

SPRING 2023

LINE-UP



THRILLER

FAMILY DRAMA

SAILING OFF THE EDGE

Written and directed by **Virginia Tangvald**
Canada, France • 2024 • 90'

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald sets out to investigate her family's troubled past, shaped by the legend of her father—a Norwegian-born adventurer whose life was marked by freedom & tragedy.

Produced by:
micro_scope, Urban Factory,
NFB (Elaine Hebert, Isabelle
Couture, Maeva Savinien)

Virginia only knew her father, the relentless adventurer Peter Tangvald, through his best-selling memoirs. After experiencing success followed by bankruptcy in Beverly Hills in the 1950's, the Norwegian-born socialite left everything behind to spend the rest of his life sailing the world on a boat he had built himself.

Married seven times, he lost two of his wives at sea before he himself died alongside his 8 years old daughter when his boat sank in the West Indies in 1991. His son, Thomas, the only survivor of this tragedy, subsequently vanished at sea, without a trace, in 2014.

In an investigation taking her from Scandinavia to France via Canada and the Caribbean, Virginia sets out to uncover the secrets of her family and understand her brother's mysterious disappearance. As disturbing revelations and suspicious deaths pile up, she starts to discover what her brother Thomas may have been running from, and realizes that her father may not be the hero she – like many others – had idealized her whole life.







BEST-SELLER

THE OTHER FELLOW

Written and directed by **Matthew Bauer**
 Produced by **Matthew Bauer & Michelle Brøndum**
UK • 2022 • 75'

An energetic exploration of male identity via the lives, personalities, and adventures of a diverse band of men, real men across the globe all sharing the same name - James Bond.

1952. Jamaica. When author Ian Fleming needs a name for his suave, sophisticated secret agent, he steals one from an unaware birdwatcher and creates a pop-culture phenomenon about the ultimate fictional alpha-male.

2022. It is the year of 007's sixtieth anniversary onscreen and Australian filmmaker Matthew Bauer is on a global mission to discover the lasting, contrasting and very personal impacts of sharing such an identity with James Bond.

From a Swedish 007 super-fan with a WWII past, a gay New York theatre director, an African American Bond accused of murder, and two resilient women caught up in it all, Bauer's cinematic mission is an audacious, poignant, and insightful examination of masculinity, gender, and race in the very real shadows of a movie icon.



ABOUT MATTHEW BAUER

Born and raised in Australia on a diet of Bond films, labyrinthine thrillers and Errol Morris documentaries, Matt attended NYU/Tisch and completed his Masters in Directing under the tutelage of Oliver Stone and Todd Solondz.

His interest in film grew in high school where he made a run of several short films including SURVEILLANCE - a queer take on Alfred Hitchcock's REAR WINDOW - and mockumentary, FAKES.

Matt is a proud LGBTQ+ filmmaker and has a unique worldview expressed in his films. He is developing his second feature documentary ETHANOL and a TV series about the 1972 Moroccan royal jet attack.



North America

(Gravitas Ventures):

In theaters nationwide since February 17th!

Scandinavia

(Njuta & Studio S):

In theaters in Sweden since February 3rd!

UK:

Bulldog Film Distribution

Spain:

Filmin

Poland:

Canal + Polska

Ex-Yugoslavia:

MCF Megacom

Israel:

Yes DBS

Australia:

SBS

REBELLION & SOCIAL CHANGE



MARWAN - TOMORROW'S FREEDOM

Directed by **Sophia & Georgia Scott**
UK • 97' & 52' • 2022

Marwan Barghout, often described as the 'Palestinian Nelson Mandela', is serving five life sentences in an Israeli prison. This is his story.

Politician and Nobel Peace Prize nominee Barghouti could be elected the next Palestinian president, meaning Israel is holding a country's leader behind bars.

Through the eyes of his dedicated wife Fadwa and their family, alongside notable activists and leaders, Marwan - Tomorrow's Freedom captures the spirit of an indefatigable campaigner for justice.



Produced by:

Sawsan Asfari of Cocoon Films, Georgia Scott & Sophia Scott of Groundtruth Productions

Executive Producers:

Tony Tabatznik, Brian Eno & Hussain Currimbhoy

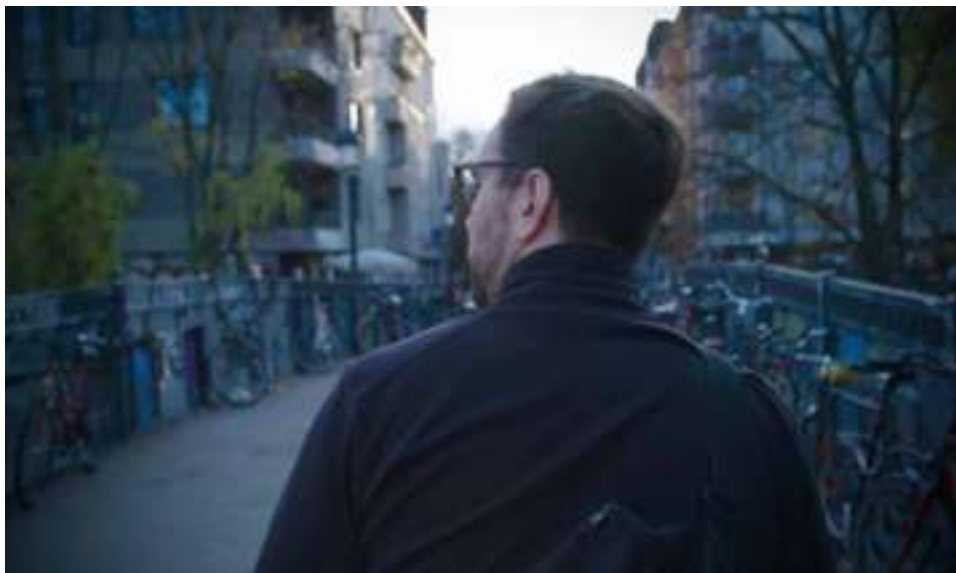


ABOUT SISTERS GEORGIA AND SOPHIA SCOTT

Sisters Georgia and Sophia Scott have been capturing stories across the world for over 15 years.

Their direct their first feature together in 2014, IN THE SHADOW OF WAR, premiering at Sheffield Doc Fest and IDFA and spent over two years filming on the Syrian/Lebanese border telling for Lost in Lebanon released in 2017.

WHISTLEBLOWER & FREEDOM OF SPEECH



NOBODY WANTS TO TALK ABOUT JAKOB APPELBAUM

Directed by **Jamie Kastner**
Canada • 105' • 2023

A spy-story cum cautionary tale-of-our-times improbably framed by filmmaker Jamie Kastner's bumbling, self-deprecating humor.

Rolling Stone called American Jacob Appelbaum "the most dangerous man in cyberspace."

An ascending powerhouse in the internet freedom/security movement, heir-apparent to Julian Assange at Wikileaks, Appelbaum is suddenly cast into exponential exile.

Produced by:
Laura Baron Kastner & Jamie Kastner (Cave 7 Productions)

Status:
in post-production,
Ready for a fall 2023 release

**FINAL CUT AVAILABLE
ON DEMAND**



ABOUT JAMIE KASTNER

Known for such titles as THERE ARE NO FAKES, THE KNOWN FOR THE SKYJACKER'S TALE, SECRET DISCO REVOLUTION *and* KIKE LIKE ME, *Jamie Kastner has carved out a unique voice in a wide range of documentary styles.*

HIGHLIGHT CANNES CLASSICS



GOYA, CARRIÈRE AND THE GHOST OF BUÑUEL

By **José Luis López-Linares**

Written and narrated by **Jean-Claude Carrière**

France, Spain, Portugal • 90'

In his last journey, screenwriter Jean Claude Carrière returns to Spain and talks to us about the painter, Francisco de Goya, that he always admired (and to whom he dedicated a film, *The Ghosts of Goya* with Milos Forman).

Very quickly, personal memories begin to emerge. Buñuel and Surrealism obviously, but also how Goya anticipated modernity, not only in the pictorial sense but also on the topics covered that preoccupied him: war, migration, disability (Goya was deaf), the "little people" and above all, the stigmata of a mad world.

The portrait of a painter consider as the last of the Classics and first of the Moderns.

North America:

KinoLorber

France:

Epicentre Films

Switzerland:

Xenix FilmDistribution

Poland:

Gutek Film

Benelux:

Piece of Magic

LATAM:

Cinemaran

Ex-Yugoslavia:

Discovery Film & Video
Distribution

Taiwan:

Swallow Wings



AMIS DU LOUVRE

HIGHLIGHT

CULTURAL PHENOMENON



VENUS DE MILO - DISARMING BEAUTY

Directed by **Natacha Giler**
France, Greece • 61' • 2022

She is more than ever relevant and millions come for her to the Louvre Museum. A celebration of the Venus de Milo.

Millions of visitors pay homage to her every year.

A canon of classical beauty, many mysteries regarding her creation remain and increase her aura.

From Rodin to Dali, Beyoncé to Bardot, through the eyes of her admirers, the words of experts, this film revisits her story, to lift the veil on one of the most beautiful enigmas of the art world.

