



ART & CULTURE LINE UP 2020

Anaïs Clanet

Partner, Head of Sales & Acquisitions

anais@reservoirdocs.net

+33 6 83 22 18 06

CARL TH DREYER REBORN

By TORBEN SKJØDT JENSEN

BRAND
NEW 2020



The Award-Winning Documentary about one of film's history biggest icon is back in a new expanded and improved format.

Torben Skjødt Jensen's elegant documentary is a collage of memories and reflections on one of cinema's greatest directors. Originally shot and released in 1995, the documentary is now restored with bonus materials.

Through interviews and rare archival footage, a portrait of Dreyer emerges: an austere perfectionist, yes, but also a passionate man possessing a genuine sense of humor.

DCP/HD (RESTORED) • DENMARK • 2021 • 105'
Point of No Return Productions
Original language: Danish

COMPLETED

[WATCH TRAILER](#)

CODE OF THE FREAKS

By SALOMÉ CHASNOFF

BRAND
NEW 2020



The story of Hollywood's exploitation of disability

Code of the Freaks presents a radical reframing of the use of disabled characters in film. Using hundreds of clips spanning over 100 years of moviemaking, and a cast of disabled artists, scholars and activists, it's a scorching critique of some of Hollywood's most beloved characters.

This revelatory documentary investigates the power of movie imagery to shape the beliefs and behaviors of the general public toward disabled people and of disabled people toward themselves.

Drawing its title from a line from Tod Browning's notorious 1932 film, Freaks, Code of the Freaks debunks well-worn tropes – the miracle cure, the blind guy driving a car, the magical little people, the face-feelers, the sexless, the better off dead – and brings an entirely fresh perspective.

It dares to imagine a cinematic landscape that centers the voices of disabled people.

DCP/HD • USA • 2020 • 69'
Original language: English

COMPLETED

[WATCH SCREENER](#)
SCREENER AVAILABLE

THE LITTLE MOZARTS

By GUILLAUME DE GINESTEL

**BRAND
NEW 2020**



How music can change your life !

In the suburbs of Paris you can find the most unique school in all of Europe. For the last 20 years, violin teacher Marie-Laure Paradis shares her passion for music with each of the 400 children, whom she knows by name, and introduce them to a variety of tunes to be performed at a grand end-of-the-year concert.

We follow the story of five children, that this project allows to uncover their hidden potential and thrive.

Lucas, affected by the departure of his mother, regains a foothold in his studies. Armando, whose Romanian mother doesn't speak French, begins to embrace his new culture. Martin overcomes his dyslexia, Nazad gains the confidence he lacks, and Lizzie can channel her boundless energy.

As the day of the concert approaches, will the children be ready in time? This is the last year before Marie-Laure's retirement, and her colleagues have prepared a surprise she will never forget.

DCP/HD • FRANCE • 2019 • 116' & 97' & 53'

Production: French Connection Films

Original language: French

COMPLETED

[WATCH TRAILER](#)

THE THOUSAND FACES OF GOYA

By JOSÉ LUIS LINARES-LOPEZ

Written & Narrated by JEAN-CLAUDE CARRIÈRE

Produced by STEPHANE SORLAT, GUY AMON, ANTONIO SAURA MEDRANO, JOSE LUIS LINARES-LOPEZ DEL CAMPO

**BRAND
NEW 2020**



By the filmmaker behind *Bosch: The Garden of Dream*, José Luis Linares-Lopez, a great success worldwide & Jean-Claude Carrière, one of the most talented scriptwriter and writer in France

(Scripts of nearly all Buñuel's later films, including *Belle de Jour* (1967), *The Discreet Charm of the Bourgeoisie* (1972) and *That Obscure Object of Desire* (1977). He also wrote screenplays for *The Tin Drum* (1979), *Valmont* (1989), *Cyrano de Bergerac* (1990) and most recently *Ulzhan* by Volker Schlöndorff and *At Eternity's Gate* by Julian Schnabel.)

The film is a closer look at one of Spain's most important artist and social commentator of the late 18th and early 19th century. One of the few artist recognized as Old Master and Modern Genius. For Andre Malraux, Goya invented Modern Art, 50 years before Manet.

Though there is little evidence for the legends of Goya's rebellious character and violent actions, he was undoubtedly a revolutionary artist. His enormous and varied production of paintings, drawings, and engravings, relating to nearly every aspect of contemporary life, reflects the period of political and social upheavals in which he lived.

He had no immediate followers, but his many original achievements profoundly impressed later 19th-century French artists—Eugène Delacroix was one of his great admirers—who were the leaders of new European movements and his works continued to be admired and studied by the Expressionists and Surrealists in the 20th and 21st centuries. The film dives into Goya's mind by going back to his locations of choice and filming his paintings at the Prado Museum.

DCP/HD • FRANCE & SPAIN

2021 • 90' & 52'

**Production: Mondex et Cie, Zampa
Audiovisual SL & Lopez-Li Films SL
Original language: International**

COMPLETION: BERLIN 2021

FULL TREATMENT AVAILABLE

THE QUEST FOR TONEWOOD

By HANS LUKAS HANSEN

BRAND
NEW 2020



The Quest for Tonewood is a treasure hunt and a human adventure in the world of classical music.

In the Balkan forests, one might find maple trees worth their weight in gold. This magical wood could create a priceless musical instrument; a violin as prestigious as an original Stradivarius.

Gaspar Borchardt, a violin maker, is on this mission since he biked through Bosnia in his twenties and found the most perfect tree he has ever seen. He couldn't bring the wood back then but will find it again now and create this instrument for the world-famous violinist Janine Jensen.

DCP/HD • USA • 2019 • 90' & 58'
Production: Norsk Fjernsyn AS
Original language: English, Italian

COMPLETED

[WATCH TRAILER](#)

CINEMA

SPECIAL

MERATA

HOW MUM DECOLONISED THE SCREEN

By HEPERI MITA

**CINEMA
SPECIAL**



"The revolution isn't just running out with a gun. If a film I make causes indigenous people to feel stronger about themselves, then I'm achieving something worthwhile for the revolution."

Merata Mita

The sudden death of pioneering Māori filmmaker Merata Mita in 2010, led her son on a journey to uncover a story of mother's love that changed the landscape of indigenous films forever.

Indeed, she opened doors for indigenous voices we celebrate today; Warwick Thornton, Taika Waititi, Sterlin Harjo and Zoe Hopkins to name a few.

Merata was the first Māori woman to write and direct a narrative feature in 1988 (Mauri). Her political films denounced abuses Māori people were suffering from in the 80's and often divided the country. She became an international hero but was considered a domestic nuisance.

