribourg 2017 – Section Décryptage

ART & CULTURE

Features

Ceci n'est pas un Cannolo

4k - Italy - 2017 - 78'

Directed by Tea Falco

Produced by Cinedance

Co-produced by Sky Arte HD, Furculiza

Languages Italian, Sicilian



Sicily. As Eve bites her apple, she finds herself inside a marble cave together with Adam.

He asks her for his pear.

Surprised, Eve replies there's no pear, it was an apple that she ate.

They start a never-ending quarrel.

Among science, daily routine, sense of life and *cannolos*, Adam and Eve's metaphor leads us to the discovery of our characters: real Sicilians.

The outcome of it all will be a surreal and anthropologic research about people's points of view.

Imposed Piece

DCP/HD - Belgium - 2017 - 74'

Directed by Brecht Vanhoenacker

Produced by Caviar

Original language: Dutch, English, Korean

IMPOSED PIECE is a cinematographic chronicle revealing one of the most prestigious violin's competitions: the Queen Elisabeth.



Through this documentary, the audience meets some of the twelve finalists and follows their intense preparation. These young and talented musicians finally have the chance to manifest themselves as soloists after years of practice and sacrifices. Pressure and expectations are high.

In complete seclusion and during an eight-days period, they have to study a compulsory piece and a concerto of their choice.

Little by little, the film reveals how they prepare, how they cope with stress and how they reflect on their past and future.



Constructing Albert

DCP & HD – Spain – 2017 – 82'

Directed by Laura Collado & Jim Loomis

Original language Spanish

Produced by Truesday Films

In co-production with Televisio De Catalunya and Alexandra Films



Albert Adrià has all the ingredients of a creative genius.

Playing a key role in the creation of elBulli, the greatest restaurant in history, wasn't enough. Escaping the shadow of his famous brother Ferran, Albert is now seeking his own success.

The most important revolution in culinary history took place in a remote cove of Catalan coast. ElBulli, the "Big Bang" of creative discovery sparked from two minds of two brothers: Ferran and Albert Adrià.

Since then, the name Ferran became synonymous of creativity.

The film is about Albert's constructing himself and entering the Pantheon of great chefs.



CULINARY ZINEMA
IN COOPERATION WITH BERLIN INTERNATIONAL FILM FESTIVAL
FESTIVAL DE SAN SEBASTIÁN
2017

Soviet Hippies

DCP/HD - Estonia - 2017 - 85' & 52'

Directed by Terje Toomistu

Languages Estonian, Russian, English, Ukrainian

Subtitles Estonian, English, Finnish

Produced by Kultusfilm (Estonia)

Co-produced by Kinomaton (Germany), Mouka Filmi (Finland)

In coproduction with ARTE, MDR, YLE

Financed by Estonian Film Institute, Estonian Film Endowment, Estonian Gambling Tax Council, AVEK, people through crowdfunding platform "Hooandja".



A wild flower power ride on the footprints of the Soviet hippie movement take you into the psychedelic underground of 1970s. In search of freedom and happiness under the thumb of political regimes a colorful crowd of artists, musicians, freaks, vagabonds and other long-haired drop-outs created their own system in the Soviet Union. Years later, a group of eccentric hippies from Estonia take a road journey to Moscow where people still gather annually on the 1st of June to commemorate a tragic event in 1971, when thousands of hippies were arrested by the KGB.

The Queen of Kalahari

HD – Switzerland – 2017 – 52'

Directed by Alexis Veller

Produced by AV Productions

Original languages: English, French

The story of an exceptional 342-carat diamond

The Diamond is a journey into time, into space, into the human imagination.

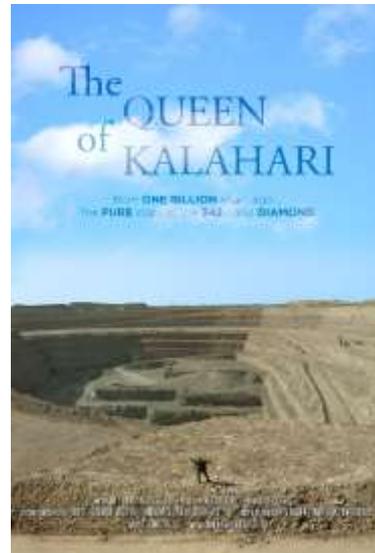
The Diamond lies at the heart of esotericism and phantasmagoria.

Just by looking at it, faces beam with sacred light.

The Diamond invites us to explore the supernatural.

An invitation launched by Alexis Veller in turn, with

The Queen of Kalahari. A 52-minute fictional documentary that tells the incredible tale of a diamond – of its natural state in a mine in Botswana to the final piece of jewellery, revealed to the eyes of the world during an exceptional evening in Paris at the Théâtre du Châtelet.



Chantal Thomass, the feminine

HD – France – 2017 – 52'

Directed by Jean Barrat and Marie Perrin

Produced by Injam

Co-produced by: LPP, MLF, Keren

Original language: French

Known as the "Pope of chic lingerie", Chantal Thomass is a muse, the incarnation of the contemporary woman all around the world.

With a 45 years career, from the bottom to the top, she represents the revolution of lingerie in the world, from the 1970's until now.

An exclusive portrait of an exclusive women, Chantal Thomass invites us to discover her story for the first time, the story of a woman that took the handy accessory lingerie was and turned it to an essential piece of fashion.



Zaha Hadid, an architect, a masterpiece

HD - France - 2016 - 52'

Directed by Carine Roy

Original language: English

Produced by: Miss Luna Films & Le Passage Prod

With the participation of Maison +

One of the most famous architects in the world, Zaha Hadid was the first woman to receive the Pritzker Architecture Prize in 2004.

Since then, she multiplied astonishing projects: museums, towers, bridges, opera houses, stadiums.

The Heydar Aliyev Center of Baku in Azerbaijan selected "Design of the Year" in 2014, expresses a new kind of space in the city. Showing us curves and secrets of this last amazing achievement, this documentary comes back on the career of one of the most ambitious artists of her time.



Mr G

HD - France - 2016 - 52'

Directed by Ryan Kampfe

Original language French, English

Produced by Scotto Productions

Monsieur Hulot meets Gilbert Garcin

Gilbert Garcin, now in his eighties, is an internationally recognized photographer. Born in Marseille, he led a quiet life as a shopkeeper for 40 years, making and selling lights when in 1993, at an age where most people think about retirement, he found his vocation.

