GENERATIONS KPLUS BERLINALE 2022

SHABU

By **Shamira Raphaëla**
The Netherlands • 75' • 2022

A larger-than-life feelgood family film for young and old(er) to enjoy. A hot summer and a boy with a thirst for life, juggling the women in his life, grandma, mom, girlfriend.

The Dutch-Caribbean Shabu (14) lives in a block called Paperklip, in a notorious neighborhood of Rotterdam South. He dreams of being a famous musician. In a feel-good documentary, we enter this community through his eyes, vibrant and exuberant, exciting and fun. A colorful loving environment where everyone knows and supports each other.

Shabu needs that support, since he has a big obstacle to overcome this summer; he angered the most import woman in his life; his grandmother. He crashed her car joyriding it while she's on vacation in Surinam. So, instead of working on his music career he'll have to pay for the damages done.

Production:
Tangerine Tree,
Diplodokus

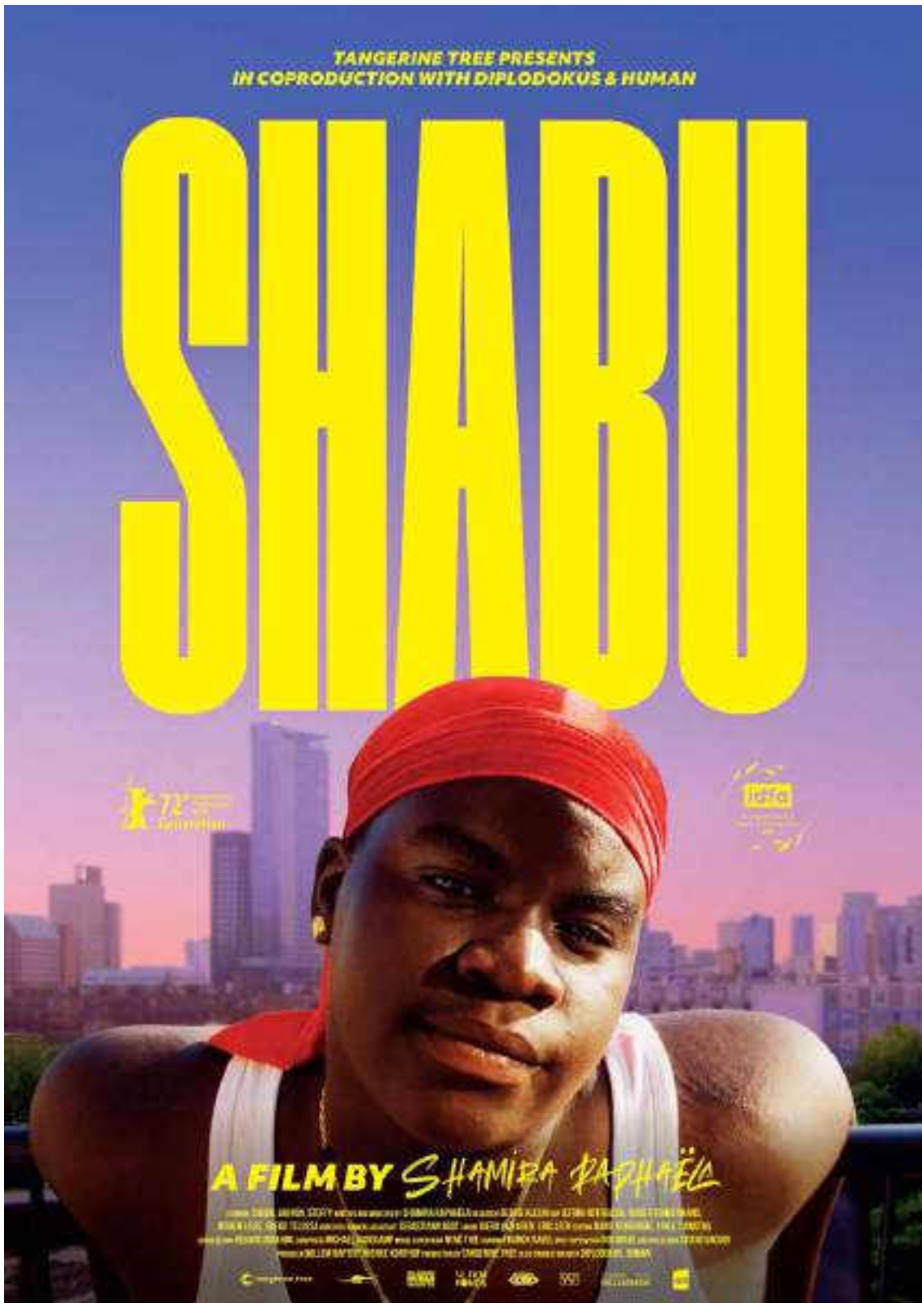
DIRECTOR'S STATEMENT

"This film, set in the 'hood', is consciously stepping away from the regular narrative of this inner-city life: no victims, no poverty porn, no grim images. Instead, you see the world in colors trough Shabu's eyes

