



BACK CATALOGUE



CULT CLASSICS

THE BLACK POWER MIXTAPE 1967-1975

A PROVOCATIVE FILM ON THE BLACK POWER MOVEMENT WITH NEVER-BEFORE-SEEN FOOTAGE NARRATED BY QUESTLOVE, ERYKAH BADU, MOS DEF.

Göran Hugo Olsson - 2011



HAROLD & LILIAN AN HOLLYWOOD LOVE STORY

THROUGH A MIX OF LOVE LETTERS, FILM CLIPS AND CONVERSATIONS WITH HAROLD & LILLIAN, DANNY DEVITO, MEL BROOKS, FRANCIS FORD COPPOLA, DIVE INTO A MOVING PORTRAIT OF A MARRIAGE AND A CELEBRATION OF THE UNKNOWN TALENTS THAT HELP SHAPE THE FILMS WE LOVE.

Daniel Raim - 2015



DEEP BLUES

IN 1990, COMMISSIONED BY DAVE STEWART FROM EURYTHMICS, VETERAN MUSIC FILM DIRECTOR ROBERT MUGGE AND RENOWNED MUSIC SCHOLAR ROBERT PALMER, DEEP BLUES VENTURED DEEP INTO THE HEART OF MISSISSIPPI TO SEEK OUT THE BEST RURAL BLUES BANDS. THIS CULT BLUES DOCUMENTARY IS NOW REMASTERED IN 4K.

Robert Mugge - 1991



BOB MARLEY: THE MAKING OF A LEGEND

A FILM CHARTING THE RISE OF BOB MARLEY AND THE WAILERS TO INTERNATIONAL STARDOM - MADE FROM FOOTAGE SHOT IN THE EARLY 1970S AND LOST FOR 30 YEARS.

Ester Anderson, Gian Godoy - 2011



CULT CLASSICS

OUR LAST TANGO

OUR LAST TANGO IS ABOVE ALL A LOVE STORY. A STORY OF LOVE BETWEEN THE TWO MOST FAMOUS DANCERS IN TANGO'S HISTORY. AND THE STORY OF THEIR TREMENDOUS LOVE OF TANGO.



German Kral - 2015

THE GREAT MUSEUM

ONE OF THE MOST IMPORTANT MUSEUMS IN THE WORLD: THE KUNSTHISTORISCHES MUSEUM WIEN. LOOK BEHIND THE SCENES OF THIS FASCINATING INSTITUTION AND ENCOUNTERS A NUMBER OF CHARISMATIC PROTAGONISTS AND THEIR WORKING FIELDS UNFOLDING THE MUSEUM'S SPECIAL WORLD - AS AN ART INSTITUTION AS WELL AS A VEHICLE FOR STATE REPRESENTATION.



Johannes Holzhausen - 2014

THE CIRCLE

ZÜRICH IN THE MID 50'S: THE YOUNG SHY TEACHER ERNST OSTERTAG BECOMES A MEMBER OF THE GAY ORGANIZATION DER KREIS, MEETS THE TRANSVESTITE STAR RÖBI RAPP - AND IMMEDIATELY FALLS IN LOVE WITH HIM. WHILE THE REPRESSION AGAINST HOMOSEXUALS BECAME INCREASINGLY MORE INTENSE IN ZÜRICH, TWO YOUNG AND VERY DIFFERENT MEN FIGHT FOR THEIR LOVE AND - TOGETHER WITH THEIR FRIENDS - FOR THE RIGHTS OF GAYS.



Stefan Haupt - 2014

THE GREENAWAY ALPHABET

PETER GREENAWAY CONSTRUCTS AN ALPHABET FOR AND WITH HIS DAUGHTER ZOË AS A BLUEPRINT OF HIS LIFE. THE FASCINATIONS OF FILMMAKER PETER GREENAWAY, WHOSE MOTTO IS « ART IS LIFE AND LIFE IS ART », ARE CAPTURED LIKE BUTTERFLIES AND ARRANGED IN AN ALPHABET, A FORM SUITING HIM PERFECTLY AS AN ENCYCLOPEDIIST.



Saskia Boddeke - 2017

TV CHANNELS PRODUCTIONS

MICHEL GONDRY, DO IT YOURSELF

FROM HIS FIRST VIDEO CLIPS TO THE SHOOTING OF THE CANNES 2023 SELECTED FILM, THE BOOK OF SOLUTIONS, A PUNK TEENAGER DAYDREAMING HIMSELF AS MELIES, MICHEL CREATED IN THREE DECADES AN IMPERFECT BODY OF WORK: ADMIRABLE, FASCINATING AND POETIC.