She worked across the globe for the BBC, National Geographic and directed films in Hollywood, interviewed Robert Mugabe and followed Louis Farakhan, she was fearless.

**DCP/HD • NZ / AUSTRALIA / USA / UK
2019 • 95'**

**Production: Ārama Pictures (Chelsea Winstanley) & Array (Ava DuVernay)
Original language: English**

COMPLETED

[WATCH TRAILER](#)



THE GHOST OF PETER SELLERS

By PETER MEDAK

**CINEMA
SPECIAL**



“What happened behind the scenes was more outrageous and funnier than the actual movie itself”

The Ghost of Peter Sellers is a documentary based on the movie, "Ghost in the Noonday Sun", which Peter Medak directed in Cyprus and England in 1973.

The film starred Peter Sellers, Spike Milligan, Peter Boyle, Anthony Franciosa, Murray Melvin and was produced by John Heyman (World Film Services) and Columbia Pictures. The script was a 17th century Pirate comedy.

The original 'Ghost' movie was shot mostly on the Mediterranean Sea on real ships which nobody ever attempted before. Before shooting began, the Greek Captain delivering the Pirate ship to Kyrenia's magnificent 7th Century Harbour was so drunk that he crashed the ship into the Quay.

The production descended further after Peter Sellers lost confidence in the film and fired the producers and the DOP.

Structured around the original director Peter Medak and his journey back to the island 42 years later, this documentary recaptures what it was like to work with the geniuses Sellers and Milligan and how it became a total disaster.

DCP/HD • CYPRUS / USA • 2018 • 90'
Production: Vegas Media LTD
Original language: English

COMPLETED

[WATCH TRAILER](#)



LIVING THE LIGHT – ROBBY MÜLLER

By CLAIRE PIJMAN

**CINEMA
SPECIAL**



With the participation of Wim Wenders and Jim Jarmusch.

Director and Director of Photography Claire Pijman had access to thousands of Hi8 video diaries, pictures and polaroid's that Müller photographed while he was at work on one of the more than 70 features he shot through his career; often with long term collaborators such as Wim Wenders, Jim Jarmusch and Lars von Trier.

The film intertwines those images with film excerpts, thus creating a fluid and cinematic continuum. In his score for LIVING THE LIGHT, Jim Jarmusch gives this wide ranging scale of life and art, an additional music voice.

Robby Müller's work has been compared to painters like Vermeer and Hopper, other masters of light. Even when his films are finished, his images keep on moving. The light never fades because he always creates space for human emotions to come into the light. Living the Light is the story of that light.

DCP/HD • THE NETHERLANDS • 2018 • 86'

Production: Moondocs

**Original language: English, Dutch,
German & French**

COMPLETED

[WATCH TRAILER](#)

THE PRINCE & THE DYBBUK

By ELWIRA NIEWIERA & PIOTR ROSOŁOWSKI

**CINEMA
SPECIAL**



A cinematic journey on the trail of Hollywood filmmaker and “human chameleon”, Michal Waszynski.

Who was Moshe Waks really? A golden boy of cinema, a fraud or a man who constantly confused the illusion of film with reality?

The son of a poor Jewish blacksmith from Ukraine, died in Italy as Prince Michael Waszynski, Hollywood producer and exiled Polish aristocrat. He made more than 50 films including cinema hits with Sophia Loren and Claudia Cardinale.

However only one film was his true obsession - "The Dybbuk" - based on an old Jewish legend, the most important and mystical Yiddish film ever made, directed by Waszynski shortly before the outbreak of the WWII.

DCP/HD • POLAND & GERMANY
2017 • 82'

**Original language: English, Italian,
Hebrew, Ukrainian, Yiddish, Polish,
German & Spanish**

COMPLETED

[WATCH SCREENER](#)
SCREENER AVAILABLE



CINECITTÀ BABILONIA

BY MARCO SPAGNOLI

**CINEMA
SPECIAL**



Sex, Drugs and Black Shirts

Inspired by Kenneth Anger's book "Hollywood Babilonia", this documentary tells us the story of the Italian cinema

in the thirties and forties. Combining archive materials and interviews it testifies an original new point of view between history and gossip of the beginning of what we know as Hollywood on Tiber.

The story of the relations between Cinecittà at the age of Fascism and Hollywood.

DCP/HD • ITALY • 2017 • 72' & 52'
Production: Istituto Luce Cinecittà
Original language: Italian & English

COMPLETED

[WATCH SCREENER](#)
SCREENER AVAILABLE

OFFICIALLY SELECTED FOR
FILM FEST GENT

41' MOSTRA
OFFICIAL SELECTION
OF THE 41st GENT FILM FESTIVAL

FROM CALIGARI TO HITLER

By RÜDIGER SUCHSLAND

**CINEMA
SPECIAL**



What does Cinema know, that we don't know?

The film tells the story of German Cinema in the Twenties between Expressionism and New Sobriety. This was the most important period of German Cinema, a time full of wonders and invention. The aesthetic foundations were laid for the "seventh art".

From Caligari to Hitler is the first feature documentary ever on German Cinema of the Twenties.

It shows well known films, but furthermore forgotten, never shown or totally unknown material. This is an entertaining rollercoaster-trip to the best period of German Cinema and into the abyss of subconsciousness.

DCP/HD • GERMANY • 2014 • 118'
**Production: Looks Filmproduktionen
GmbH**
In collaboration with: Arte & ZDF
Original language: German

COMPLETED

SCREENER AVAILABLE

WORLD PREMIERE AT VENICE CLASSICS 2014

HITLER'S HOLLYWOOD

By RÜDIGER SUCHSLAND

**CINEMA
SPECIAL**



Hitler's Hollywood tells the story of one of the most important and dramatic periods in the German cinema history. Once again, what does cinema know that we don't know?

The Third Reich cinema was a heavily censored industry and at the same time, longed to be a German dream factory. It produced, among others, the Nazi blockbuster "Münchhausen", at the request of Joseph Goebbels.

It established its own celebrity star system and used the latest marketing tools. About 1000 feature films were produced in Germany between 1933 and 1945 and only a few were openly Nazi propaganda films and even fewer could be considered harmless entertainment.

We look at these films and the people behind them. How stereotypes of the "enemy" and values of love and hate managed to be planted, into the viewers' minds, through the screens.

The second chapter after *From Caligari to Hitler*.

