



TV LINE UP SPRING 2021

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WELCOME TO NORWAY

By KARIANNE BERGE

BRAND
NEW 2021



One dinner and his life was changed forever

Oslo, 2014.

The successful Norwegian businessman Øystein was stabbed multiple times in his own home. Although he almost dies, he ends up with an eight month jail sentence. Neil, the young American stabber who was a guest in his home, walks free.

Today Øystein is searching for justice.

What happened that night? What turned a perfectly pleasant evening into a nightmare?

Did Neil intend to kill Øystein, or did Øystein assault his wife Eryka - forcing Neil to protect her?

How can someone who is stabbed nine times end up convicted for bruising another one's nose?

HD • NORWAY • 2021

4X45' • 2X90' • 1X120'

**Production: Indie Films
(Carsten Aanonsen)**

Original languages: Norwegian & English

IN PRODUCTION

**PROJECT DESCRIPTION AVAILABLE
CONFIDENTIAL TEASER AVAILABLE**

**AVAILABLE:
WORLDWIDE EXCEPT SCANDINAVIA & GERMANY**

LEGACY

Working title

BRAND
NEW 2021



© MASTIFF

The Scandinavian legacy of American jazz musicians

Imagine that Drake, Kendrick Lamar, Beyonce and Cardi B all moved to Scandinavia. They played gigs at local clubs and toured school auditoriums all over their adopted countries, while finding partners and having children at the same time.

This did happen, just in a previous era. From the late 1950s up to the 1970s, some of the greatest African-American jazz musicians moved to Sweden/Scandinavia, making new families and a lasting musical impression on the country.

"LEGACY" is an account of their lives, their music and their families and their legacies. We follow their children, now grown, who share their stories for the first time: about growing up with a world-famous father, yet getting teased at school about their dark skin.

This series is as much a documentary about music as it is a portrait of how individual experiences of race, visions of society and artistic dreams intersect, giving rise to an entirely new musical experience.

HD • SWEDEN • 2021

90' • 6X30

Production: Mastiff

Original languages: English & Swedish

COMPLETION: EARLY 2022

CONFIDENTIAL TEASER AVAILABLE

**AVAILABLE:
WORLDWIDE EXCEPT SWEDEN**

WOMEN OF VALOR

By ANNA SOMERSHAF

**BRAND
NEW 2021**



Israeli Ultra-Orthodox women are expected to be good wives to their arranged husbands. They're not supposed to run for a Parliament seat

Esty Shushan (41) is fed up with this. As the daughter of a Rabbi, the oldest of 12 children, she was raised to be a "Woman of Valor" and shut up. Esty decides to act for equal rights, determined to allow women to be elected to Ultra-Orthodox parties. She struggles from within her community, for the future of her children.

We follow Esty and her partners as they secretly hang posters in "hardcore" Ultra-orthodox districts, calling not to vote for parties that don't accept women; we join them during a movie screening for women who visit the cinema for the first time; follow them as they set up leadership programs to prepare future leaders, and as the first graduate runs at the municipal elections.

But changing awareness isn't enough. Esty and her co-CEO Estee Rieder also expose the Israeli democratic injustice at the UN's women rights committee and submit a lawsuit to the Supreme Court against their discriminating party. Esty fights for her children's future, but her struggle puts her own family in danger, as threats turn into reality. It's clear a revolution has begun, the question is at what cost?

DCP/HD • ISRAËL • 2020
90' & 52' (TV Version in the making)

Production: Na Productions
Original language: Hebrew, English

COMPLETION: SPRING 2021

WATCH TRAILER

Pw: wonderwoman

ROUGH CUT AVAILABLE

DIRECTOR'S STATEMENT AVAILABLE

AVAILABLE:

