

# ENDLESS SUMMER LINE-UP



# A RED CARPET OF DOCS



Fall  
2022

## RIGHT TO RETURN

By Academy Award winner **Jonathan Demme** with new footage shot by **Brooklyn Demme** and **Sean Gallagher**  
USA • 90' & 52'

**Five months after Hurricane Katrina, Academy Award winning director Jonathan Demme traveled to New Orleans to document what would become of this great American city.**

Five months after Hurricane Katrina, filmmaker Jonathan Demme and writer Daniel Wolff traveled to New Orleans to document what would become of this great American City. They only planned a few visits. Fifteen years later, the over 500 hours of footage remained archived and the project was never finished - until now. Despite Jonathan's death in 2017, his last film discovers that the recovery of New Orleans is more than just brick and mortar; it's a struggle to revive the spiritual heart of the city.

**Production:**  
Clinica Estetico

**Assets already available:**  
Rough cut in the making

**What we are looking for:**  
We are looking for all the distributors and regular broadcasters of Jonathan Demme's films to join in!



*JONATHAN DEMME began his career as a writer and producer with Roger Corman in 1971 and directed and produced more than 40 movies. His films have been nominated for 20 Academy Awards, including Beloved, Melvin and*

*Howard, Philadelphia, Kurt Vonnegut Jr.'s Who Am I this Time?, Rachel Getting Married, The Manchurian Candidate, and Silence of the Lambs, for which he won the Oscar for Best Director in 1991.*

*His documentaries and performance films include Cousin Bobby, The Agronomist, Haiti Dreams of Democracy, Stop Making Sense, Swimming to Cambodia, Neil Young Heart of Gold, Neil Young Trunk Show, Neil Young Journeys, Jimmy Carter: Man from Plains, I'm Carolyn Parker, The Good the Mad and the Beautiful, New Home Movies from the Lower 9th Ward, Tavis Smiley's Been In the Storm Too Long and Enzo Avitabile Music Life.*

# PHILIPPE ROUSSELOT, A LOOK THROUGH HIS LENS

By **Matthew Berkowitz & Gregory Hoblit**

USA • 90' & 52'

**A feature length documentary on the work and life of Academy Award Winner, Philippe Rousselot.**

His career spans the revolution of film, starting in France with the 'Cinéma du look' movement, and through the birth of digital.

Philippe's work has earned him many awards, including an Oscar for *A River Runs Through It*, a BAFTA, and 3 Caesars.

His many credits include: *Diva*, *Hope and Glory*, *Dangerous Liaisons*, *Henry and June*, *Interview with the Vampire*, *Queen Margot*, *Mary Reilly*, *Big Fish*, *Charlie and the Chocolate Factory* and *Sherlock Holmes*.