DCP/HD • GERMANY • 2016 • 100' & 2x52'

Production: Looks Filmproduktionen GmbH

In collaboration with: Arte & ZDF, The Murnau Foundation

Original language: German

COMPLETED

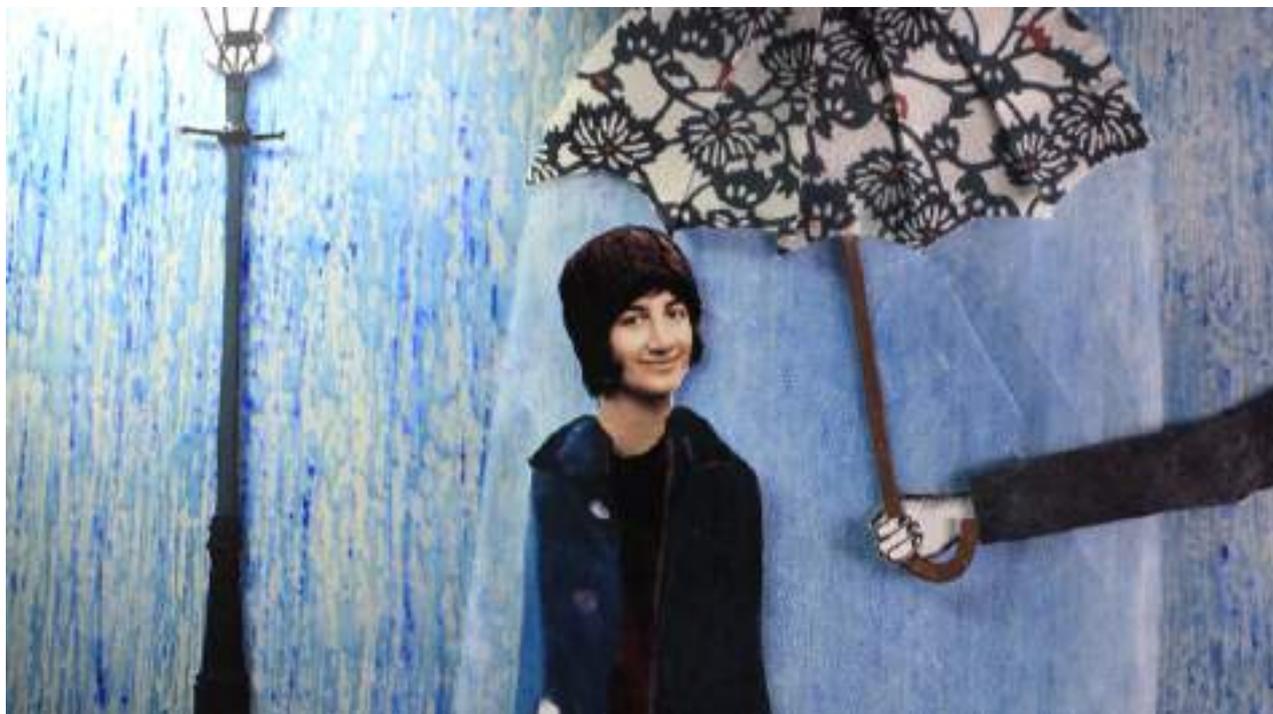
**[WATCH TRAILER](#)
[SCREENER AVAILABLE](#)**

BECAUSE I AM GENIUS !

LORENZA MAZZETTI

**CINEMA
SPECIAL**

By STEVE DELLA CAS & FRANCESCO FRISARI



She revolutionized the film industry

Lorenza Mazzetti's "genius" resides in her fantastic and profound outlook she uses to tell her extraordinary story and create the most part of her works.

Adopted by the Einstein family, which was exterminated by the SS in the early 1950s, Lorenza decided to go to London to forget the tragedy she witnessed when she was just a little girl.

Once in London she managed to enter the well-known Slade School of Fine Art where she stole a movie camera and shoot "K", a reinterpretation of Kafka's Metamorphosis.

Thanks to this incredible first film she got in contact with Lindsay Anderson, Karel Reisz and Tony Richardson establishing the Free Cinema Manifesto and revolutionized British cinema. Her second film "Together" was awarded in 1956 Cannes Film Festival. Having returned to Italy, she joined Paola, her twin sister with whom she lives nowadays.

Through Lorenza's memories, animation of her paintings and the everyday life we discover a funny old woman who still exhibits all the freedom and the innocence of childhood.

DCP/HD • ITALY • 2016 • 62'

Production: Tangram Film

In collaboration with: Sky Arte

In association with: Francesca Padula

**With the support of: British Film Institute and Roma
Lazio Film Commission**

Original language: Italian

COMPLETED

SCREENER AVAILABLE

FRITZ LANG

By GORDIAN MAUGG

CINEMA
SPECIAL



The real thrilling story behind the creation of M.

Fritz Lang. He was regarded a genius, an egocentric sex maniac and a sadist.

Violence and love became subjects that would not let go of Fritz Lang for the rest of his life. In Vienna, as the son of a violent father, under whom his much-loved Jewish mother suffered.

As a soldier in Galicia, where he experienced the horrors of the First World War. And finally, as a young director in Berlin, accused of murdering his own wife.

Fritz Lang researches the "Evil" in all of us and in himself.

DCP/HD • GERMANY • 2016 • 104'

Docudrama

Production: Belle Epoque Films GmbH

Coproduction: Arte, ZDF & Gordian Maugg

With the support of Film-und Medienstiftung NRW,
BKM, DFFF, Filmförderung Hamburg / Schleswig-
Holstein, Nordmedia, Filmförderung Hessen

Original language: German

COMPLETED

SCREENER AVAILABLE

OFFICIALLY SELECTED FOR
FILM FEST GENT

TONY CURTIS: DRIVEN TO STARDOM

By IAN AYRES

CINEMA
SPECIAL



**A personal and intimate journey into
the life and career of one of Hollywood's last silver screen icons.**

Tony Curtis, the man who influenced Elvis Presley and James Dean, was one of the very first teen idols and one of the last real movie stars. From his difficult upbringing in the Bronx, where he was born Bernie Schwartz, to his unprecedented fame and infamous way with women.

Tony Curtis: Driven to Stardom explores the man's rebellious demeanor, his struggle as a Jew in Hollywood, his difficult childhood, the brief love affair with Marilyn Monroe and his failed marriages to actresses Janet Leigh and Christine Kaufman, his courageous stance to break the color barrier with *The Defiant Ones* (the film that earned him an Oscar Nomination), and his entire six-decade career.

HD • FRANCE • 2012 • 96' & 55'
Production: French Connection Films
Original language: English

COMPLETED

[WATCH TRAILER](#)
SCREENER AVAILABLE

THE DYING OF THE LIGHT

By PETER FLYNN

**CINEMA
SPECIAL**



For 120 years, they brought the light to our screens. Now their light is dying.