I come from a marginalized diaspora myself and made a documentary about it ('Deal with it', 2014) which showed a migrating Caribbean family and their descent into drugs and crime. With Shabu, I felt compelled to show the other side of our community; loving families, caring fathers, strong friendships, supportive neighbors, dreams and aspirations, normalcy. It's a film filled with love, light, and joy, regardless of the rough backdrop where boys are allowed to be vulnerable. Shabu, no longer a child, but not yet a man is clearly different, in a society where black boys are all too often stereotyped. This film offers a different perspective.

I made Shabu for children aged 8 and older but it also can be enjoyed by older audiences, as watching a film together can be a bonding experience and a starting point for conversation."

Shamira Raphaëla



BERLINALE GENERATION SCREENINGS		
Friday 11.02.2022	14:45	**Online EFM (Generation)**
Saturday 12.02.2022	14:10	**Onsite EFM (Cubix 4)**
Monday 14.02.2022	10:00	**Online EFM (Virtual Cinema 7)**
Monday 14.02.2022	16:30	Urania (Premiere)
Tuesday 15.02.2022	09:30	Urania
Wednesday 16.02.2022	14:00	Titania Palast
Thursday 17.02.2022	11:00	HKW
Saturday 19.02.2022	12:00	CinemaxX 1
Saturday 19.02.2022	12:00	CinemaxX 2

BERLINALE SPECIAL
BERLINALE 2022

1341 FRAMES OF LOVE AND WAR

By **Ran Tal**
ISRAEL / UK / USA • 90' • 2022

From over half a million negatives taken by Israel's celebrated war photographer Micha Bar-Am, *1341 FRAMES* is an epic journey of questioning history through the camera.

A story that begins in Berlin in 1930, moves to Palestine in 1936, becomes a love affair with Zionism in the 1950's and turns into a journey of self-doubt and questioning.

Producers:
Sarig Peker, Ran Tal

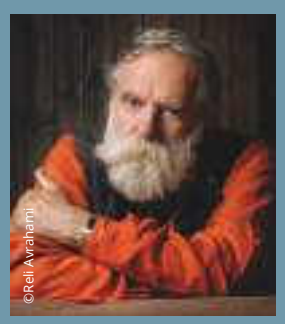
72 Internationale Filmfestspiele Berlin
Berlinale Special

ABOUT DIRECTOR RAN TAL

Ran Tal is an independent filmmaker whose documentaries focus on Israeli reality through a social and historical perspective. He is the recipient of numerous Israeli and International Awards such as the Ministry of Culture Cinema Art prize.