At 65, he reveals his true nature and discovers himself. He then becomes an ageless man through his double "Mister G", a truly unclassifiable personality.

The film follows this "young" artist for 5 years and for the first time, the photographer reveals his methods and talks about his atypical journey. Through his photographs, Mr G is telling stories and illustrating his dreams.





The Man Who Saved the Louvre

Directed by Jean-Pierre Devillers & Pierre Pochard

Original language French & ENGLISH DUBBED VERSION

Produced by Ladybird Films

We don't choose our enemy, but we pick our fight.

Jacques Jaujard (1895-1967)

At the dawn of World War II, a group of resistance and arts lovers organizes an incredible exfiltration of masterpieces of the Louvre Museum in order to save it off the Nazis' hands. The man leading the operation is Jacques Jaujard, the Louvre Museum's director. Jaujard is a man who made a mark in his time by his extraordinary personality, love and passion for the arts. Although he was a high officer and devoted servant to the State, he put his knowledge of the system, strategic and incredible audacity to serve a universal cause: to save the national heritage.

With the French voice-over of Award-winning actor and director Mathieu Amalric.

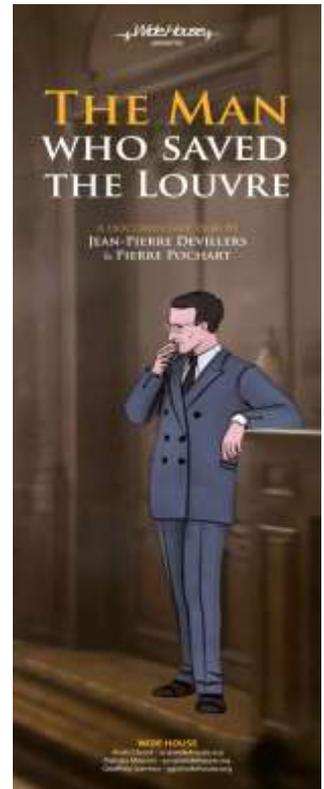
Co-produced with France Television

AWARD:

International Emmy® Award 2015 – Winner Art Programming Section



HD – France – 2015 - 60'



Our Last Tango

DCP & HD – Germany/Argentina – 2015 – 85'

Directed by German Kral

Produced by German Kral Filmproduktion, Lailaps Pictures

Original Language Spanish

Co-producer Birgit Rothörl, Josef Brandmaier

From executive Producers Wim Wenders Rodrigo Furth, Jakob Abrahamsson

With the participation of Schubert International Filmproduktions, Monogatari Films, Mateina Producciones



**Maria Nieves and Juan Carlos Copes.
Divided by life, united by Tango**

Our Last Tango is above all a love story. A story of love between the two most famous dancers in tango's history. And the story of their tremendous love of tango.

María Nieves Rego (80) and Juan Carlos Copes (83) met when they were 14 and 17, and they danced together for nearly fifty years. In all those years, they loved and hated each other and went through several painful separations but always got back together. No other man danced like Juan and no other woman danced like María! Eventually, he left her for good for a woman 20 years younger with whom he fathered two children.

Now, Juan and María are willing to open up about their love, their hatred, and their passion.

In Our Last Tango Juan and María tell their story to a group of young tango dancers and choreographers from Buenos Aires, who transform the most beautiful, moving and dramatic moments of Juan and María's lives into incredible tango-choreographies. These beautifully-shot choreographies compliment the soul-searching interviews and documentary moments of the film to make this an unforgettable journey into the heart of the tango.

Starring the famous dancer Pablo Verón from Sally Potter's film TANGO LESSON and Sexteto Mayor, the most famous Tango Orchestra in the world who brought Tango to Broadway

FESTIVALS:

Toronto International Film Festival 2015 – TIFF DOCS

Yamagata International Documentary Film Festival 2015 – International Competition

Magnificent 7 Festival 2016 – Serbia

Beijing International Film Festival 2016



Porno & Libertà

DCP & HD – Italy – 2015 – 78'

Directed by Carmine Amoroso

Written by Carmine Amoroso

Produced by Zut Film

"A free and civilised society should be judged by its willingness to accept porn", Salman Rushdie.

Synopsis: PORNO E LIBERTA is the first documentary giving an insight on the Italian 70's and tracing porn's incredible genesis from the first magazines, photoshoots, censorship issues to its political and social repercussions — such as the election of Porn-star Ilona Staller (Cicciolina), the first to become parliament's member.

It also offers food for thought about the 70's & 80's periods, years of transformations in which, pornography became a tool of protest and liberation, a real language.

The documentary brings to light a wide range of exclusive materials and interviews – pornographers, porn stars, writers, intellectuals, philosophers and feminists, from Lasse Braun to Riccardo Schicchi, from Marco Pannella to Ilona Staller, from Helena Velenà to Judith Malina – who recall and recount what deserves to be defined as the most important sexual revolution in decades.

FESTIVALS:

IFFR ROTTERDAM 2016– Community Cameras Section– WORLD PREMIERE

BAFICI 2016 - Panorama / Cinefilias

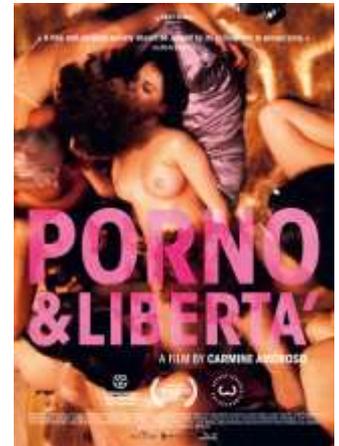
Docs Against Gravity – Fetish and culture

Moscow International Film Festival – Out of Competition

Festival du film de Fesses – Panorama contemporain

Pacific Meridian Vladivostok IFF – After Midnight

Festival du Nouveau Cinéma - TEMPS Ø



Maiko: Dancing Child

DCP & HD - Norway – 2015 – 70' & 58'

Directed by Åse Svenheim Drivenes

Original language English, Norwegian and Japanese

Produced by Sant & Usant

Life as a prima ballerina over 30 is tough enough for Maiko when she decides to start a family...

Maiko's destiny was decided before she was born. Her name Maiko means dancing child. Her mother, the driving force behind her career, sold their house and car to send 14-year-old Maiko to the most prestigious dancing schools in Europe. She knew she couldn't return to Japan as a failure.

