



PRESALES LINE-UP

2021



©Mastiff

LEGACY

By **Manal Masri** (filmmaker of the awarded *Letters to a Serial Killer*)

Sweden • 90' & 6X30'

TEASER

Password: jazz

Legacy

The Scandinavian legacy of American jazz musicians

Imagine that Drake, Kendrick Lamar, Beyonce and Cardi B all moved to Scandinavia. They played gigs at local clubs and toured school auditoriums all over their adopted countries, while finding partners and having children at the same time.

This did happen, just in a previous era. From the late 1950s up to the 1970s, some of the greatest African-American jazz musicians moved to Sweden/Scandinavia, making new families and a lasting musical impression on the country.

Legacy is an account of their lives, their music and their families and their legacies. We follow their children, now grown, who share their stories for the first time: about growing up with a world-famous father, yet getting teased at school about their dark skin.

This series is as much a documentary about music as it is a portrait of how individual experiences of race, visions of society and artistic dreams intersect, giving rise to an entirely new musical experience.

Production:

Mastiff

In coproduction with

SVT, DR, YLE

Budget:

591K€

Expected delivery:

Winter 2021/2022

Assets already available:

Teaser, Project description with comprehensive cast (Quincy Jones, Clint Eastwood, ...)

What we are looking for:

Presales (TV and all rights distribution deals),
A European coproduction partner,
a passionate US executive producer



©Mondex et cie

THE THOUSAND FACES OF GOYA

By **José Luis Linares-Lopez**, the filmmaker behind *Bosch*, *The Garden of Dreams*

Written and narrated by **Jean-Claude Carrière**

Produced by **Stephane Sorlat**, **Guy Amon**, **Antonio Saura Medrano**, **José Luis Linares-Lopez**

France, Spain, Portugal • 90' & 52'

The Thousand Faces of Goya

An Old Master and a Modern Genius

The film is a closer look at one of Spain's most important artist and social commentator of the late 18th and early 19th century.

One of the few artist recognized as Old Master and Modern Genius. For Andre Malraux, Goya invented Modern Art, 50 years before Manet.

Though there is little evidence for the legends of Goya's rebellious character and violent actions, he was undoubtedly a revolutionary artist. His enormous and varied production of paintings, drawings, and engravings, relating to nearly every aspect of contemporary life, reflects the period of political and social upheavals in which he lived.

The film dives into Goya's mind by going back to his locations of choice and filming his paintings at the Prado Museum.

Production:

Mondex et Cie, Zampa Audiovisual, Lopez-Li films

In coproduction with

Fado Films

Expected delivery:

January 2022

Assets already available:

Treatment, Press Kit

What we are looking for:

We are looking forward to find theatrical partners which acquired Jose Luis' previous amazing documentary about Jerome Bosch and art and culture specialists and lovers



Narrated and written by the late Jean-Claude Carrière, one of the most talented scriptwriter and writer in France. He wrote the scripts of nearly all Buñuel's later films, including Belle de Jour (1967), The Discreet Charm of the Bourgeoisie (1972) and That Obscure Object of Desire (1977) and also screenplays for The Tin Drum (1979), Valmont (1989), Cyrano de Bergerac (1990) and most recently Ulzhan by Volker Schlöndorff and At Eternity's Gate by Julian Schnabel.



©Oren Segal

PHILIPPE ROUSSELOT, A LOOK THROUGH HIS LENS

By **Matthew Berkowitz** & **Gregory Hoblit**

USA • 90' & 52'

Philippe Rousselot, A Look Through His Lens

A feature length documentary on the work and life of Academy Award Winner, Philippe Rousselot.

His career spans the revolution of film, starting in France with the 'Cinéma du look' movement, and through the birth of digital.

Philippe's work has earned him many awards, including an Oscar for *A River Runs Through It*, a BAFTA, and 3 Caesars

His many credits include: *Diva, Hope and Glory, Dangerous Liaisons, Henry and June, Interview with the Vampire, Queen Margot, Mary Reilly, Big Fish, Charlie and the Chocolate Factory* and *Sherlock Holmes*.