Largely unchanged for more than a century, the projection of photochemical film faces an uncertain future in the digital age.

The practice of handing and projecting film is in danger of being lost; and the role of film projectionist is nearing extinction.

The Dying of The Light explores at the history and craft of motion picture presentation through the lives and stories of the last generation of career projectionists. By turns humorous and melancholic, their candid reflections on life in the booth reveal a world that has largely gone unnoticed and is now at an end.

The result is a loving tribute to the art and romance of the movies—and to the unseen people who brought the light to our screens.

DCP & HD • USA • 2016 • 56'

**Production: Peter Flynn
Original language: English**

COMPLETED

**[WATCH TRAILER](#)
SCREENER AVAILABLE**

PORNO & LIBERTÀ

By CARMINE AMOROSO

**CINEMA
SPECIAL**



"A free and civilised society should be judged by its willingness to acceptporn" Salman Rushdie

Porno e liberta is the first documentary giving an insight on the Italian 70's and tracing porn's incredible genesis from the first magazines, photoshoots, censorship issues to its political and social repercussions — such as the election of Porn-star Ilona Staller (Cicciolina), the first to become parliament's member.

It also offers food for thought about the 70's & 80's periods, years of transformations in which, pornography became a tool of protest and liberation, a real language.

The documentary brings to light a wide range of exclusive materials and interviews – pornographers, porn stars, writers, intellectuals, philosophers and feminists, from Lasse Braun to Riccardo Schicchi, from Marco Pannella to Ilona Staller, from Helena Velena to Judith Malina – who recall and recount what deserves to be defined as the most important sexual revolution in decades

DCP/HD • ITALY • 2015 • 78'

**Production: Zut Film
Original language: Italian**

COMPLETED

SCREENER AVAILABLE

SWEDISH SIN

By LINDA CALLENHOLT

**IN THE
MAKING**



One of the world's most enduring myths created through the power of cinema: Sweden, a sexual paradise?

It all began in earnest with two films in the early fifties: "One Summer of Happiness" by Arne Mattson, and "Summer with Monika" by Ingmar Bergman. "One Summer of Happiness" won the Golden Bear in Berlin and was quickly distributed to over 90 countries. "Summer with Monika" was in Cannes and got picked up by the U.S distributor Kroger Babb, known for his shameless marketing methods. He dubbed it in English and rebranded it as "Monika - the story of a bad girl" with the tagline "The Devil controls her by radar". It became an instant success. It was not only the nudity that spurred controversy but Monika taking sexual initiatives and leaving her husband.

Kerstin in Mattson's movie has sex before marriage. The world these movies portrayed were extreme in its handling of nudity, sex, marriage and equality. And where did they come from? Sweden.

Our quest for answers takes us on a thrilling and entertaining journey spanning a good chunk of the twentieth century, where we discover strong movie personalities and festival winning art-house films but also disastrous soft porn flicks, presidents and politicians, influential journalists and advertising executives against the backdrop of major political and societal changes.

DCP/HD • SWEDEN • 2021 • 90' & 58'
Production: Inland Film AB
Original language: Swedish, English

COMPLETION: 2021

[WATCH TRAILER](#)

TALKING ABOUT TREES

By SUHAIB GASMELBARI

**BEST
SELLER**



"What kind of times are these, when to talk about trees is almost a crime, because it implies silence about so many horrors?" - Bertold Brecht

Ibrahim, Soliman, Manar and Altayeb, filmmakers and friends for more than 45 years, idealists and intensely humane.

They were reunited again, after long years of distance and exile, to bring life back to their old dream: make cinema a reality in Sudan.

They are determined to leave a trace of their passage and inspire the love for cinema. Throughout the images they created, the ones they lost and the ones remaining a desire, the beautiful and horrific faces of their country appear.

DCP/HD • 2019 • 90'
FRANCE / SUDAN / GERMANY / CHAD / QATAR
Production: Agat Films & Cie
In coproduction with: Made in Germany Filmproduktion
& Goï-Goï Production
Original language: Arabic

COMPLETED

[WATCH TRAILER](#)



MUSIC

SPECIAL

KATE NASH

UNDERESTIMATE THE GIRL

By AMY GOLDSTEIN

MUSIC
SPECIAL



“This is a matter of life and death to me because making music keeps me alive. And being in the music industry has almost killed me,” concludes the British singer-songwriter Kate Nash.

At 18, Kate Nash reached the stratosphere of pop music, vaulting from a working-class family in North London into worldwide tours, a platinum record.

A few years later, Kate is breaking down, defrauded by her manager and dropped by an industry that cannot find a place for her in the girl-pop machine ; Kate sets out to build a better world, dedicated to the artist as creator, not commodity, and using, as she always has, the uplifting power of online culture and her own authentic voice.

She pursues acting as another form of artistic expression (and way of making a living) and lands a part in the TV series GLOW.

Punk renegade, TV wrestling queen, and DIY leader of an all-girl band, Kate’s journey is an inspiring call to the creative heart in all of us: be fearless.

DCP/HD • USA • 2018 • 89' & 52'
Production: Span Productions Inc
Original language: English

COMPLETED

[WATCH TRAILER](#)



THE MEN'S ROOM

By PETTER SOMMER and JO VEMUND SVENDSEN

MUSIC
SPECIAL



The Men's Room is an intimate peek inside a world of tough men finding true friendship.

Every Tuesday twenty-five tattooed middle-aged men take a break from their everyday lives, leave their wives and kids behind to meet and drink beer, tell bad jokes and sing dirty rock songs. In their female free zone, behind closed doors they spend time with their buddies and let their steam out.

The brotherhood means everything to them. They have even promised to sing in each other's funerals – a joke of course, it has never occurred to them that it's ever going to happen. But one day, when one of them confides he's got little time left to live, they realize that life is fragile and that none of them are immortal.

They have landed their biggest and most absurd gig ever – warming up for a Black Sabbath Concert. They just hope they will all live long enough to experience it together. This summer becomes a race against time and death.

DCP/HD • NORWAY • 2018 • 75' & 52'
Production: Fuglene AS
Original language: Norwegian

COMPLETED

[WATCH TRAILER](#)



MY FRIEND FELA

By JOEL ZITO ARAÚJO

MUSIC
SPECIAL



Fela Kuti: confronting the colonial mindset and privileges, along with his own personal shadows.

My Friend Fela provides a new perspective on the Nigerian musician Fela Kuti, in order to counter the most often portrayed narrative of Fela “as an eccentric African pop idol of the ghetto”, according to director Joel Zito Araújo.