WORLDWIDE EXCEPT ISRAËL AND WEST BANK

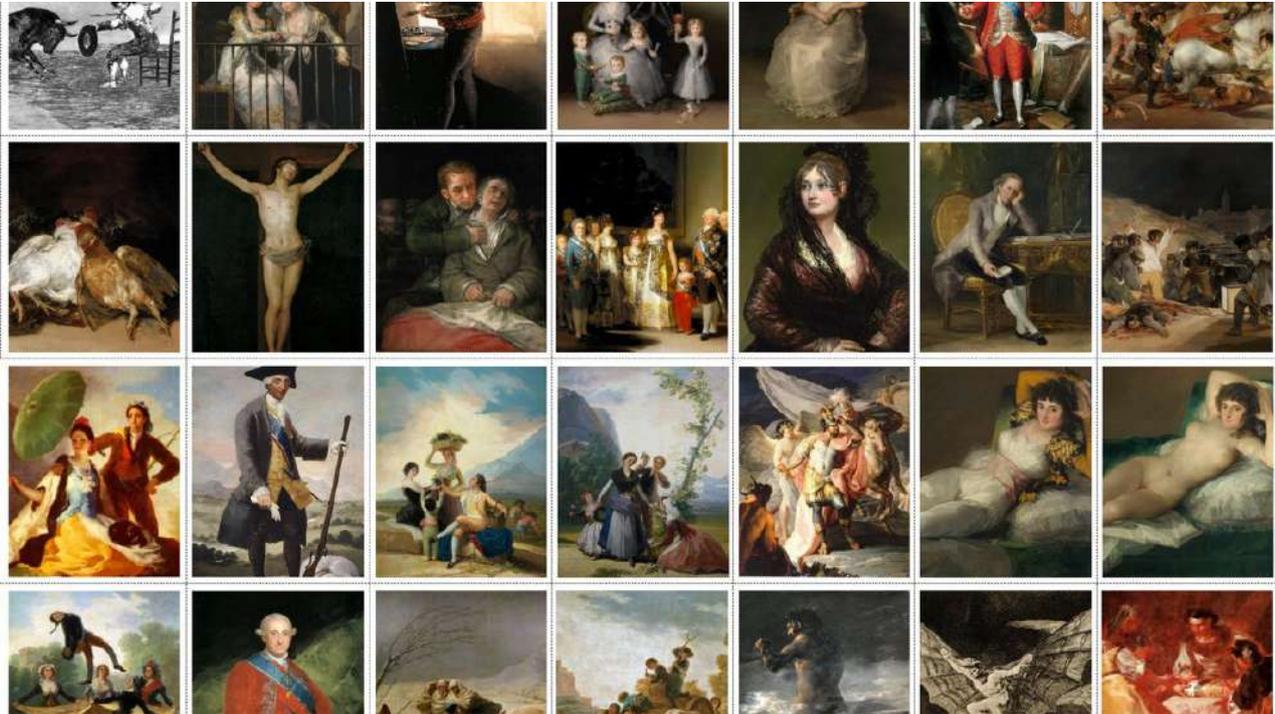
THE THOUSAND FACES OF GOYA

**BRAND
NEW 2021**

By JOSÉ LUIS LINARES-LOPEZ

Written & Narrated by JEAN-CLAUDE CARRIÈRE

Produced by STEPHANE SORLAT, GUY AMON, ANTONIO SAURA MEDRANO, JOSE LUIS LINARES-LOPEZ DEL CAMPO



By the filmmaker behind Bosch: The Garden of Dream, José Luis Linares-Lopez, a great success worldwide & Jean-Claude Carrière, one of the most talented scriptwriter and writer in France

(Scripts of nearly all Buñuel's later films, including Belle de Jour (1967), The Discreet Charm of the Bourgeoisie (1972) and That Obscure Object of Desire (1977). He also wrote screenplays for The Tin Drum (1979), Valmont (1989), Cyrano de Bergerac (1990) and most recently Ulzhan by Volker Schlöndorff and At Eternity's Gate by Julian Schnabel.)

The film is a closer look at one of Spain's most important artist and social commentator of the late 18th and early 19th century. One of the few artist recognized as Old Master and Modern Genius. For Andre Malraux, Goya invented Modern Art, 50 years before Manet.