**Producers:**

Oren Segal, Debrah Farentino, Autumn Macintosh

**Executive Producers:**

Kim Basinger, Lynne Littman

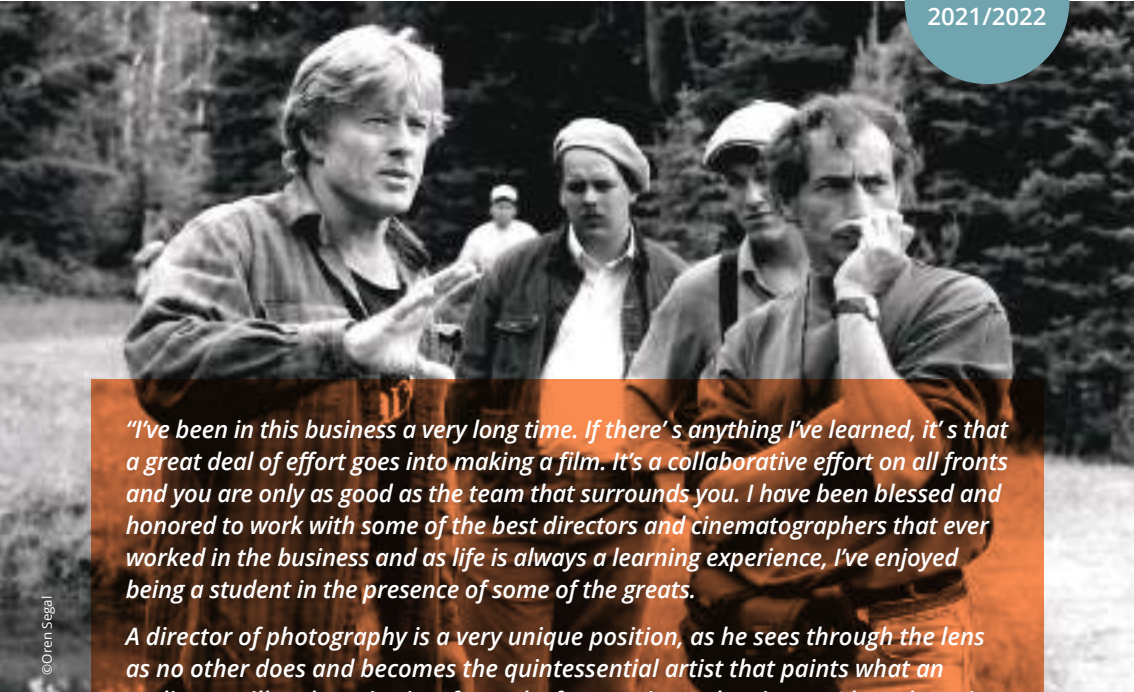
**Assets already available:**

Project description, Kim Basinger's intention note

**What we are looking for:**

Art and culture commissioning editors & broadcasters, along with theatrical distributors with a passion for cinema

Winter  
2021/2022



*"I've been in this business a very long time. If there's anything I've learned, it's that a great deal of effort goes into making a film. It's a collaborative effort on all fronts and you are only as good as the team that surrounds you. I have been blessed and honored to work with some of the best directors and cinematographers that ever worked in the business and as life is always a learning experience, I've enjoyed being a student in the presence of some of the greats.*

*A director of photography is a very unique position, as he sees through the lens as no other does and becomes the quintessential artist that paints what an audience will end up viewing, frame by frame, picture by picture. I have been in many situations where it was left to the DP to make the final decision as to how something is going to be shot. Many directors and I'm sure they would agree with me, having a great DP as a partner means the difference between success and failure in accomplishing the vision that was intended for the audience and helping a film come to its fullest realization and potential.*

*(And girls, a director of photography, the one who knows beauty lighting, if that is the goal in a particular piece, for example *Noir* and *Period Pieces*... can be your BEST friend.)*

*I am honored to be a part of this project with Lynne Littman, Gregory Hoblit, Matthew Berkowitz, Debrah Farentino, Oren Segal, and finally, the subject of this piece, Philippe Rousselot, who is one of the most prolific cinematographers working today. I am excited to go on this journey and see through his lens once again, as there is always something else to learn.*

*Sincerely."*

**Kim Basinger**, executive producer



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Fall  
2022

## SWEDISH SIN

By **Linda Callenholt**  
Sweden • 90' & 58'

**Swedish Sin is the story of how one of the world's most enduring myths was created through the power of cinema: Sweden as a sexual paradise.**

A playful and entertaining piece of cinematic history, an engrossing and comic depiction of a period when Sweden was out of step with the rest of the world, and a thoughtprovoking tale about the power of moving images to create lasting myths.

**Production:**  
Inland Film AB

**Assets already available:**  
Trailer, Press Deck

# THE WORLD IS FEMALE



## THE FORGOTTEN ONES

By **Michale Boganim**  
France • 93' • 2021

In the 1950's, Jews coming from North Africa and the Middle East settled in the newly constituted State of Israël. The Mizrahim, as their are called, were denied their right to a better life and forced to move to development towns in the Negev Desert. Today, the new generations of Mizrahim still suffer from this policy conducted 70 years ago.

Michale Boganim follows the footsteps of her father, who came from Morocco and quickly became a leader of the local Israeli Black Panthers to stand against this discrimination. She embarks on a road trip through Israël's history to meet with three generation of Mizrahims.



**Production:**  
Agat Films & Cie / Ex Nihilo

**SCREENER AVAILABLE**

## WOMEN OF VALOR

By **Anna Somershaf**  
Israël • 90' & 52'

Israeli Ultra-Orthodox women can't run for parliament.

One woman is determined to change it.

Fighting with her partners against their own community brings a huge personal price, but she won't stop until she achieves equal rights for 500 000 women.