The complexity of Fela’s life is unravelled through the eyes and conversations of his close friend and official biographer, the African-Cuban Carlos Moore.

As the documentary unfolds, it reveals the many influences and forces that shaped Fela’s extraordinary life: from the relationship he had with his mother to his many and problematic relationships with women, from his ties with his spiritual advisor Professor Hindu to his mutually influential encounters with African Americans.

By placing Fela’s personal history in a pan-African context, the film becomes not only a portrait of one man but also of a pan-African generation.

DCP/HD • BRAZIL • 2019 • 94'

Production: O2 Filmes

Original language: English, French

COMPLETED

[WATCH TRAILER](#)



ENSEMBLE

By JEAN NICOLAS ORHON

MUSIC
SPECIAL



A year behind the scenes of the Metropolitan Orchestra of Montréal

The Metropolitan Orchestra of Montréal begins its first international tour of Europe's most prestigious concert halls.

This series of concerts is the crowning and paroxysm of the rich relationship between the musicians and their leader, Yannick Nézet-Séguin.

Over four seasons, Jean-Nicolas Orhon's camera follows the preparation of this international adventure and gently penetrates the daily life of the orchestra.

Ensemble reveals the precious role of the maestro, exposes the excitement behind the scenes, displays the intimacy of the musicians and poses a new and delicate look on those whose life sublimates the love of music.

DCP/HD • CANADA • 2019 • 92' & 52'
Production: Les Films du 3 Mars
Original language: English, French

COMPLETED

[WATCH TRAILER](#)



IN THE TRACKS OF SPECIAL EDITION

By PASCALE CUENOT

MUSIC
SPECIAL



In the heads of Gabriel Yared, Maurice Jarre, Georges Delerue, Lalo Schifrin, Bruno Coulais, Alexandre Desplat, Jean-Claude Petit, Francis Lai, Mark Isham, Jean-Michel Bernard...

This unpublished documentary, In The Tracks Of (Special 10 Years Edition) gathers the testimonies of those composers whose portraits we made: Gabriel Yared, Maurice Jarre, Georges Delerue, Lalo Schifrin, Bruno Coulais, Alexandre Desplat, Jean-Claude Petit, Francis Lai, Mark Isham, Jean-Michel Bernard

Confidants of the greatest filmmakers of the last forty years, we discover their mission, through the evolution of the film industry and how they became essential to make a film.

With the participation of Jean-Jacques Annaud, Jacques Audiard, Caroll Ballard, Bertrand Blier, George Clooney, Alain Corneau, Frank Darabont, Jodie Foster, Adrian Lyne, Moby, Jean-Paul Rappeneau, Volker Schlöndorff, Peter Weir.

DCP/HD • FRANCE • 2018 • 92'
Production: Prelight Films
Original language: English, French

COMPLETED

[WATCH TRAILER](#)

IMPOSED PIECE

By BRECHT VANHOENACKER

MUSIC
SPECIAL



A cinematographic chronicle revealing one of the most prestigious violin's competitions: the Queen Elisabeth.

Through this documentary, the audience meets some of the twelve finalists and follows their intense preparation.

These young and talented musicians finally have the chance to manifest themselves as soloists after years of practice and sacrifices. Pressure and expectations are high.

In complete seclusion and during an eight-days period, they have to study a compulsory piece and a concerto of their choice.

Little by little, the film reveals how they prepare, how they cope with stress and how they reflect on their past and future.

DCP/HD • BELGIUM • 2017 • 74'
Production: Caviar
Original language: Dutch, English & Korean

COMPLETED

SCREENER AVAILABLE



BAJARI

By EVA VILLA

MUSIC
SPECIAL



“An emotional journey through the eyes of a child and the art of a dancer into the heart of Flamenco, a tradition that is passed down from one generation to the next.”

Juanito is about to fulfill his dream of getting a pair of red boots and become a true flamenco dancer. His uncle Coco, a legendary singer in the flamenco tablaos of Barcelona, will help him achieve it.

Flamenco is passed on within the family in the Gypsy community that bore Carmen Amaya, the greatest flamenco dancer of all time. Her grand-niece, Karime, comes to Barcelona to pick up her trail. The journey is only complete when Mercedes Amaya “Winnie”, her mother, joins from Mexico in order to prepare a show with some of the city’s biggest talent.

Together they will discover the spirit of Bajarí, the name of the city of Barcelona in Caló, the language of the Gypsies.

HD • SPAIN • 2013 • 84'
Production: A Lastor Media,
Cromosoma, TV3, IDEC-UPF
Original language: Spanish
COMPLETED

SCREENER AVAILABLE

TROPICALIA

By MARCELO MACHADO

MUSIC
SPECIAL



With cultural icons such as Caetano Veloso, Gilberto Gil, Tom Ze, Mutantes...

The documentary "Tropicália" tells the story of the cultural movement with the same name that roused in the late 60's in Brazil.

Headed by the musicians Caetano Veloso and Gilberto Gil, the Tropicalist movement had its apogee in the popular music scene, with intense presence in Brazilian television, press and radio.

DCP/HD • BRAZIL • 2012 • 87'
Production: Bossa Nova Films
Original language: Portuguese & English

COMPLETED

[WATCH TRAILER](#)
SCREENER AVAILABLE

MAMA AFRICA

By SASKIA BODDEKE

MUSIC
SPECIAL



The story of the late, incredibly and charismatic South African musical icon, Miriam Makeba. She traveled the world delivering a message against racism and poverty and fighting for equality and peace.

Miriam Makeba was the first black African musician who won international stardom and whose music was always anchored in her traditional South African roots.

Miriam Makeba was forced into exile in 1959. She sang for John F. Kennedy, performed with Harry Belafonte and Nina Simone, was married to Hugh Masekela and also Stokely Carmichael. Her life was tumultuous. She always stood for truth and justice. She fought for the oppressed most importantly for black Africans, as a campaigner against apartheid. She died November 2008 after a concert in Italy.

Mika Kaurismäki's documentary, traces fifty years of her music and her performing life. Through rare archive footage of her performances and through interviews with her contemporaries we discover the remarkable journey of Miriam Makeba.

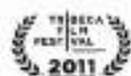
HD • 2011 • 52'
GERMANY / SOUTH AFRICA / FINLAND

Production: Reiner Kolmel
Coproduction: Don Edkins, Mika Kaurismaki, Hans Robert Eisenhauer

Original language: English, French

COMPLETED

[WATCH TRAILER](#)



CULTURE

THE GREENAWAY ALPHABET

By SASKIA BODDEKE

CULTURE



Peter Greenaway constructs an alphabet for and with his daughter Pip as a blueprint of his life.