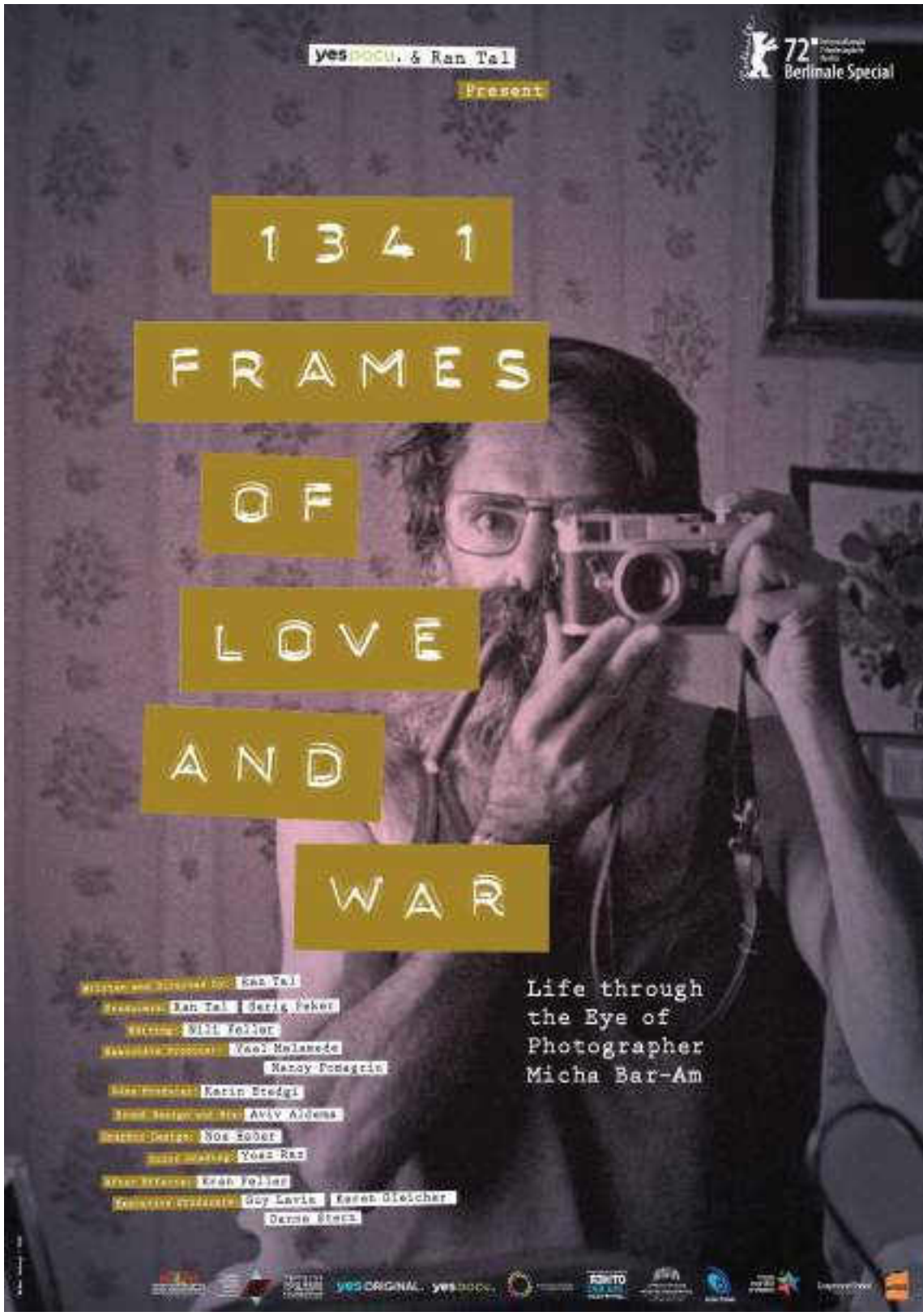
His filmography includes Children of the Sun *(2007),* The Museum *(2017),* What If? Ehud Barak on War and Peace *(2020).*

ABOUT PHOTOGRAPHER MICHA BAR-AM


©Reli Avraham

Micha Bar-Am is Israel's greatest photographer, part of the Magnum Agency. Born in Berlin in 1930, he started taking pictures in Israel in the 1950's. He is known for his iconic wartime photos, taken day after day over fifty years. He obsessively carried out his documentary work until he lost interest in photography in the digital world.

For decades, he accumulated hundreds of thousands of pictures and witnessed Israelis conflicts and changes like no other.



BERLINALE SPECIAL SCREENINGS		
Sunday 13.02.2022	14:00	Akademie der Künste (Premiere)
Sunday 13.02.2022	21:00	Cineplex Titania
Monday 14.02.2022	9:00	**Onsite EFM screening (Cinemaxx 2)**
Monday 14.02.2022	20:30	Cubix 7
Tuesday 15.02.2022	15:00	**Online EFM screening (Berlinale Special)**
Friday 18.02.2022	15:00	Cubix 5
Friday 18.02.2022	15:00	Cubix 6

HIGHLIGHTS
WORLD PREMIERE IN 2022

FRANCESCA & LOVE
(Francesca y el Amor)

By **Alba Sotorra Clua**
Spain / France • 85' • 2021

A joyful feature documentary, an ode to feminity, sexuality and love at any age.

On Tinder, Francesca will find all sorts of love and unique relations, but will also end up empty and frustrated most of the time.

The difficult relationship with her dying mother will help her realize that love is way closer than she thinks and isn't what she expected at 20.

Production:
Alba Sotorra S.L.,
Urban Factory

Status:
Completed,
Festivals 2022 pending

eurimages

GUARDIANS OF THE FLAME

By Academy Award winner **Jonathan Demme**
with new footage shot by **Brooklyn Demme** and **Sean Gallagher**
USA • 90'

Five months after Hurricane Katrina, Academy Award winning director Jonathan Demme traveled to New Orleans to document what would become of this great American city.