“

I've been in this business a very long time. If there's anything I've learned, it's that a great deal of effort goes into making a film. It's a collaborative effort on all fronts and you are only as good as the team that surrounds you. I have been blessed and honored to work with some of the best directors and cinematographers that ever worked in the business and as life is always a learning experience, I've enjoyed being a student in the presence of some of the greats.

A director of photography is a very unique position, as he sees through the lens as no other does and becomes the quintessential artist that paints what an audience will end up viewing, frame by frame, picture by picture. I have been in many situations where it was left to the DP to make the final decision as to how something is going to be shot. Many directors and I'm sure they would agree with me, having a great DP as a partner means

the difference between success and failure in accomplishing the vision that was intended for the audience and helping a film come to its fullest realization and potential.

*(And girls, a director of photography, the one who knows beauty lighting, if that is the goal in a particular piece, for example *Noir* and *Period Pieces*... can be your BEST friend.)*

I am honored to be a part of this project with Lynne Littman, Gregory Hoblit, Matthew Berkowitz, Debrah Farentino, Oren Segal, and finally, the subject of this piece, Philippe Rousselot, who is one of the most prolific cinematographers working today. I am excited to go on this journey and see through his lens once again, as there is always something else to learn. ”

Sincerely,

Kim Basinger, executive producer

Producers:

Oren Segal, Debrah Farentino, Autumn Macintosh

Executive Producers:

Kim Basinger, Lynne Littman

Expected delivery:

Winter 2021 / 2022

Assets already available:

Project description, Keanu Reeves Intention note

What we are looking for:

Art and culture commissioning editors & broadcasters, along with theatrical distributors with a passion for cinema



RIGHT TO RETURN

By Academy Award winner **Jonathan Demme**
with new footage shot by **Brooklyn Demme** and **Sean Gallagher**
USA • 90' & 52'

Right to Return

Five months after Hurricane Katrina, Academy Award winning director Jonathan Demme traveled to New Orleans to document what would become of this great American city.

Five months after Hurricane Katrina, filmmaker Jonathan Demme and writer Daniel Wolff traveled to New Orleans to document what would become of this great American City. They only planned a few visits. Fifteen years later, the over 500 hours of footage remained archived and the project was never finished - until now. Despite Jonathan's death in 2017, his last film discovers that the recovery of New Orleans is more than just brick and mortar; it's a struggle to revive the spiritual heart of the city.

Production:

Clinica Estetico

Expected delivery:

Fall 2022

Assets already available:

Rough footage of 90 minutes

What we are looking for:

We are looking for all the distributors and regular broadcasters of Jonathan Demme's films to join in!



Getting Married, The Manchurian Candidate, and **Silence of the Lambs**, for which he won the Oscar for Best Director in 1991.

His documentaries and performance films include Cousin Bobby, The Agronomist, Haiti Dreams of Democracy, Stop Making Sense, Swimming to Cambodia, Neil Young Heart of Gold, Neil Young Trunk Show, Neil Young Journeys, Jimmy Carter: Man from Plains, I'm Carolyn Parker, The Good the Mad and the Beautiful, New Home Movies from the Lower 9th Ward, Tavis Smiley's Been In the Storm Too Long and Enzo Avitabile Music Life.

*JONATHAN DEMME began his career as a writer and producer with Roger Corman in 1971 and directed and produced more than 40 movies. His films have been nominated for 20 Academy Awards, including Beloved, Melvin and Howard, **Philadelphia**, Kurt Vonnegut Jr.'s Who Am I this Time?, Rachel*



©Axis Media Production

THE RIGHT TO BE FORGOTTEN

(provisory title)

By **Adina Sădeanu**

Romania • 90' & 52'

The Right to be Forgotten

**Online harassment turned their lives into hell.
Alexa, Mara & Alina fight for justice and awareness.**

Through a mix of investigation and observation, *The Right to be Forgotten* tells the story of three women deeply wounded by year-long online attacks, harassment and death threats.