Today Maiko is 32 on top of her career as a prima ballerina at the Norwegian National Ballet. Maiko is not a young dancer anymore and talented newcomers are longing for her position. Competition is getting tougher when Maiko decides to start a family...

We follow Maiko at a breaking point in her life, where she is forced to make decisions that might jeopardize everything she has worked for.



Man Falling

DCP & HD – Denmark – 2015 – 105' & 52'

Directed by Anne Wivel

Original Language Danish

Produced by Danish Documentary - Production (Sigrid Dyekjær)



**Falling apart in a blink of an eye
Awakening with passion.**

A brain injury, after a fall, forces Per Kirkeby - one of Denmark's most famous artists - to stop painting. In an instant, Kirkeby loses his life's foundation as well as his ability to work. No longer able to see colors, he cannot orient himself in the large canvases that made him a figurehead for Danish and international contemporary art.

"Man Falling" is the story about Per Kirkeby's universe - marked by deep melancholy as well as astounding beauty; a story about a personal struggle for life and work, a return to the universal language of painting that has been his way to get his visual and emotional impulses out. Per Kirkeby is one of Denmark's greatest and most famous painters worldwide. He has an unusual and extremely rare linguistic gift.

FESTIVALS:

CPH DOX 2015 – Opening film

IDFA 2015 – Sounds real section

Dok Fest Munchen 2016



The Great Museum

DCP & HD - Austria - 2014 – 94'

Directed by Johannes Holzhausen

Original language German

Produced by Navigator Film

With the participation of Austrian Film Institute, Film Fund Vienna, ORF (Film/Fernseh -Abkommen), FISA

A unique look behind the scenes.

This feature documentary portrays one of the most important museums in the world: Vienna's Museum of Art History or the *Kunsthistorisches Museum Wien*.

It presents a unique look behind the scenes of this fascinating institution and encounters a number of charismatic protagonists and their working fields unfolding the museum's special world – as an art institution as well as a vehicle for stately representation.

AWARDS:

Berlin 2014: FORUM SECTION - CALIGARI FILM PRIZE

Diagonale Festival 2014: Best Artistic Editing and Best Cinematography for a Documentary

Perpignan FILAF 2014: Silver Filaf



Ballet Boys

DCP & HD - Norway - 2014 – 73' & 58'

Directed by Kenneth Elvebakk

Original language Norwegian

Produced by Carsten Aanonsen (Indie Film)

Being a teenage isn't easy, being a ballet boy even less v!

Lukas, Syvert and Torgeir experience some very important years in the beginning of their ballet careers. But how do they deal with pressure from parents and teachers?

They face new challenges in ballet competitions throughout France and Sweden and the most important is the audition to enter the Norwegian Ballet Academy.

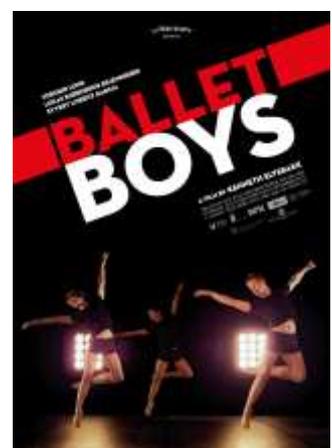
Out of the blue, Lukas is offered a try-out in the final audition at the Royal Ballet School in London, despite not having even applied! This may be his opportunity of a lifetime to secure his career.

During the course of four years we see those boys become young men, and friends being separated. These kids sacrifice parties and friendships for school to fulfill their dreams, as admission to a ballet academy means everything to them.

Ballet Boys takes you through disappointments, victories, forging of friendship, first loves, doubt, faith, growing apart from each other, finding your own way and own ambitions, all mixed with the beautiful expression of ballet.

AWARDS:

Chicago International Children's film festival - 2nd Prize for the Documentary Feature Film, Children's Jury



FREE ACCESS ON





From Caligari to Hitler

DCP & HD – GERMANY – 2014 – 118'

Directed by Rüdiger Suchsland

Original language German

Produced by LOOKS Filmproduktionen GmbH

In Collaboration with Arte/ZDF

What does Cinema know, that we don't know?

The film tells the story of German Cinema in the Twenties between Expressionism and New Sobriety. This was the most important period of German Cinema, a time full of wonders and invention. The aesthetic foundations were laid for the "seventh art".

FROM CALIGARI TO HITLER is the first feature documentary ever on German Cinema of the Twenties. It shows well known films, but furthermore forgotten, never shown or totally unknown material.

This is an entertaining rollercoaster-trip to the best period of German Cinema and into the abyss of sub-consciousness.

FESTIVALS:

Venice Classics- World Premiere

Vienna International Film Festival

IDFA 2014 - Best of Fest

Goteborg International Film Festival – Goteborg Classics

Hong Kong International Film Festival - Filmmakers and

Filmmaking

Istanbul Film Festival

BAFICI – Secret Story of Weimar Cinema

IndieLisboa – Director's Cut Section

Shanghai International Film Festival – Documentary Section

Jerusalem International Film Festival - Cinemania section



Sagrada: The Mystery of Creation

HD - Switzerland - 2013 – 90' & 52'

Directed by Stefan Haupt

Original language Spanish, Catalan, English, German, French

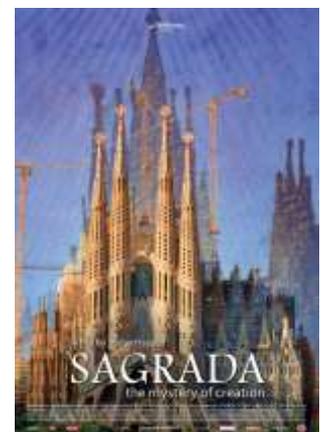
Produced by Fontana Film GmbH

The Mystery behind Gaudi's masterpiece

The "Sagrada Família" in Barcelona is a unique and fascinating building. It is the brainchild of the architect Antoni Gaudí, a once controversial genius, and the work of an army of laborers. The edifice has a history with many highs and lows and raises a multitude of questions.

We normally experience a cathedral or church in its finished form, as the witness of a period long gone. By contrast, the construction of the Sagrada Família is anything but complete. We can see with our own eyes how the edifice is growing and evolving, even today, as it has done for the past 130 years.

SAGRADA is a film about the mysterious process of artistic creation, revolving around the question of our human creative power and how we want to use it.