Five months after Hurricane Katrina, Jonathan Demme and writer Daniel Wolff traveled to New Orleans. They only planned a few visits.

Fifteen years later, the over 500 hours of footage remained archived and the project was never finished - until now.

Despite Jonathan's death in 2017, his last film discovers that the recovery of New Orleans is more than just brick and mortar; it's a struggle to revive the spiritual heart of the city.

Production:
Clinica Estetico

Status:
Completed,
Festivals 2022 pending

©JBFC/Russell Peborde

JONATHAN DEMME began his career as a writer and producer with Roger Corman in 1971 and directed and produced more than 40 movies. His films have been nominated for 20 Academy Awards, including Beloved, Melvin and Howard, **Philadelphia**, Kurt Vonnegut Jr.'s Who Am I this Time?, Rachel Getting Married, The Manchurian Candidate, *and* **Silence of the Lambs**, *for which he won the Oscar for Best Director in 1991.*

His documentaries and performance films include Cousin Bobby, The Agronomist, Haiti Dreams of Democracy, Stop Making Sense, Swimming to Cambodia, Neil Young Heart of Gold, Neil Young Trunk Show, Neil Young Journeys, Jimmy Carter: Man from Plains, I'm Carolyn Parker, The Good the Mad and the Beautiful, New Home Movies from the Lower 9th Ward, Tavis Smiley's Been In the Storm Too Long *and* Enzo Avitabile Music Life.

POLITICAL THRILLER

THE TREASURES OF CRIMEA

By **Oeke Hoogendijk**
The Netherlands • 2021 • 84' & 52'

How a collection from long lost civilizations became a focal point of one of the world's major political controversies today.

The travelling exhibition Crimea – Gold and Treasures of the Black Sea is being held hostage in the Allard Pierson Museum in Amsterdam. Since the annexation of Crimea by Putin, the art collection became stateless.

The treasures became a tool in a power struggle between Russia and Ukraine, both claiming the collection as their own. The Netherlands unwillingly became a referee.

To which party should the exhibition be returned?

Production:
Zeppers Film

SCREENER AVAILABLE

BERLIN EFM SCREENING
Thursday 10.02.2022
12:50PM
Virtual Cinema 5 - EFM

WOMEN VOICES

MARY JO WILL SEE YOU AT 4

By **Camille Ponsin**
France • 2022 • 94'

Mary-Jo receives daily visitors in her living room.

An ethnologist specialized in Darfur, her guests aren't coming to have tea only.

They need crucial help that only this 90-year-old woman can give; a chance at proving where they're coming from when their land disappeared from the face of the earth.

Production:
Minima Productions

SCREENER AVAILABLE

BERLIN EFM SCREENING
Thursday 10.02.2022
4:30PM
Virtual Cinema 23 - EFM screening

THE FORGOTTEN ONES

By **Michale Boganim**
France • 93' • 2021

In the 1950's, Jews coming from North Africa and the Middle East settled in the newly constituted State of Israël. The Mizrahim, as they are called, were denied their right to a better life and forced to move to development towns in the Negev Desert. Today, the new generations of Mizrahim still suffer from this policy conducted 70 years ago.

Michale Boganim follows the footsteps of her father, who came from Morocco and quickly became a leader of the local Israeli Black Panthers to stand against this discrimination. She embarks on a road trip through Israël's history to meet with three generation of Mizrahim.