The fascinations of filmmaker Peter Greenaway, whose motto is "art is life and life is art", are captured like butterflies and arranged in an alphabet, a form suiting him perfectly as an encyclopedist. In intimate conversations with his perceptive 16-year-old daughter Pip, we discover the 'whos, whats and whys' about Greenaway.

They begin with A, which stands for Amsterdam, but could also stand for autism, Pip suggests. Greenaway's boundless creativity and unconstrained flow of words brings this to mind indeed, and he admits to wearing the label with pride. The playful conversations don't shy away from painful topics; we hear that Greenaway hasn't seen two other children of his for years.

Later, heartbroken and in tears, Pip asks him if for once, he can stop talking like a commentator.

Pip's spontaneous questions penetrate Greenaway to the core, enabling his wife, multimedia artist Saskia Boddeke, to make a deeply personal portrait not only of the artist, but also of Greenaway the father in his battle against time.

DCP/HD • THE NETHERLANDS • 2018 • 98'

Production: Beeld TV
Original language: Dutch, English

COMPLETED

[WATCH TRAILER](#)



THE MAN WHO SAVED THE LOUVRE

CULTURE

By JEAN-PIERRE DEVILLERS & PIERRE POCHARD



"We don't choose our enemy, but we pick our fight" Jacques Jaujard (1895-1967)

At the dawn of World War II, a group of resistance and arts lovers organizes an incredible exfiltration of masterpieces of the Louvre Museum in order to save it off the Nazis' hands. The man leading the operation is Jacques Jaujard, the Louvre Museum's director. Jaujard is a man who made a mark in his time by his extraordinary personality, love and passion for the arts.

Although he was a high officer and devoted servant to the State, he put his knowledge of the system, strategic and incredible audacity to serve a universal cause: to save the national heritage.

With the French voice-over of Award-winning actor and director Mathieu Amalric.

DCP/HD • FRANCE • 2018 • 60'

Production: Ladybird Films

Coproduction: France Television

Original language: French

English dubbed version available

COMPLETED

[WATCH TRAILER](#)



PROPHECY

By CHARLIE PAUL

CULTURE



Creating is an incredible journey that can open the door to a new universe.

This is a unique and intimate exploration of a single oil painting and the first major film to reveal the motive and techniques behind each stroke of paint as the artist is creating. Filmed over four months what starts as a blank canvas, emerges Peter Howson's monumental oil painting: Prophecy.

Working from his imagination, Howson draws inspiration from his heroes Goya, DaVinci, Bruegel and El Greco. The film sticks deliberately and rigorously to the frame work of the painting itself; observing the canvas as it is mounted onto a wooden stretcher, through its turbulent creation in the artist's Glasgow studio, crossing the Atlantic to its first public exhibition in a New York gallery and then reaching its destination on the wall of a private art collector in London.

Inventive filming techniques and hypnotic camera work make the invisible, visible, revealing how the unseen images in the artist's head are transferred to canvas. We discover the intentions and difficulties that push his creative output and how he achieves this ambitious, masterful and detailed 6ft x 8ft canvas. This film draws us right into the artist's eye, magnifying the apocalyptic world of Prophecy.

DCP/HD • UK • 2018 • 82'
Production: Mackenzie Studio
(Lucy Paul)
Original language: English

COMPLETED

[WATCH TRAILER](#)



SOVIET HIPPIES

By TERJE TOOMISTU

CULTURE



Flowers and hair grow everywhere

A wild flower power ride on the footprints of the Soviet hippie movement takes you into the psychedelic underground of the 1970's. Thrilled by rock music, inspired by the cult of peace and love, the young longhaired drop-outs craved for freedom and created their own System in the Soviet Union despite the strict regime.

Years later, a group of eccentric hippies from Estonia takes a road trip to Moscow where people still gather annually on the 1st of June for celebrations related to the tragic event of 1971, when thousands of hippies were arrested by the KGB.

HD • GERMANY, ESTONIA & FINLAND •

2017 • 85' & 52'

Production: Kultusfilm

Coproduction: Kinomaton Berlin, Mouka Filmi & ARTE, MDR, YLE

Original language: Estonian, Russian, English, Ukrainian

COMPLETED

[WATCH TRAILER](#)



CHANTAL THOMASS THE FEMININE

By JEAN BARRAT & MARIE PERRIN

CULTURE



"The Pope of chic lingerie"

Known as the "Pope of chic lingerie", Chantal Thomass is a muse, the incarnation of the contemporary woman all around the world. With a 45 years career, from the bottom to the top, she represents the revolution of lingerie in the world, from the 1970's until now.

An exclusive portrait of an exclusive woman, Chantal Thomass invites us to discover her story for the first time, the story of a woman that took the handy accessory lingerie and turned it into an essential piece of fashion.

HD • FRANCE • 2017 • 52'

Production: Injam

Coproduction: LPP, MLF, Keren

Original language: French

COMPLETED

SCREENER AVAILABLE

CECI N'EST PAS UN CANNOLO

By TEA FALCO

CULTURE



Creating is an incredible journey that can open the door to a new universe.

Sicily. As Eve bites her apple, she finds herself inside a marble cave together with Adam.

He asks her for his pear.
Surprised, Eve replies there's no pear, it was an apple that she ate.

They start a never-ending quarrel.

Among science, daily routine, sense of life and cannolos, Adam and Eve's metaphor leads us to the discovery of our characters: real Sicilians.

The outcome of it all will be a surreal and anthropologic research about people's points of view.

4K • ITALY • 2017 • 78'

Production: Cinedance

Coproduction: Sky Arte HD, Furculiza

Original language: Italian, Sicilian

COMPLETED

SCREENER AVAILABLE

THE QUEEN OF KALAHARI

By ALEXIS VELLER

CULTURE



The story of an exceptional 342-carat diamond

The Diamond is a journey into time, into space, into the human imagination.

The Diamond lies at the heart of esotericism and phantasmagoria.

Just by looking at it, faces beam with sacred light.

The Diamond invites us to explore the supernatural.

An invitation launched by Alexis Veller in turn, with The Queen of Kalahari. A 52-minute fictional documentary that tells the incredible tale of a diamond – of its natural state in a mine in Botswana to the final piece of jewelry, revealed to the eyes of the world during an exceptional evening in Paris at the Théâtre du Châtelet.