FREE ACCESS ON

CINANDO!

Tony Curtis: Driven to stardom

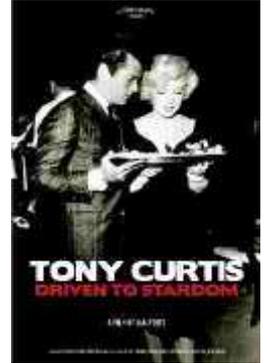
HD - France – 2012 – 96' & 55' – Black & White / Color

Directed by Ian Ayres

Original language English

Produced by FRENCH CONNECTION FILMS

Tony Curtis, the man who influenced Elvis Presley and James Dean, was one of the very first teen idols and one of the last real movie stars. From his difficult upbringing in the Bronx, where he was born Bernie Schwartz, to his unprecedented fame and infamous way with women. TONY CURTIS: DRIVEN TO STARDOM explores the man's rebellious demeanor, his struggle as a Jew in Hollywood, his difficult childhood, the brief love affair with Marilyn Monroe and his failed marriages to actresses Janet Leigh and Christine Kaufman, his courageous stance to break the color barrier with The Defiant Ones (the film that earned him an Oscar Nomination), and his entire six-decade career.



Mama Africa

DCP/HD - Germany, South Africa, Finland - 2011 - 90' & 58' - Color / B&W

Directed by Mika Kaurismäki **Produced by** Rainer Kölmel **Co-produced by** Don Edkins, Mika Kaurismäki, Hans Robert Eisenhauer **Original languages:** English, French

The many voices of Miriam Makeba!



The story of the late incredible and charismatic South African musical icon, Miriam Makeba. She traveled the world delivering a message against racism and poverty and fighting for equality and peace. MAMA AFRICA is a vibrant homage to this wonderful artist and civil rights activist.



LIFESTYLE

Paris Style Architecture, Season 3 (Last Season)

HD – France – 2015 –4 X 26' – Color

Directed by Christophe Kilian & Amandine Ceccaldi

Original language French

Produced by Les Producteurs Associés

EPISODE 1 Basques Houses

More than just a house, the « Etxe » symbolizes the familial heritage, the base of the Basque community social and political system. Let us push the door of several houses to understand the characteristics of the three types of the Basque house.

EPISODE 2 Biarritz: Architecture in a seaside resort

The Biarritz architecture is characterized by a surprising architectural variety, at least a motley one. By going and meeting numerous houses, we will be able to enjoy the different styles that coexist harmoniously in the city.

EPISODE 3 Panorama of Architecture in Normandy

Norman house and timbered cottage represent all by themselves the symbol of Normandy and its archetypal shape. Above the postcard imagery, this is a guided tour of the mythical architectures of the Norman grove and coast.

EPISODE 4 Le Havre: the poetry of cement

Enlisted in UNESCO World Heritage of mankind of 2015, Le Havre downtown is an exceptional sample of the post war architecture and town planning. Let yourself led through innovative exploitation of concrete potentials.

EPISODE 5 The bungalows of Bordeaux

The city of Bordeaux has been for several centuries significant commercial place. As a witness of this prosperity acquired since the 18th century, town planning of ancient part of the city reflects the first function of Bordeaux: little warehouses, stalls and shops form the main part of the urban link inside the historic districts.

EPISODE 6 Bordeaux: the architectural spring

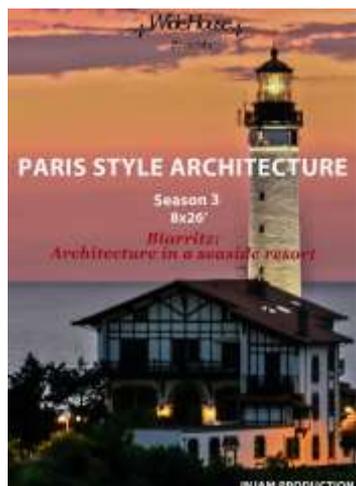
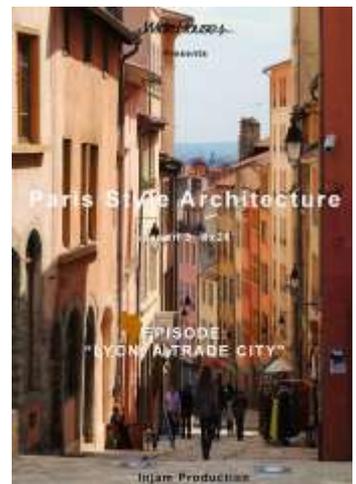
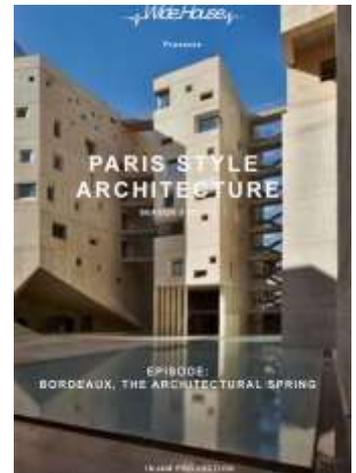
Committed in an ambitious project of urban requalification since 1996, Bordeaux, the 5th city in France by population, continues its transformation, mixing its architectural heritage with a new contemporary architecture.

EPISODE 7 Lyon: a trade city

Lyon became at a very early stage a significant commercial place. As the city grew, a specific figure of the town appeared on the hill of the Croix Rousse district that used to be from the beginning of the 19th century the silk industry place.

EPISODE 8 Lyon: the architectural turn

Sometimes regarded as wise and discrete, Lyon seemed henceforth to present the ambition to move on from its prestigious architectural past. A bold and fantasy wind blow on the facilities of nowadays, with a steady elegance.





Paris Style Architecture, Saison 1 & 2

HD – France – 2 seasons of 4 X 26' – Color

Directed by Christophe Kilian & Amandine Ceccaldi

Original language French

Produced by Injam

Season 1

EPISODE 1 11th District Industrial Architecture

We discover the industrial architecture in Paris' 11th district.

The analyses of these buildings will allow us not only to understand a specific kind of architecture but also the history of this laborer district and his work memory. We will show that the industrial heritage leaved an important mark on the 11th but this trace isn't at all frozen, but it is something that lives through the craftsmen who always work in the district and the inhabitants who engage to transform ancient work places to residential buildings but always keeping the industrial aspect of the area.