©Agat Films & cie / Ex Nihilo

Production:
Agat Films & Cie / Ex Nihilo

SCREENER AVAILABLE

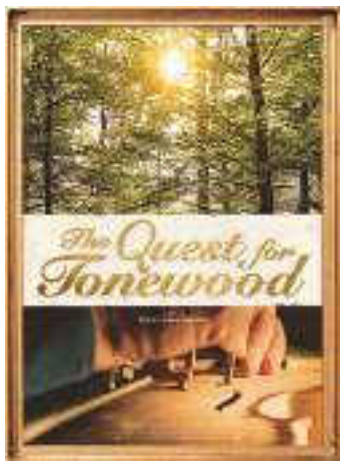
BEST SELLER

THE QUEST FOR TONEWOOD

By **Hans Lukas Hansen**
NO - NL • 90' & 58' • 2021

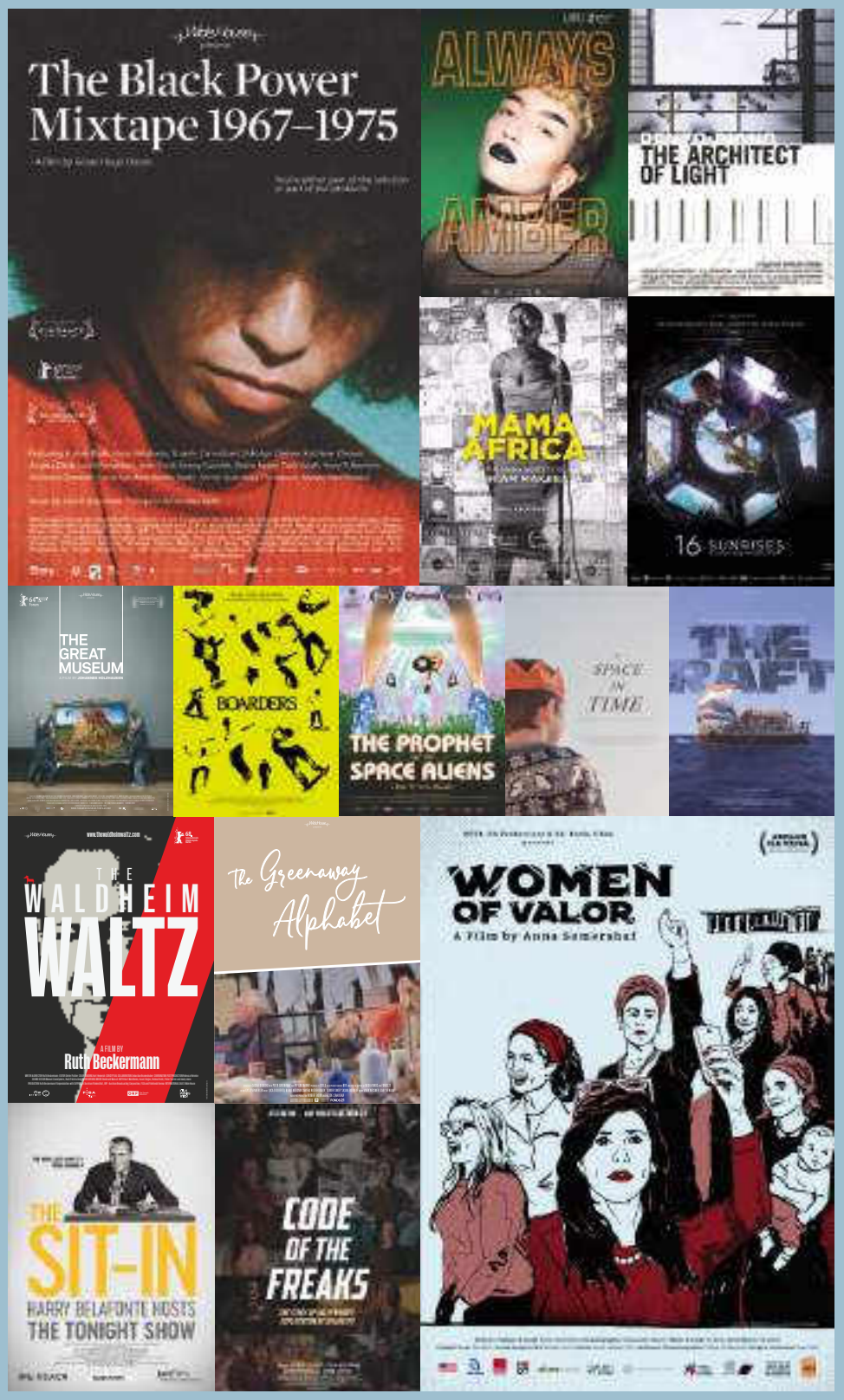
In the Balkan forests, one might find maple trees worth their weight in gold. This magical wood could create a priceless musical instrument; a violin as prestigious as an original Stradivarius.

Gaspar Borchardt, a violin maker, is on this mission since he biked through Bosnia in his twenties and found the most perfect tree he has ever seen.



Production:
Norsk Fjernsyn AS

International Distributors:
- Swallow Wings (Taiwan), release in 2022
- Cinema Delicatessen (Netherlands), theatrically released September 16th 2021
- Neue Visionnen (German-speaking territories), Premium VOD release in 2022
- Urban Distribution (France), theatrically released December 15th 2021
- Cineworx (Switzerland), theatrically released December 15th 2021
- Discovery D.O.O (Ex-Yugoslavia), Premium VOD release in 2022
- Filmtrade (Greece), release in 2022
- Blue Ice Docs (Canada), theatrical release in 2022

SCREENER AVAILABLE

TIMELESS BEST-SELLERS