**Production:**  
Na Productions

Summer  
2021

# THE WORLD IS OURS



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## BOARDERS

By **Sean Fee**  
UK • 80' • 2021

Following five British skateboarders on their journey towards Tokyo, where skateboarding will make its debut as an Olympic sport, *Boarders* tells the story of skateboarding in the UK - from the early 70s all the way to its current day popularity and rise to become an Olympic sport.

**Production:**  
Unmanned

**In association with:**  
Tasty Pictures

**SCREENER AVAILABLE**



## DARK BLOSSOM

By **Frigge Fri**

Denmark • 80' • 2021

Three young outsider Goths express their strong friendship through a shared love of darkness, macabre make-up & fashion, and social media expression.

But when one of them falls in love and plans an escape from the countryside, their deep bond is irreparably threatened.

**Production:**  
Made in Copenhagen

**SCREENER AVAILABLE**

**TRAILER**



## DIVAS

By **Máté Körösi**

Hungary • 79' • 2021

At the edge of their adulthood three misfit girls bond together in a "second chance high school". Throughout the process until the final exams, they let the director in with his camera, to take a look of what's behind their perfect make-up.

**Production:**  
Makabor Studio

**SCREENER AVAILABLE**

**TRAILER**

# INCREDIBLE BUT TRUE



## THE QUEST FOR TONEWOOD

By **Hans Lukas Hansen**

NO - NL • 90' & 58' • 2021

In the Balkan forests, one might find maple trees worth their weight in gold. This magical wood could create a priceless musical instrument; a violin as prestigious as an original Stradivarius.

Gaspar Borchardt, a violin maker, is on this mission since he biked through Bosnia in his twenties and found the most perfect tree he has ever seen.

**Production:**  
Norsk Fjernsyn AS

**SCREENER AVAILABLE**

**TRAILER**

## THE PROPHET AND THE SPACE ALIENS

By **Yoav Shamir**

ISRAËL - AUSTRIA - SOUTH AFRICA • 86' • 2020

*The Prophet and The Space Aliens* follows Rael, who after an alleged encounter with extraterrestrials - that appointed him the « last prophet » - became the founder and leader of the world's biggest UFO religion.



**Production:**  
Yoav Shamir Films, Big World  
Cinema and Wildart Film

**SCREENER AVAILABLE**

**TRAILER**



# ACTION!



## CODE OF THE FREAKS

By **Salome Chasnoff**

USA • 69' • 2020

Code of the Freaks presents a radical reframing of the use of disabled characters in film. Using hundreds of clips spanning over 100 years of moviemaking, and a cast of disabled artists, scholars and activists, it's a scorching critique of some of Hollywood's most beloved characters.

Drawing its title from a line from Tod Browning's notorious 1932 film, Freaks, Code of the Freaks debunks well-worn tropes - the miracle cure, the blind guy driving a car, the magical little people, the face-feelers, the sexless, the better off dead - and brings an entirely fresh perspective.

**Production:**  
Salome Chasnoff

**SCREENER AVAILABLE**

**TRAILER**

## THE SIT-IN

By **Yoruba Richen**

USA • 77' • 2020

While the country was embroiled in a divisive election with racial tensions flaring, Civil Rights activist and trailblazing performer Harry Belafonte guest hosted The Tonight Show for one week in 1968.

The Sit In features rare archival footage, including interviews with Dr. Martin Luther King Jr. and Robert F. Kennedy, which are among the last television appearances before both were assassinated.

**Production:**  
Big Beach

**SCREENER AVAILABLE**

**TRAILER**





©Agat Films &amp; Cie

## TALKING ABOUT TREES

By **Suhaib Gasmelbari**

**France - Sudan - Germany - Chad - Qatar • 93' • 2019**

Ibrahim, Soliman, Manar and Altayeb, filmmakers and friends for more than 45 years, idealists and intensely humane.

They were reunited again, after long years of distance and exile, to bring life back to their old dream: make cinema a reality in Sudan.

They are determined to leave a trace of their passage and inspire the love for cinema. Throughout the images they created, the ones they lost and the ones remaining a desire, the beautiful and horrific faces of their country appear.

**Production:**  
Agat Films & Cie

**In coproduction with:**  
Made in Germany  
Filmproduktion & Goï-Goï  
Production

**SCREENER AVAILABLE**

**TRAILER**

# TIMELESS BEST-SELLERS



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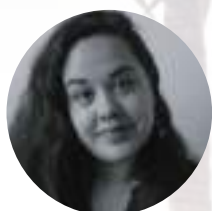


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