EPISODE 2 The Bohemian spirit of the 18th district

In this episode, we will discover the bohemian spirit which still reigns in the heart of the 18th district and above all in Montmartre.

The architecture here, as his inhabitants and quarters, has an exceptional variety, with a melting pot of times and architectural styles and it is impossible to collect everything in one single category. But there are also enough buildings with a very particular style so that the heterogeneous character of the quarter doesn't give only a colorful impression but make rather the effect of the district in its entirety, real village where still live many artists.

EPISODE 3 Transformed factories – Ivry sur Seine – at Paris' doors

At Paris border, between the Seine's banks and railways, the city of Ivry has seen the birth of a new trend in the art of housing, with the transformation of huge abandoned industrial complex in small condominium paradise.

Often hidden behind walls, arise exceptional homes that don 'have nothing to envy to Parisian chic.

EPISODE 4 The village spirit in the 20th district– Paris

The youngest district of Paris, the 20th changed itself from a rural tradition to urban habits, this making a symbolic "village atmosphere."

So after one hundred and fifty years, renovation plans have followed and the destruction of unhealthy buildings, slums, shacks has not stopped. People and organizations have struggled to prevent the spread of large groups, and intertwining alleyways nestled in small bungalows with gardens, the peculiarity of this district, have been preserved. These houses have yet eventually grown old. Now the bet is to modernize the housing without sacrificing the architectural and urban color that makes the charm of this district.

Season 2

EPISODE 1 Paris' Grands Boulevards – Haussmann Style

Paris "Grands Boulevards" are symbolic of an elegance that Parisians associate with the architecture of their city. This style represents the most famous image of Paris. In this episode, we will push the door of several apartments to see how we play with the codes of this so "classic" style.

EPISODE 2 Architects Houses in Paris

You know Paris from Haussmann with its buildings and main avenues. Leaving the heart of the city to the suburb, the urban landscape offers more diversity: neighborhoods are more intimate, bucolic and some houses even become a setting.

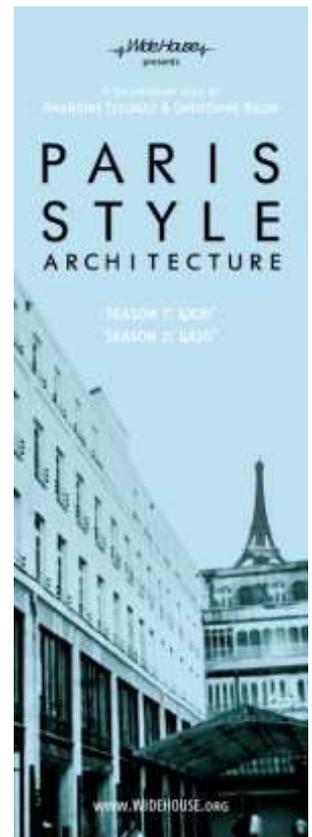
If most of Parisian houses are part of the urban landscape for more than a century, architects are still building today. However, vacant spaces are rare nowadays... Let's visit those architectural masterpieces.

EPISODE 3 Art nouveau in Paris in 1900

At the southern border of Paris, between the Seine and the railroads, Ivry-Sur-Seine city gave birth to a new housing trend, with the transformation of huge industrial buildings in small condominium paradises. Often private hideaways, those exceptional accommodations have nothing to envy to the Parisian chic.

EPISODE 4 Ecological Architecture in Paris

At the time of global warming and major environmental issues, ecological architecture becomes essential. In a city like Paris, is it an easy implementation? We will look for answers and visit several ecological homes located in Paris and its surroundings.





Luxe Factory

HD – France– 9 x 23'

Directed by Eric Le Seney

Original language French & English

Produced by INJAM PRODUCTION, MISS LUNA FILMS & STYLIA

Trade secrets, unexpected anecdotes, moving portraits, small and big histories: Luxe Factory regroups an exceptional circle of creators, artists and craftsmen who maintain the flame of the excellence and transmit the breath of Luxury, also called the art of the detail.

ENGLISH VOICE-OVER AVAILABLE



ONE-OFF

High Parisian Jewelry

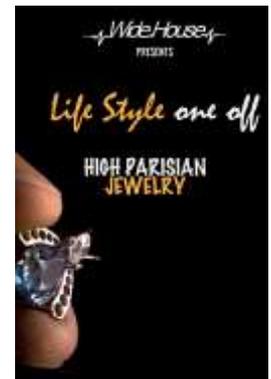
HD - France – 2012 – 52'

Directed by Eric Le Seney

Original language French

Produced by INJAM PRODUCTION, MISS LUNA FILMS & STYLIA

Diamonds, ruby, sapphires, and emeralds ... Three of the most important Parisian jewelries opened their doors of their studios to tell the secrets of their knowhow: Lorenz Baumer, the youngest, Mellerio also named Meller the elder and Chaumet, the most emblematic.





CURRENT AFFAIRS

Whose Country

DCP & HD - EGYPT, FRANCE, USA - 2016 - 57'

Directed by Mohamed Siam

Original Language Arabic & English (with English subtitles)

Produced by Linked Productions Ltd & ArtKhana Egypt

With the participation of ITVS

With the support of IDFA Bertha Found, Sundance Institute, Hot Docs Blue Ice Group Documentary Production Fund, Fonds Image de la Francophonie, Arab Fund for Arts & Culture (AFAC), Screen Institute Beirut



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Spanning the period from the outbreak of the Egyptian revolution in 2011 until the ouster of ex-President Morsi three years later, *Whose Country?* is a first-person account of one Cairo-based filmmaker's interactions with an Egyptian policeman, Abou H, who experienced the brutality and the violence of his superiors towards the civilians just after the revolution- the kind of security personnel who had become notorious in Egypt for widespread corruption and abuses of civilians.

Through vérité footage and in one-on-one interviews, Abou H reveal the ways in which the security forces abused his role in society. Abou is torn between his convictions and the risk to lose his job. He hopes to change the system, speaking directly to the director, who at the same time, grapples with issues of guilt and morality and the memory of his father, a former criminal investigator.