François Nemeta - 2023



VENUS DE MILO. DISARMING BEAUTY

LOUVRE MUSEUM. MILLIONS OF VISITORS FLOCK TO PAY HOMAGE TO HER EVERY YEAR. A CANON OF CLASSICAL BEAUTY, HER BODY IS ASTONISHINGLY SENSUAL. BUT IS THIS ENOUGH TO EXPLAIN THE UNDYING INFATUATION AND INSPIRATION THAT SHE HAS NEVER CEASED TO AROUSE, THE OBJECT OF SO MUCH DESIRE?

Natacha Giler - 2022



MANHUNT. CESARE BATTISTI, LIFE OF A FUGITIVE

THE ARREST OF THE MURDERER AND TERRORIST BATTISTI, AFTER ALMOST 40 YEARS ON THE RUN AND THE DECADES SPENT BY BATTISTI BETWEEN EUROPE AND SOUTH AMERICA, CONTROVERSIES, INTERCEPTIONS AND TAILS, DURING WHICH THE TERRORIST HAS ALWAYS FOUND A WAY TO ESCAPE JUSTICE.

Graziano Conversano - 2023



KOBE AN ITALIAN STORY

KOBE BRYANT, THE LAKERS LEGEND, WAS ONLY SIX YEARS OLD WHEN HIS FATHER, JOE "JELLYBEAN" BRYANT, MOVED HIS FAMILY TO THE SMALL, SLEEPY ITALIAN TOWN OF RIETI IN 1984 TO PLAY IN THE COUNTRY'S BASKETBALL LEAGUE. THE DOCUMENTARY SHOWS THE ITALIAN LIFE OF KOBE BRYANT AT THE TIME.

Jesus Garces Lambert - 2022



JUSTICE & INVESTIGATION

I'M IN LOVE WITH PIPPA BACCA

GIUSEPPINA PASQUALINO DI MARINEO, BETTER KNOWN AS PIPPA BACCA, WAS A 34 YEARS OLD ITALIAN ARTIST. SHE CROSSED 11 COUNTRIES INVOLVED IN WARS, HITCHHIKING WITH ANOTHER MILANESE ARTIST, SILVIA MORO, BOTH WEARING A WEDDING DRESS. AFTER SPILLING IN ISTANBUL, PIPPA LEFT ALONE, AND NOBODY HEARD FROM HER AGAIN.

Simone Manetti - 2019



HAKAMADA – THE LONGEST-HELD MAN IN DEATHROW

JUSTICE IS LOST. REVEALING THE HUMAN COST OF JAPAN'S 99.9% CONVICTION RATE, SEE THE PLIGHT OF IWAO HAKAMADA AND HIS SISTER HIDEKO'S 47-YEAR-LONG BATTLE TO SAVE HIM FROM EXECUTION. THIS IMPORTANT EXPOSE – FEATURING AN ASTONISHING CONFESSION FROM A FORMER JUDGE – SHOWS US THAT A 'PERFECT' JUSTICE SYSTEM IS ANYTHING BUT...

Louis Dai - 2019



WELCOME TO NORWAY

OSLO, 2014. THE SUCCESSFUL NORWEGIAN BUSINESSMAN ØYSTEIN WAS STABBED MULTIPLE TIMES IN HIS OWN HOME. ALTHOUGH HE ALMOST DIES, HE ENDS UP WITH AN EIGHT MONTH JAIL SENTENCE. NEIL, THE YOUNG AMERICAN STABBER WHO WAS A GUEST IN HIS HOME, WALKS FREE. TODAY ØYSTEIN IS SEARCHING FOR JUSTICE.

Karianne Berge - 2022



LINDY LOU, JUROR NUMBER 2

FOR 20 YEARS, LINDY LOU HAS LIVED WITH AN UNBEARABLE FEELING OF GUILT AND NO ONE, IN THIS REPUBLICAN AND PROTESTANT COMMUNITY, UNDERSTOOD HER DISTRESS. TRAUMATIZED, THIS IS HOW LINDY BEGINS HER JOURNEY AND FINDS HER 11 FELLOW JURORS SINCE THEY SENTENCED THIS MAN TO DEATH AND QUESTIONS THE IMPACT THIS EXPERIENCE HAD ON THEM.

Florent Vassault - 2016



HISTORY

THE EICHMANN TRIAL

TOLD ENTIRELY THROUGH RARE AND NEVER-BEFORE-SEEN ARCHIVAL FOOTAGE OF THE TRIAL ITSELF AND CONTEMPORANEOUS NEWS COVERAGE, THE EICHMANN TRIAL DOCUMENTS ONE OF THE MOST SHOCKING TRIALS IN HISTORY AND THE BIRTH OF HOLOCAUST AWARENESS AND EDUCATION.