Though there is little evidence for the legends of Goya's rebellious character and violent actions, he was undoubtedly a revolutionary artist. His enormous and varied production of paintings,

drawings, and engravings, relating to nearly every aspect of contemporary life, reflects the period of political and social upheavals in which he lived.

He had no immediate followers, but his many original achievements profoundly impressed later 19th-century French artists—Eugène Delacroix was one of his great admirers—who were the leaders of new European movements and his works continued to be admired and studied by the Expressionists and Surrealists in the 20th and 21st centuries. The film dives into Goya's mind by going back to his locations of choice and filming his paintings at the Prado Museum.

DCP/HD • FRANCE & SPAIN • 2021 • & 52'

**Production: Mondex et Cie, Zampa
Audiovisual SL & Lopez-Li Films SL
Original language: International**

COMPLETION: BERLIN 2021

**AVAILABLE:
WORLDWIDE EXCEPT FRANCE**

FULL TREATMENT AVAILABLE

THE PROPHET & THE SPACE ALIENS

By YOAV SHAMIR

BRAND
NEW 2021



Raël calls himself "The Last Prophet" What if it all was true ?

What is the difference between a cult and a religion? Why is it easier for us to accept the story of a man who talked to a burning bush than it is to accept the story of a man who received a prophecy from extraterrestrials? Had there been documentaries about celebrated prophets made during their lifetimes, what kinds of uncomfortable secrets would've been revealed?

Upon receiving a mysterious invitation, award-winning director Yoav Shamir recruits one of the world's leading historians of religion, Prof. Daniel Boyarin, as his mentor and sets off on a thought-provoking, humorous quest that takes Shamir from Rael's beautiful home in Okinawa to his sleepy hometown in France; from the Raelians' "pleasure hospital" in Burkina Faso to the growing Raelian communities in Asia, Europe and North America.

BROADCASTERS:
RTS (Switzerland), SKY (NZ)

DCP/HD • 2020 • 86' & 52'
ISRAËL / AUSTRIA / SOUTH AFRICA
Production: Yoav Shamir Films, Big World
Cinema and Wildart Film

Original languages: English, French

COMPLETED

[WATCH TRAILER](#)
SCREENER AVAILABLE

THE SIT-IN

By YORUBA RICHEN

BRAND
NEW 2021



The week Harry Belafonte hosted the Tonight Show

While the country was embroiled in a divisive election with racial tensions flaring, Civil Rights activist and trailblazing performer *Harry Belafonte* guest hosted *The Tonight Show* for one week in 1968.

By then, *Johnny Carson* had turned this pioneering late night show into one of the most powerful platforms of communication. In an unprecedented move, Belafonte took a predominantly white institution, *The Tonight Show*, and transformed it into a multicultural and political experience.

Award-winning director Yoruba Richen examines the importance of this lost broadcast history through vibrant interviews with *Belafonte*, *Whoopi Goldberg*, *Questlove*, and guests who appeared that week including *Petula Clark*, *Dionne Warwick*, and *Freda Payne*.

BROADCASTERS:
PEACOCK (USA), SKY (NZ)

The *Sit In* features rare archival footage, including interviews with *Dr. Martin Luther King Jr.* and *Robert F. Kennedy*, which are among the last television appearances before both were assassinated.

DCP/HD • USA • 2020 • 77'
Production: Big Beach LLC
Original language: English

COMPLETED

[WATCH TRAILER](#)
SCREENER AVAILABLE

CODE OF THE FREAKS

By SALOME CHASNOFF

**BEST
SELLER**



The story of Hollywood's exploitation of disability

Code of the Freaks presents a radical reframing of the use of disabled characters in film. Using hundreds of clips spanning over 100 years of moviemaking, and a cast of disabled artists, scholars and activists, it's a scorching critique of some of Hollywood's most beloved characters. This revelatory documentary investigates the power of movie imagery to shape the beliefs and behaviors of the general public toward disabled people and of disabled people toward themselves.