Alexa, an architect and a mother, is seeking justice against her ex-fiancé, a Belgian citizen. Her file is still held by the police – they haven't done anything in four years to pursue an investigation despite the numerous evidence she provided.

Mara works in a bank. Although her case has reached the Court after a long two-years struggle, the accusations of privacy violation and harassment were dismissed against the strong recording materials she delivered. Her lawyer will now take the case to the European Human Rights Court.

Alina studies Chinese and English. She is the only one who decided to do nothing against her aggressors. She has no trust in the authorities and thinks God only will do justice in its own terms.

Production:

Axis Media Production

In coproduction with

Squarefish (Belgium),
HBO Europe

Budget:

240K €

Remains to be financed:

100K €

Expected delivery:

Spring 2022

Assets already available:

Provisory teaser

What we are looking for:

Financing, Co-production partners
& Pre-sales. Internet harassment
is a worldwide issue



FROM COLD WAR TO GREEN WAR

By **Anna Recalde Miranda**

France • 90' & 52'

TEASER

Password: Green is the new Red

From Cold War to Green War

Is the Condor still flying?

Since 2002, approximately 2,000 ecologists have been murdered worldwide, two-thirds of them in Latin America, a corridor & Eldorado for natural resources.

What connections can be made between these deaths and Latin America's political past?

From Cold War to Green War examines the roots of this violence by questioning Operation Condor, the largest "repressive corporation", which proceeded to the physical elimination of tens of thousands of "subversives" throughout the 1970s.

Have yesterday's "subversives" become today's environmental activists and defenders of social rights?

Production:

Lardux Films

In coproduction with

Mammut Film, Tell me films

Budget:

580K €

Remains to be financed:

390K €

Expected delivery:

Q3 2022

Assets already available:

Teaser, Project description

What we are looking for:

Investigative and Current affairs specialists (Commissioning Editors, Broadcasters, Distributors), Latino-American Executive Producer to join in and tell his or her side of the story



©Alter Ego Production

GABIN

By **Maxence Voiseux**

France • 90'

TEASER

Gabin

Gabin is the story of a young boy from a working-class world, in search of emancipation that hinges on a single question: can he fulfill his dreams while staying faithful to where he comes from?

From an early age, Gabin's life has been set out for him: when he turns 16, he will go away to the Institute de Genech to study for the meat industry, as his older brothers did before him, and eventually take over his father's butcher shop. The only other opportunities in the region are working in a slaughterhouse, on a farm, or in freight transport. And yet, Gabin has other ideas for his future. He secretly dreams of rescuing his mother's failing farm from bankruptcy...

Gabin has no shortage of dreams—of taking his mother away on a trip, of joining the circus, of becoming an animal osteopath. In the meantime, he seeks refuge with Catherine, a retired teacher who tutors him in his homework and tries to help him discover his own path.

Pitted between family loyalty and the desire to break away, GABIN is a portrait of a young man from a working-class milieu in the North of France trying to emancipate himself. The non-linear narration follows Gabin's life from age 8 to 16, shifting freely across time periods to construct a narrative guided by his vital energy.

Production:

Alter Ego Production

Budget:

580 000 €

Remains to be financed:

489 000 €

Expected delivery:

2024

Assets already available:

Full English Treatment, Teaser, Director's note

What we are looking for:

A European coproducer, Art-house distributors with a Ken Loach / English realism passion but also broadcasters, International documentary funds

DOCUMENTARY SERIES



WELCOME TO NORWAY

By **Karianne Berge**

Norway • 4 X 45' series or 2 X 90' Special

Welcome to Norway

A true crime documentary series

Oslo, 2014.

The successful Norwegian businessman Øystein was stabbed multiple times in his own home. Although he almost dies, he ends up with an eight month jail sentence. Neil, the young American stabber who was a guest in his home, walks free.

Today Øystein is searching for justice.

Production:

Indie Film (Carsten Aanonsen)

In coproduction with

TV2 Norway

Presale:

DR (Denmark)

Budget:

800K €

Remains to be financed:

100K €

Expected delivery:

Summer 2022

Assets already available:

Confidential teaser,
Project description

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