FESTIVALS:

Hot Docs 2016 - COMMAND + CONTROL Section - WORLD PREMIERE

Karlovy Vary Intl Film Festival - Documentary competition

New York Film Festival - Documentary section

IDFA 2016 - Best of Fests



Shadow World

DCP & HD – 2016 – 100' (TV Version 90')

Directed by Johan Grimonprez

Produced by a Dillywood and Louverture Films

Co-produced by Onomatopée Films, Final Cut For Real

In association with Bertha Foundation, Fork Films, Vital Projects Fund, ITVS, RTBF Television Belge- Unité Documentaires, Britdoc Circle Zap-O-Matik



Directed by Johan Grimonprez and based on Andrew Feinstein's globally acclaimed book **The Shadow World: Inside the Global Arms Trade**, the film SHADOW WORLD reveals how the international trade in weapons - with the complicity of governments and intelligence agencies, investigative and prosecutorial bodies, weapons manufacturers, dealers and agents - fosters corruption, determines economic and foreign policies, undermines democracy and creates widespread suffering. SHADOW WORLD posits alternative perspectives through the experience of a peace activist and war correspondent, as well as through the provocative stories of Eduardo Galeano; but ultimately the film reveals the real costs of war, the way the arms trade drives it, how the weapons of war are now being turned against the citizens of liberal democracies, and how the 'shadow world' is taking over. In shedding light on how our realities are being constructed, the film offers a way for audiences to see through this horror, in the hopes of creating a better future.

Based on the book *THE SHADOW WORLD* by Andrew Feinstein

Stories written and read by Eduardo Galeano

Directed by Johan Grimonprez

Story by Johan Grimonprez, Andrew Feinstein

Director of photography Nicole Mackinlay Hahn

Edited by Per K. Kirkegaard, Pedro Collantes De Teran Bayons, Dieter Diependaele

Original music by Karsten Fundal

Produced by Joslyn Barnes, Anadil Hossain

Executive producers Bertha Foundation, Abigail Disney, Danny Glover, Driss Benyaklef

Executive producer for ITVS Sally Jo Fifer

Responsible co-productions documentaires RTBF Wilbur Laguebe

Co-executive producers David Menschel, Vital Projets Fund, Michael J. Zak, Donald Rubin, Jodie Evans, Matthew Palevsky, Susan Rockefeller

Co-producers Signe Byrge Sorensen, Emmy Oost

Broadcasters DR, RTBF, RTS, SBS, SVT, VRT/CANVAS, YES DBS

Major funding support provided by Flanders Audiovisual Fund, Vital Advised Fund, Vital Projects Fund, Sundance Institute Documentary Film Program, Sundance Institute Catalyst Initiative, Cinereach, Gucci Tribeca Documentary Fund, Wallace Action Fund of Tides Foundation, Danish Film Institute – Film Commissioner Helle Hansen, Threshold Foundation's High Impact Documentary Fund, Codepink

Pitching forums Good Pitch Europe, IDFA Forum, CPH: Dox Forum, Sundance Catalyst Initiative, Sheffield Docfest Meetmarket

FESTIVALS:

Tribeca International Film Festival 2016 - Spotlight

San Francisco International Film Festival 2016

IDFA 2016

Millennium Docs Against Gravity Film Festival 2017



Nuclear Nation II

DCP & HD – Japan – 2015 – 90' & 52'

Directed by Atsushi Funahashi

Original language Japanese

Produced by Big River Films & Documentary Japa

Many people have forgotten what happened in Fukushima. Four years later, for 130 000 residents, temporary housing became a modern-day refugee camp.

Following the 2011 events and the first documentary Atsushi Funahashi directed, NUCLEAR NATION II analyses the evolution as of December 2014.

It follows a new group of people exiled from Futaba, the region occupied by the crippled Fukushima Daiichi nuclear power plant.

Nothing has changed yet for the refugees, away from their home like lost souls and still hoping to be compensated.

Through their agonies and frustrations, the film unravels the cost of capitalism and nuclear energy

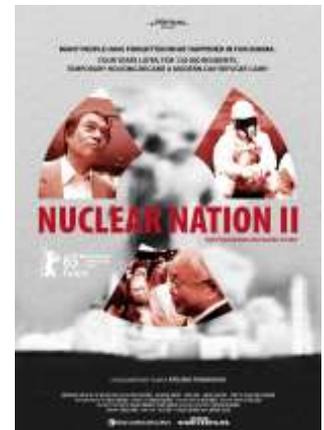
FESTIVALS:

BERLIN 2015 – Official selection – FORUM section

GREEN FILM FESTIVAL SEOUL 2015 – Special Mention

Cinéma Du Réel – International Competition

BOZAR cinéma – Special Screening



FREE ACCESS ON



Nuclear Nation

HD – Japan – 2012 – 90' & 52'

Directed by Atsushi Funahashi

Original language: Japanese

Produced by Big River Films & Documentary Japan

A documentary about the exile of Futaba's residents, the region housing the crippled Fukushima Daiichi nuclear power plant. The day after the magnitude 9.0 earthquake on March 11, 2011, Futaba locals heard the hydrogen explosion at Reactor Number 1 and were showered with nuclear fallout. In response, the Japanese government designated the whole town as an "exclusion zone" and 1,400 of the town's residents fled to an abandoned high school 250 kilometers away.





HISTORY

The Black Power Mixtape 1967–1975

HD – Sweden / USA – 2011 – 92' & 58'

Directed by Göran Hugo Olsson

Original languages English, Swedish

Produced by STORY AB

Co-Produced by LOUVERTURE FILMS & SVERIGES TELEVISION

The Black Power Mixtape examines the evolution of the Black Power Movement in the black community and Diaspora from 1967 to 1975. The film combines music, startling 16mm footage (lying undiscovered in the cellar of Swedish Television for 30 years), and contemporary audio interviews from leading African American artists, activists, musicians and scholars.



AWARD: World Cinema Documentary Editing Award at the Sundance Film Festival 2011

Co-produced by Danny Glover & Joslyn Barnes

Music produced by Ahmir Questlove Thompson & Om'Mas Keith

In search for Josephine [2 X 52']

HD - France – 2012 – 2 X 52' – Docu-Drama Series / History

Directed by Eric Elléna

Original language English & French versions

Produced by FRENCH CONNECTION FILMS

Co-Produced by Quasar Multimedia, Vosges Television

This two-part documentary series revisits the life of an incredibly modern woman from her childhood spent in the island of Martinique, to her coronation as an Empress at age 41, and finally to her death – from a simple cold – ten years later in her palace, Malmaison. We find ourselves retracing her steps in France and Italy and discover a character much more complex and interesting than what has been written about her by previous historians.