Drawing its title from a line from Tod Browning's notorious 1932 film, *Freaks*, *Code of the Freaks* debunks well-worn tropes – the miracle cure, the blind guy driving a car, the magical little people, the face-feelers, the sexless, the better off dead – and brings an entirely fresh perspective. It dares to imagine a cinematic landscape that centers the voices of disabled people.

DCP/HD • USA • 2020 • 69'

Production: Beyondmedia Education

Original language: English

COMPLETED

[WATCH TRAILER](#)
[SCREENER AVAILABLE](#)

BROADCASTERS:

**BETV (Belgium), CANAL + (Poland), RIALTO (NZ),
BRUTX (France, Switzerland, French-speaking Africa)**

THE LITTLE MOZARTS

By GUILLAUME DE GINESTEL

HIGHLIGHT
2020



How music can change your life !

In the suburbs of Paris you can find the most unique school in all of Europe. For the last 20 years, violin teacher Marie-Laure Paradis shares her passion for music with each of the 400 children, whom she knows by name, and introduce them to a variety of tunes to be performed at a grand end-of-the-year concert.

We follow the story of five children, that this project allows to uncover their hidden potential and thrive.

Lucas, affected by the departure of his mother, regains a foothold in his studies. Armando, whose Romanian mother doesn't speak French, begins to embrace his new culture. Martin overcomes his dyslexia, Nazad gains the confidence he lacks, and Lizzie can channel her boundless energy.

As the day of the concert approaches, will the children be ready in time? This is the last year before Marie-Laure's retirement, and her colleagues have prepared a surprise she will never forget.

DCP/HD • FRANCE • 2019 • 53'
Production: French Connection Films
Original languages: French, English

COMPLETED

[WATCH TRAILER](#)

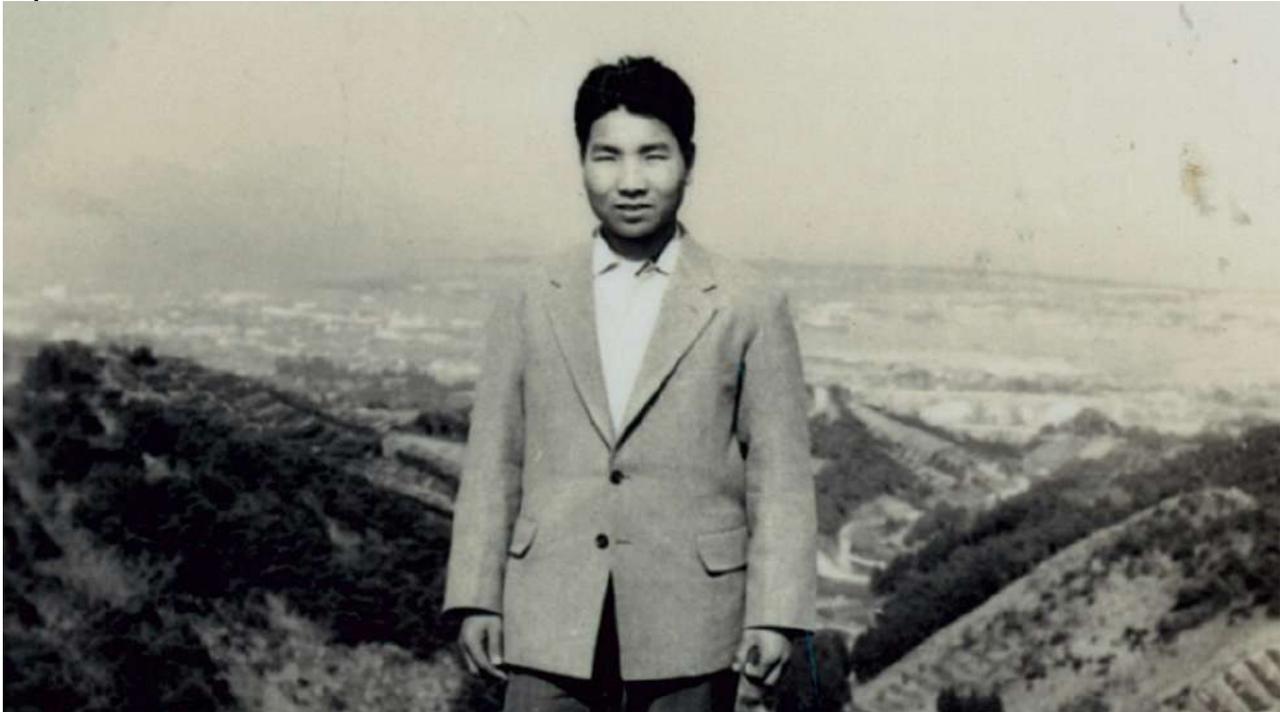
BROADCASTERS:
SKY (NZ)