Production:
YUZU Productions

Co-Production:
Anemon Productions
ARTE France and Cosmote

With the participation of:
SVT

With the support of:
the CNC and Ile-de-France
Region

Developed with the support of:
Creative Europe / Media



ABOUT NATACHA GILER

Natacha Giler's favourite subject is exceptional women with films such as TALKING LIKE HER or THE CONVOY OF THE 31,000, based on the writings of Charlotte Delbo.

She also directed the portrait BEETHOVEN, THE 250 YEARS OLD POP STAR.

US HIP HOP ICONS



A HIP HOP MINUTE

Written & directed by **Pascal Garnier**
Belgium • 85' • 2023

Flemish DJ and filmmaker Pascal Garnier follows hip-hop superstars. Icons who also are husbands and fathers and who've been through a lot.

'A Hiphop Minute' returns to 1986 New York and it's iconic rap artists, and picks up where classic Dutch TV documentary 'Big Fun In The Big Town' stopped. In 'A Hiphop Minute' we revisit the same hiphop artists and New York, 35 years later. We are curious to find out what happened to them, how they look back and what their life looks like today. They see this movie as an opportunity to tell their story and preserve their legacy.

CAST

LL Cool J, Run DMC, Roxanne Shanté, Cey Adams, Schoolly D., Marley Marl, Bill Adler, Heidi Smith.

Status:

In post production
 (promo available)

Producer:

Brecht Van Elslande
 (Animal Tank)

With the support of:

Flanders Audiovisual Fund
 & the Tax Shelter of the
 Belgian Government

Status:

in post-production,
 ready for a fall 2023 release

**FINAL CUT AVAILABLE
 ON DEMAND**



Animal Tank presents

A
**HIPHOP
MINUTE**

a film by Pascal Garnier



A WES ANDERSON STYLE BOURGEOISIE SATIRE



CHARLOTTE'S CASTLE

Directed by **Jamie Kastner**
Canada • 85' • 2022

A quirky cast of unlikely activists wages war with a foreign-owned developer to save their homes.

Squeezed by skyrocketing real estate out of the city they helped enrich, a quirky cast of unlikely activists wages war to hang on to their homes, in one remarkable, upscale rental building, against a foreign-owned developer seeking to destroy the cultural landmark of which they consider themselves the caretakers.

**SCHEDULED PREMIERE
SUMMER 2023**

Produced by:
Laura Baron Kastner
& Jamie Kastner
(Cave 7 Productions)



ABOUT JAMIE KASTNER

Known for such titles as THERE ARE NO FAKES, THE KNOWN FOR THE SKYJACKER'S TALE, SECRET DISCO REVOLUTION and KIKE LIKE ME, Jamie Kastner has carved out a unique voice in a wide range of documentary styles.

THE DARK SIDE OF HUMAN NATURE



AFTER THE EVIL

Directed by **Tamara Erde**
France • 2023 • 90'

After the Evil is a cinematic documentary exploring the work of Gitta Sereny, an Austrian-British journalist and researcher who tirelessly probed the dark side of human nature.

Gitta Sereny spent her adult life trying to explain evil.

She did it through an intense process of research, resulting in biographies of Franz Stangl, commander of the Treblinka death camp, of Hitler's architect and close companion Albert Speer, and of Mary Bell, a child murderer.

Sereny, in the film, raises this question: are we all able, one day, to switch to the other side?

Produced by:
Laurent Lavolé (Gloria Films)

Status:
in post-production,
Ready for a fall 2023 release

**FINAL CUT AVAILABLE
ON DEMAND**



ABOUT TAMARA ERDE

Tamara Erde is a French-Israeli filmmaker who graduated from Bezalel Academy, Jerusalem, and later attended the Le Fresnoy Film School, France.

She deals with strong political and social issues and is known for THIS IS MY LAND (2014), a documentary about the educational systems in both Israel and Palestine.

PANORAMA DOKUMENTE BERLINALE 2023

THE CEMETERY OF CINEMA

Written and directed by **Thierno Souleymane Diallo**
France, Senegal, Guinea, Saudi Arabia • 2023 • 93'

A delightful and modern Don Quixote tale

In 1953, Mamadou Touré directed the film "Mouramani", a film considered as the first ever made by a black French-speaking director.

However, the mystery remains. No one knows where to find a print, neither if one even exists.

"The Cemetery of Cinema" is the search for that film, also an ode to cinema, both the kind we watch and the kind we make.

A road-movie from east to west, north to south, a film full of love, humor and tenderness towards his peers and the new generation to come but also a quest as Souleymane marches with a sign demanding "Mouramani"'s return...