HUMAN STORIES & SOCIAL ISSUES

Our War

DCP & HD – Italy – 2016 – 68’

Directed by Benedetta Argentieri, Bruno Chiaravalloti, Claudio Jampaglia

Original language Italian, English, Kurdish, Arabic

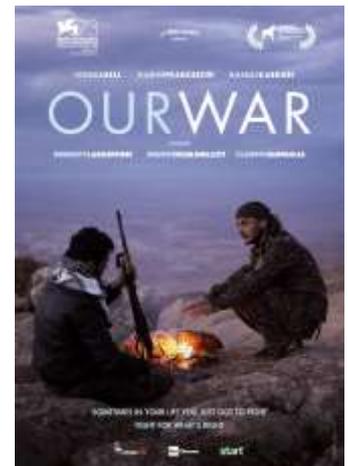
Produced by PossibileFilm, Lorenzo Gangarossa, Rai Cinema

Sometimes in your life, you just got to fight, fight for what’s right”.

Who fights against ISIS? Three westerners joined the Kurds of the People Protection Units (YPG) of Rojava, in Northern Syria, to fight the self-declared Islamic State. The documentary has original footage from the Syrian battlefield, which blends in with the protagonist’s daily life in USA, Italy, Sweden.

The three characters talk about choices, nightmares, hopes, comrades and friends lost and their continuous support the Rojava’s struggle and democratic dream.

In volunteering to fight in a war so distant from their daily life the question is, what are they fighting for?



FESTIVALS :

73th Mostra delle Arti Cinematografiche di Venezia 2016 – Out of Competition

Stockholm Film Festival 2016 – Competition

We’ll be alright

DCP & HD - France - 2016 - 77’ & 52’

Directed by Alexander Kuznetsov

Produced by Petit à Petit Production (Rebecca Houzel)

Original language: Russian

Crazy institutions, blooming generation.

In Siberia, Russia, Alexander Kuznetsov follows Yulia & Katia who went from an orphanage to a neuropsychiatric institution. Deprived of freedom, work and family, they had no say in it and getting those fundamental rights backs is a long and painful bureaucratic process. *WE’LL BE ALRIGHT* is their path to freedom.

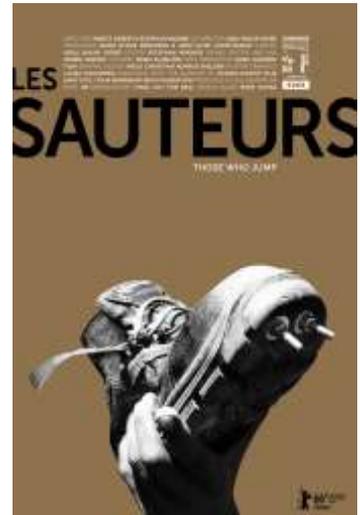




Les Sauteurs (Those who jump)

DCP & HD – Denmark – 2016 – 82' & 52'

Directed by Moritz Siebert & Estephan Wagner **Co-Directed by** Abou Bakar Sidibé
Original languages French and Bambara
Produced by Final Cut for Real (Heidi Elise Christensen & Signe Byrge Sorensen)
Produced with the support of Danida, The Danish Film Institute / Film Workshop by Film Consultant Christina Rosendahl, BMU Foundation
Produced in collaboration with DR



**By the producers of Academy Award Nominees
THE LOOK OF SILENCE and THE ACT OF KILLING**

THOSE WHO JUMP, ultimately a film about making a Film, is Abou's portrayal of the human struggle for dignity and freedom on one of the World's most militarized frontiers. In northern Morocco, lies the Spanish enclave of Melilla: Europe on African Land. On the mountain above, live over a thousand hopeful African migrants, watching the fence separating Morocco and Spain. Abou from Mali is one of them – the protagonist in front of the camera, as well as the person behind it. For over a year, he has ceaselessly attempted to jump the fence.

Through the lens, Abou gradually finds expression and meaning in his situation. "When filming, I feel that I exist". But after 16 months on the mountain, Abou is close to a tragic accident. Returning to Mali is not an option for him and he becomes more determined than ever to pursue his dream of a better life in Europe.

AWARDS:

- Winner Ecumenical Jury Award - BERLINALE 2016 – FORUM SECTION**
- Special jury mention - Dok Fest Munchen – Dok Horizonte competition**
- International Amnesty Award - Docs against gravity – Borderlines**
- International Feature Award - Lichter Film Festival**
- Camden International Film Festival – Special Jury Mention – Harell Competition for Best Jury Mention**
- Jury Honorable Mention – Hamptons Film Festival**
- Prémio Biberstein Gusmão for Best Emerging Director – Jury Honorable Mention – Porto Post Doc**
- Spotlight Award – Cinema Eye Honors**

Czech Swan

HD – Poland & Czech Republic - 2015 - 52'

Directed by Aleksandra Terpińska
Original language Czech
Produced by Colab Pictures

It's never too late to dance Swan Lake!

The documentary Czech Swan is a compelling story about women aging, dance and beer.

A group of pensioners from Horni Lhota, a small village near Ostrava, Czech Republic, lends beauty to the occasional village events with their dance performances, calling themselves Majorettes. Always ready to perfect their repertoire the ladies decide to incorporate the famous Russian classic – Tchaikovsky's Swan Lake – into their famous routine.

They ask Igor Vejsada, the director of the Ostrava Ballet, for help. Igor, who is bewitched by their energy and enthusiasm, decides to help the beginner ballerinas. He asks a 'Swan Lake' debutant soloist Marketa Pospisilova to give the ladies a proper Ballet training.





Key to The Castle

HD – Scotland – 2015 – 59'

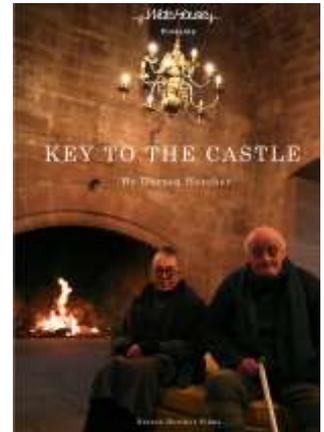
Directed by Darren Hercher
Original language English
Produced by Darren Hercher Films

Sometimes, wisdom is to move from your castle of habits.

A touching and often funny observational documentary about a charming couple in their twilight years, who have lived in their beloved Scottish Castle since rebuilding it from ruins forty years ago.