HD • SWITZERLAND • 2017 • 52'

Production: AV Productions

English version & French version

available

Original language: French

COMPLETED

[WATCH TRAILER](#)
SCREENER AVAILABLE

CONSTRUCTING ALBERT

By LAURA COLLADO & JIM LOOMIS

CULTURE



Albert Adrià has all the ingredients of a creative genius.

Playing a key role in the creation of elBulli, the greatest restaurant in history, wasn't enough. Escaping the shadow of his famous brother Ferran, Albert is now seeking his own success.

The most important revolution in culinary history took place in a remote cove of Catalan coast. ElBulli, the "Big Bang" of creative discovery sparked from two minds of two brothers: Ferran and Albert Adrià.

Since then, the name Ferran became synonymous of creativity.

The film is about Albert's constructing himself and entering the Pantheon of great chefs

DCP & HD • SPAIN • 2017 • 82'

Production: Truesday Films

**Coproduction: Televisio De Catalunya &
Alexandra Films**

Original language: Spanish

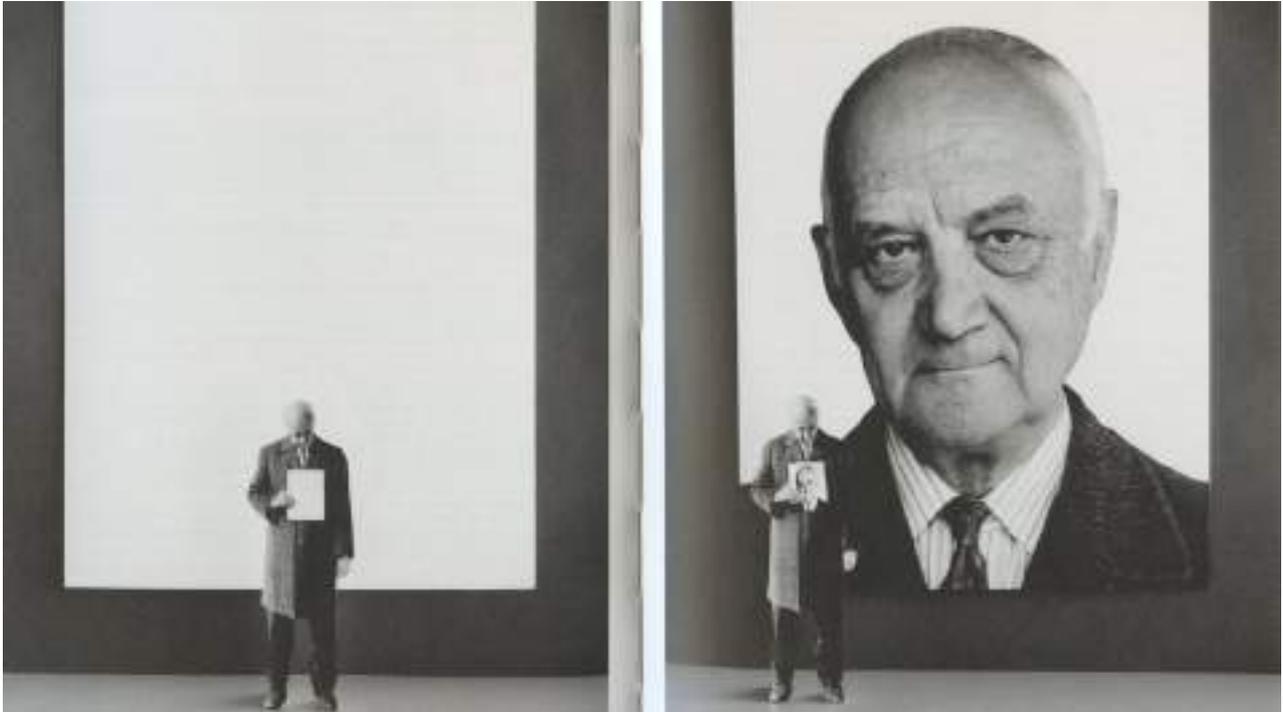
COMPLETED

SCREENER AVAILABLE

MR G

By RYAN KAMPFE

CULTURE



Monsieur Hulot meets Gilbert Garçin

Gilbert Garcin, now in his eighties, is an internationally recognized photographer. Born in Marseille, he led a quiet life as a shopkeeper for 40 years, making and selling lights when in 1993, at an age where most people think about retirement, he found his vocation.

At 65, he reveals his true nature and discovers himself. He then becomes an ageless man through his double "Mister G", a truly unclassifiable personality.

The film follows this "young" artist for 5 years and for the first time, the photographer reveals his methods and talks about his atypical journey. Through his photographs, Mr G is telling stories and illustrating his dreams.

HD • FRANCE • 2016 • 82'

Production: Scotto Productions

Original language: French & English

COMPLETED

SCREENER AVAILABLE

THE GREAT MUSEUM

By JOHANNES HOLZHAUSEN

CULTURE



A unique look behind the scenes.

This feature documentary portrays one of the most important museums in the world: Vienna's Museum of Art History or the Kunsthistorisches Museum Wien.

It presents a unique look behind the scenes of this fascinating institution and encounters a number of charismatic protagonists and their working fields unfolding the museum's special world – as an art institution as well as a vehicle for stately representation.

DCP/HD • AUSTRIA • 2014 • 94'
Production: Navigator Film
Coproduction: France Television

Original language: French
English dubbed version available

COMPLETED

[WATCH TRAILER](#)
SCREENER AVAILABLE

**BEST OF
ARCHITECTURE**

RENZO PIANO THE ARCHITECT OF LIGHT

By CARLOS SAURA

**BEST OF
ARCHITECTURE**



Carlos Saura and Renzo Piano unfold their view on the relationship between architecture and cinema and show us the magic surrounding this gigantic building as imagined by Renzo Piano.

A very special building, the Botín Center.
Two masters of creation:

The architect, a contemporary genius, Renzo Piano.

The director, another contemporary genius, Carlos Saura.

The Botin Center, through time, will modify the soul of the city forever.

DCP/HD • SPAIN • 2018 • 70'
Production: Morena Films
Original language: Spanish, Italian, English

COMPLETED

[WATCH TRAILER](#)



CITY DREAMERS

By JOSEPH HILLEL

**BEST OF
ARCHITECTURE**



Rethinking the city with women devoting their lives to improve our environment

City Dreamers is a film about our changing urban environment and four women architects, inspiring trailblazers with over 60 years of experience each, who are working, observing, thinking about and experiencing the transformations that are shaping the city of today and tomorrow.