HAKAMADA

THE LONGEST-HELD DEATH ROW INMATE IN THE WORLD

By LOUIS DAI

**CRIME &
INVESTIGATION**



Hakamada exposes the failings of the Japanese criminal justice system through the plight of Iwao Hakamada, the longest-held death row inmate in the world, and his sister's 47-year-long fight for his innocence

When conviction is guaranteed, justice is lost.

On the 30th of June, 1966, in a small countryside in Japan, four members of the Hashimoto family are stabbed and burnt to death in their family home.

The savagery of the crime shakes the country and shortly after, 30-year-old retired boxer Iwao Hakamada is arrested, convicted and sentenced to death. Despite a lack of evidence, Hakamada would remain on death row for almost half a century before being granted a retrial in 2014.

Hakamada reveals the human cost of Japan's 99,9% conviction rate, through the plight of Iwao Hakamada and sister Hideko's 47-year-long battle to save him from execution.

This important expose, featuring an astonishing confession from a former judge, shows us that a "perfect" justice system is anything but...

DCP/HD • AUSTRALIA • 2019 • 73' & 54'
Production: Walkingfish Productions
Original languages: Japanese, English

COMPLETED

[WATCH TRAILER](#)

AVAILABLE :
WORLDWIDE EXCEPT AL JAZEERA WITNESS WINDOW

I'M IN LOVE WITH PIPPA BACCA

By SIMONE MANETTI

**POWERFUL
WOMEN**



In April 2008, news broke : the body of the artist Pippa Bacca was found lifeless a few kilometers from Istanbul. Raped and strangled. Dressed as a bride

Giuseppina Pasqualino di Marineo, better known as Pippa Bacca, was a 34 years old Italian artist.

She crossed 11 countries involved in wars, hitchhiking with another Milanese artist, Silvia Moro, both wearing a wedding dress. This was a performance for peace, trust and hoping to prove that if you rely on others, you'll receive good things only.

After travelling many roads, the two artists decided to split for a while in Istanbul, planning to meet again in Byblos. Pippa left then, alone, and nobody heard from her again.

DCP/HD • ITALY & CANADA • 2020 • 75' & 55'
Production: Nacne S.a.s.
Original languages: English, Italian

COMPLETED

[WATCH TRAILER](#)

**AVAILABLE:
WORLDWIDE EXCEPT ITALY AND TURKEY**

THE WALDHEIM WALTZ

By RUTH BECKERMANN

**BEST
SELLER**



A film about truth and lies and how a dishonest man can rise to power

Ruth Beckermann documents the process of uncovering former UN Secretary General Kurt Waldheim's wartime past. It shows the swift succession of new allegations by the World Jewish Congress during his Austrian presidential campaign, the denial by the Austrian political class, the outbreak of anti-Semitism and patriotism, which finally led to his election.

Created from international archive material and what Beckermann shot at the time, the film shows that history repeats itself time and time again.

DCP/HD • AUSTRIA • 2018 • 93'
**Production: Ruth Beckermann Film
Production**
**Original languages: German, English,
French**

COMPLETED

[WATCH TRAILER](#)

BROADCASTERS:

**CHANNEL 8 (Israël), KAN (Israël), RSI (Switzerland), VPRO (The Netherlands),
ZDF (Germany), ARTE (France)**

AND TIMELESS BEST-SELLERS