Alisoun, for the first time in her long marriage to Sandy, has had to take control of their destiny by putting the castle up for sale. As the move approaches, we follow her as she faces the daunting task of downsizing to a modern bungalow.

Facing the future with equal measures of trepidation and optimism, their unwavering commitment and love for each other is always at the heart of the film.



The Special Need

DCP & HD – Germany / Italy – 2013 – 82'

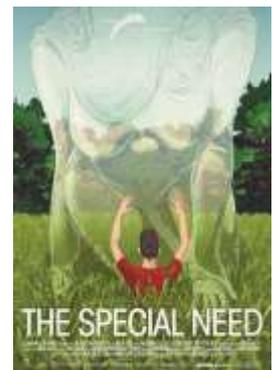
Directed by Carlo Zoratti
Original language Italian
Produced by DETAILFILM and Videomante

Enea is 29 and looking for love – physical love that is. But as an autistic living in Italy, this is anything but easy....

From Bolzano to Linz, Zurich and Hamburg, Enea and his two best friends, Carlo and Alex embark upon a journey that will take them far beyond what they initially imagined. More people will join the mission and a series of unexpected events will divert the van from the initial destination towards new paths.

What started as an expedition aimed at having sex soon becomes a journey into Enea's most intimate feelings and a way for the three friends to explore their own conception of love, friendship and freedom.

AWARDS:
SXSW 2014 - SX Global: Audience Award





Honk!

HD – France – 2011– 65'

Directed by Arnaud Gaillard & Florent Vassault

Original Language: English

Produced by ANDOLFI & CENTRALE ELECTRIQUE

At nightfall, on the outskirts of Salt Lake City, surrounded by his family, a grandmother will attend the execution of her husband's murderer.

In Oklahoma, a former death row inmate exonerated after 22 years in prison tells his amazing story.

In Texas, a woman struggles against the criminal justice system for his son to survive, while he is awaiting his execution for 14 years. In Huntsville, a small provincial town in eastern Texas, the Department of correction performs the executions by lethal injection almost as a weekly ritual.



LGBT

Misfits

DCP & HD – Denmark/Sweden – 2015 – 74'

Directed by Jannik Splidsboel

Original Language English

Produced by Sontag Pictures

Co-produced by Stina Gardell

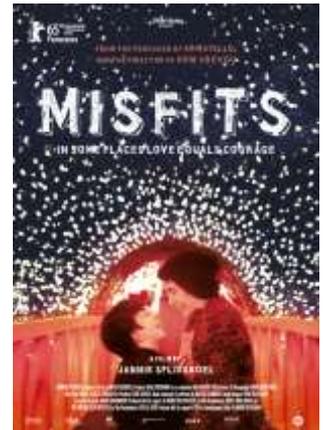
In some places love equals courage

In Tulsa, Oklahoma, a tiny youth center called OpenArms Youth Project is squeezed in between two of the city's two thousand churches. The center welcomes young LGBT kids between thirteen and nineteen, who have decided to come out in a very religious society. But the prize for being yourself is high – and you end up becoming a MISFIT.

By the producer of Cannes Winner and Emmy Award Nominated ARMADILLO

FESTIVAL:

BERLIN 2015 – Official selection – PANORAMA DOKUMENTE





The Circle

DCP & HD - Germany - 2014 – 101'

Directed by Stefan Haupt

Produced by Contrast film

Co-produced by Schweizer Fernsehen SRF / SRG SSR

Love ain't a crime.

Zürich in the mid 50's: The young shy teacher Ernst Ostertag becomes a member of the gay organization DER KREIS. There he gets to know the transvestite star Röbi Rapp – and immediately falls head over heels in love with him.

Röbi and Ernst live through the high point and the eventual decline of the organization, which, in the whole Europe, is seen as the symbol of gay emancipation. Ernst finds himself torn between his "bourgeois" existence and his commitment to homosexuality, for Röbi it is about his first serious love relationship. A relationship which will last a lifetime.

From the present, the film looks back to the time when the "Mother" of all European homosexual organizations had its high point until it fell apart.

AWARDS:

Berlin 2014: TEDDY AWARD - Best Documentary/ Essay Film

Berlin 2014: PANORAMA AUDIENCE AWARD

Swiss Film Award 2015: Best Feature Film / Best Screenplay / Best Actor / Best Performance in a Supporting Role.



MUSIC BOX

Bajari

HD – Spain – 2013 – 84'

Directed by Eva Vila

Original language Spanish

Produced by A LASTOR MEDIA, CROMOSOMA, TV3, IDEC-UPF

Juanito is about to fulfill his dream of getting a pair of red boots and become a true flamenco dancer. His uncle Coco, a legendary singer in the flamenco tablaos of Barcelona, will help him achieve it.

Flamenco is passed on within the family in the Gypsy community that bore Carmen Amaya, the greatest flamenco dancer of all time. Her grand-niece, Karime, comes to Barcelona to pick up her trail. The journey is only complete when Mercedes Amaya "Winny", her mother, joins from Mexico in order to prepare a show with some of the city's biggest talent.





Tropicalia

DCP & HD – Brazil – 2012 – 87' – Color and B & W

Directed by Marcelo Machado
Original language Portuguese & English
Produced by Bossa Nova Films

With cultural icons such as CAETANO VELOSO, GILBERTO GIL, TOM ZE, MUTANTES.

The documentary "Tropicália" tells the story of the cultural movement with the same name that roused in the late 60's in Brazil. Headed by the musicians Caetano Veloso and Gilberto Gil, the Tropicalist movement had its apogee in the popular music scene, with intense presence in Brazilian television, press and radio.



Grandma Lo- Fi

HD – Iceland – 2012 – 62' – Color and B & W

Directed by Orri Jónsson, Kristín Björk Kristjánsdóttir, Ingibjörg Birgisdóttir
Original language Icelandic
Produced by Republik Productions in association with Killit Films

At the tender age of 70 she started recording and releasing her own music straight from the living room. 7 years later she had 59 albums to her name with more than 600 songs – an eccentric myriad of catchy compositions mixing in her pets, found toys, kitchen percussions and Casio keyboards. Sigríður Níelsdóttir is her name, and before long the Icelandic/Danish musician became an adored cult figure in the Icelandic music scene. Shot mostly on Super-8 and 16mm 'Grandma Lo-fi' is a cinematic tribute to her boundless creativity, created by three musicians and artists whom she inspired.