Produced by:

Maud Martin (L'image d'après), Jean-Pierre Lagrange (JPL Productions), Marie-Louise Sarr (Lagune productions), Alpha Amadi Djoulde Diallo (Le grenier des ombres)

Co-produced by:

Red Sea Film Festival Foundation, Auvergne-Rhône-Alpes Cinéma, Lyon Capitale TV



ABOUT THIERNO SOULEYMANE DIALLO

Thierno Souleymane Diallo is a Guinean director who owns a Master in creative documentary both from Niger and Senegal.

After several short films, Souleymane directed his first TV documentary UN HOMME POUR MA FAMILLE in 2015.

THE CEMETERY OF CINEMA is his first feature documentary.

L'image d'après, JPL Productions, Lagune Productions, Le Grenier des ombres
present



THE CEMETERY OF CINEMA

A film by Thierno Souleymane Diallo

DIRECTED BY THIerno SOULEYMANE DIALLO | PRODUCED BY MAUD MARTIN, JEAN-PIERRE LAGRANGE, MARIE-LOUISE SARR, ALPHA AMADOU DJOULDE DIALLO | DOP LÉILA CHÂBI, THIerno SOULEYMANE DIALLO
1st ASSISTANT DIDIER DEMATONS | EDITING MARIANNE HAROCHE, AURÉLIE JOURDAN | SOUND OPHÉLIE BOULLY, JEAN-MARIE SALQUE | SOUND EDITING JEAN-MARIE SALQUE | MIX BRICE KARTMANN | COLOR GRADING ANTOINE POLIN
ORIGINAL SOUNDTRACK DOM PETER | PRODUCTION L'IMAGE D'APRÈS, JPL PRODUCTIONS, LAGUNE PRODUCTIONS, LE GRENIER DES OMBRES | COPRODUCTION RED SEA FILM FESTIVAL FOUNDATION, AUVERGNE-RHÔNE-ALPES CINÉMA, LYON CAPITALE TV | WITH THE SUPPORT OF RED SEA FUND, AIDE AUX CINÉMAS DU MONDE - CNC - INSTITUT FRANÇAIS, JEUNE CRÉATION FRANCOPHONE, RÉGION AUVERGNE-RHÔNE-ALPES, OIF, CICLIC- RÉGION CENTRE-VAL-DE-LOIRE, PLATEFORME TÈNK, GUINÉE GAMES, PROCIREP-ANGOA, MINISTÈRE DE LA CULTURE, DU TOURISME ET DE L'ARTISANAT EN GUINÉE, ONACIG, ISAMK | WORLD SALES RESERVOIR DOCS
© L'IMAGE D'APRÈS, JPL PRODUCTIONS, LAGUNE PRODUCTIONS, LE GRENIER DES OMBRES, LYON CAPITALE TV, AUVERGNE-RHÔNE-ALPES CINÉMA, RED SEA FILM FESTIVAL FOUNDATION - 2023



Poster: Valérie Tortolero

FESTIVAL FAVORITES



1341 FRAMES OF LOVE AND WAR

By **Ran Tal**

ISRAEL / UK / USA • 90' • 2022

From over half a million negatives taken by Israel's celebrated war photographer Micha Bar-Am, *1341 FRAMES* is an epic journey of questioning history through the camera.

North America:
Menemsha Films

Scandinavia:
Nonstop Entertainment

A story that begins in Berlin in 1930, moves to Palestine in 1936, becomes a love affair with Zionism in the 1950's and turns into a journey of self-doubt and questioning.



FESTIVAL FAVORITES



SHABU

By **Shamira Raphaëla**
The Netherlands • 75' • 2022

A larger-than-life feelgood family film for young and old(er) to enjoy. A hot summer and a boy with a thirst for life, juggling the women in his life, grandma, mom, girlfriend.

The Dutch-Caribbean Shabu (14) lives in a block called Paperklip, in a notorious neighborhood of Rotterdam South. He dreams of being a famous musician. In a feel-good documentary, we enter this community through his eyes, vibrant and exuberant, exciting and fun. A colorful loving environment where everyone knows and supports each other.

North America:
IndiePix

UK:
TAPE Collective

France:
Urban Distribution

Spain:
Filmin



CONTACTS



Frédéric Corvez

General Manager
+33 6 30 80 31 49
frederic@reservoirdocs.net



Anaïs Clanet

Partner, Head of Sales & Acquisitions
+ 33 6 83 22 18 06
anaïs@reservoirdocs.net



Irène Cadavid

Festivals Manager
+33 6 59 43 86 44
irene@urbangroup.biz



Tanguy Milin

International Sales
+33 6 52 28 72 84
tanguy@reservoirdocs.net



2 rue Charles Renouvier - 75020 Paris FRANCE
Tel + 33 1 84 16 36 15 - anaïs@reservoirdocs.net
www.reservoirdocs.net