They worked with Le Corbusier, Mies van der Rohe and many more. They have decades of experience, and they were pioneers in their field. As women, their careers have not been without obstacles. You may not have heard of the architects Phyllis Lambert, Blanche Lemco van Ginkel, Cornelia Hahn Oberlander and Denise Scott Brown, but City Dreamers will help you get to know them.

DCP/HD • CANADA • 2019 • 81'
Production: Studio Couzin Inc
Original language: English, French

COMPLETED

[WATCH TRAILER](#)



ZAHA HADID

AN ARCHITECT, A MASTERPIECE

By CARINE ROY

BEST OF
ARCHITECTURE



One of the most famous architects in the world, Zaha Hadid was the first woman to receive the Pritzker Architecture Prize in 2004.

Since then, she multiplied astonishing projects: museums, towers, bridges, opera houses, stadiums.

The Heydar Aliyev Center of Baku in Azerbaijan selected "Design of the Year" in 2014, expresses a new kind of space in the city. Showing us curves and secrets of this last amazing achievement, this documentary comes back on the career of one of the most ambitious artists of her time.

HD • FRANCE • 2016 • 52'
Production: Luna Films & Le Passage Prod
In collaboration with Maison +
Original language: English

COMPLETED

[WATCH TRAILER](#)

PALACE FOR THE PEOPLE

By MISSIRKOV and BOGDANOV

**BEST OF
ARCHITECTURE**



Palace for the people tells the stories of the most emblematic four buildings of socialist times – witnessing the historical turbulence in Eastern Europe in the second half of the 20th century.

Now that socialism is over, it's time for The National Palace of Culture in Sofia, the Moscow State University, the Palace of the Parliament in Bucharest, the Palace of Serbia in Belgrade, to reveal their hidden secrets.

The film takes a snapshot of the palaces today, through the eyes of their architects, former and current directors and ordinary people who worked in them.

DCP/HD • 2017 • 52' / 90'
BULGARIA / GERMANY / ROMANIA

Production: Agitprop
In collaboration with MDR, ARTE,
Bulgarian TV
Original language:

COMPLETED

[WATCH TRAILER](#)

SAGRADA

THE MYSTERY OF CREATION

By STEFAN HAUPT

BEST OF
ARCHITECTURE



The Mystery behind Gaudí's masterpiece

The "Sagrada Família" in Barcelona is a unique and fascinating building. It is the brainchild of the architect Antoni Gaudí, a once controversial genius, and the work of an army of laborers. The edifice has a history with many highs and lows and raises a multitude of questions.

We normally experience a cathedral or church in its finished form, as the witness of a period long gone. By contrast, the construction of the Sagrada Família is anything but complete. We can see with our own eyes how the edifice is growing and evolving, even today, as it has done for the past 130 years.

Sagrada is a film about the mysterious process of artistic creation, revolving around the question of our human creative power and how we want to use it.

HD • SWITZERLAND • 2013 • 52'
Production: Fontana Film GmbH
Original language: Spanish,
Catalan, English, German, French

COMPLETED

[WATCH TRAILER](#)

DANCE

SPECIAL

OUR LAST TANGO

By GERMAN KRAL

**DANCE
SPECIAL**



Maria Nieves and Juan Carlos Copes. Divided by life, united by Tango

Our Last Tango is above all a love story. A story of love between the two most famous dancers in tango's history. And the story of their tremendous love of tango.

María Nieves Rego (80) and Juan Carlos Copes (83) met when they were 14 and 17, and they danced together for nearly fifty years. In all those years, they loved and hated each other and went through several painful separations but always got back together. No other man danced like Juan and no other woman danced like María!

Eventually, he left her for good for a woman 20 years younger with whom he fathered two children.

Now, Juan and María are willing to open up about their love, their hatred, and their passion.

In Our Last Tango Juan and María tell their story to a group of young tango dancers and choreographers from Buenos Aires, who transform the most beautiful, moving and dramatic moments of Juan and María's lives into Incredible tango-choreographies.

.These beautifully-shot choreographies compliment the soul-searching interviews and documentary moments of the film to make this an unforgettable journey into the heart of the tango.

**DCP/HD • GERMANY & ARGENTINA •
2015 • 85'**

**Production: German Kral
Filmproduktion, Lailaps Pictures
Coproductio: Birgit Rothörl, Josef Brandmaier
From executive Producers Wim Wenders, Rodrigo
Furth, Jakob Abrahamsson**

Original language: Spanish

COMPLETED

WATCH TRAILER

Starring the famous dancer Pablo Verón from Sally Potter's film TANGO LESSON and Sexteto Mayor, the most famous Tango Orchestra in the world who brought Tango to Broadway

MAIKO: DANCING CHILD

By ÅSE SVENHEIM DRIVENES

**DANCE
SPECIAL**



Life as a prima ballerina over 30 is tough enough for Maiko when she decides to start a family...

Maiko's destiny was decided before she was born. Her name Maiko means dancing child. Her mother, the driving force behind her career, sold their house and car to send 14-year-old Maiko to the most prestigious dancing schools in Europe. She knew she couldn't return to Japan as a failure.

Today Maiko is 32 on top of her career as a prima ballerina at the Norwegian National Ballet. Maiko is not a young dancer anymore and talented newcomers are longing for her position. Competition is getting tougher when Maiko decides to start a family...

We follow Maiko at a breaking point in her life, where she is forced to make decisions that might jeopardize everything she has worked for.

DCP/HD • NORWAY • 2015 • 70' & 58'
Production: Sant & Usant
Original language: English, Norwegian & Japanese

COMPLETED

[WATCH TRAILER](#)

BALLET BOYS

By KENNETH ELVEBAKK

**DANCE
SPECIAL**



Being a teenage isn't easy, being a ballet boy even less !

Lukas, Syvert and Torgeir experience some very important years in the beginning of their ballet careers. But how do they deal with pressure from parents and teachers?

They face new challenges in ballet competitions throughout France and Sweden and the most important is the audition to enter the Norwegian Ballet Academy.

Out of the blue, Lukas is offered a try-out in the final audition at the Royal Ballet School in London, despite not having even applied! This may be his opportunity of a lifetime to secure his career.

During the course of four years we see those boys become young men, and friends being separated. These kids sacrifice parties and friendships for school to fulfill their dreams, as admission to a ballet academy means everything to them.

Ballet Boys takes you through disappointments, victories, forging of friendship, first loves, doubt, faith, growing apart from each other, finding your own way and own ambitions, all mixed with the beautiful expression of ballet.

DCP/HD • NORWAY • 2015 • 70' & 58'
Production: Carsten Aanonsen (Indie Film)
Original language: Norwegian

COMPLETED

SCREENER AVAILABLE