Elliot Levitt - 2023

THE TREASURES OF CRIMEA

THE TRAVELING EXHIBITION CRIMEA - GOLD AND TREASURES OF THE BLACK SEA IS BEING HELD HOSTAGE IN THE ALLARD PIERSON MUSEUM IN AMSTERDAM. SINCE THE ANNEXATION OF CRIMEA BY PUTIN, THE ART COLLECTION BECAME STATELESS. THE TREASURES BECAME A TOOL IN A POWER STRUGGLE BETWEEN RUSSIA AND UKRAINE, BOTH CLAIMING THE COLLECTION AS THEIR OWN. THE NETHERLANDS UNWILLINGLY BECAME A REFEREE. TO WHICH PARTY SHOULD THE EXHIBITION BE RETURNED?



Oeke Hoogendijk - 2021

1341 FRAMES OF LOVE & WAR

FROM OVER HALF A MILLION NEGATIVES TAKEN BY ISRAEL'S CELEBRATED WAR PHOTOGRAPHER MICHA BAR-AM, 1341 FRAMES IS A STORY THAT BEGINS IN BERLIN IN 1930, MOVES TO PALESTINE IN 1936, BECOMES A LOVE AFFAIR WITH ZIONISM IN THE 1950'S AND TURNS INTO A JOURNEY OF SELF-DOUBT AND QUESTIONING.



Ran Tal - 2022

FORGOTTEN FEMALES

FORGOTTEN FEMALES UNVEILS AND BRINGS TO LIGHT THE IMPORTANCE OF WOMEN'S HISTORY FOR TODAY'S BIG SCREEN, TELLING THE STORY OF THE BIRTH OF THE MODERN WOMAN DURING AND JUST AFTER THE FIRST WORLD WAR.



Cameron Richardson - 2022

FIGHT THE POWER

THE SIT-IN

WHILE THE COUNTRY WAS EMBROILED IN A DIVISIVE ELECTION WITH RACIAL TENSIONS FLARING, CIVIL RIGHTS ACTIVIST AND TRAILBLAZING PERFORMER HARRY BELAFONTE GUEST HOSTED THE TONIGHT SHOW FOR ONE WEEK IN 1968. IN AN UNPRECEDENTED MOVE, BELAFONTE TOOK A PREDOMINANTLY WHITE INSTITUTION, THE TONIGHT SHOW, AND TRANSFORMED IT INTO A MULTICULTURAL AND POLITICAL EXPERIENCE.

Yoruba Richen - 2020



CODE OF THE FREAKS

CODE OF THE FREAKS PRESENTS A RADICAL REFRAMING OF THE USE OF DISABLED CHARACTERS IN FILM. USING HUNDREDS OF CLIPS SPANNING OVER 100 YEARS OF MOVIE MAKING, AND A CAST OF DISABLED ARTISTS, SCHOLARS AND ACTIVISTS, IT'S A SCORCHING CRITIQUE OF SOME OF HOLLYWOOD'S MOST BELOVED CHARACTERS. IT DARES TO IMAGINE A CINEMATIC LANDSCAPE THAT CENTERS THE VOICES OF DISABLED PEOPLE.

Salome Chasnoff - 2020



NOBODY WANTS TO TALK ABOUT JACOB APPLEBAUM

ROLLING STONE CALLED AMERICAN JACOB APPELBAUM "THE MOST DANGEROUS MAN IN CYBERSPACE." AN ASCENDING POWERHOUSE IN THE INTERNET FREEDOM/SECURITY MOVEMENT, HEIR-APPARENT TO JULIAN ASSANGE AT WIKILEAKS, APPELBAUM IS SUDDENLY CAST INTO EXPONENTIAL EXILE.

Jamie Kastner - 2023



MAMA AFRICA

MIRIAM MAKEBA WAS THE FIRST BLACK AFRICAN MUSICIAN WHO WON INTERNATIONAL STARDOM AND WHOSE MUSIC WAS ALWAYS ANCHORED IN HER TRADITIONAL SOUTH AFRICAN ROOTS. THROUGH RARE ARCHIVE FOOTAGE OF HER PERFORMANCES AND THROUGH INTERVIEWS WITH HER CONTEMPORARIES WE DISCOVER THE REMARKABLE JOURNEY OF MIRIAM MAKEBA.

Mika Kaurismäki - 2011



ART MASTERS

GOYA, CARRIÈRE & THE GHOST OF BUÑUEL

GOYA, AS MALRAUX SAID, WAS THE LAST OF THE CLASSICS AND THE FIRST OF THE MODERNS. TRAVELLING TO GOYA'S KEY PLACES, DIVING INTO HIS ABUNDANT WORK, THE FILMMAKER JOSÉ LUIS LÓPEZ-LINARES AND JEAN-CLAUDE CARRIÈRE, ONE OF THE MOST PROLIFIC SCRIPTWRITERS OF ALL TIMES INVITE US ON A JOURNEY INTO HUMAN GENIUS.

José Luis López-Linares - 2022



AN ART THAT NATURE MAKES

FINDING UNEXPECTED BEAUTY IN THE DISCARDED AND DECAYED, PHOTOGRAPHER ROSAMOND PURCELL IS FASCINATED WITH THE NATURAL WORLD - FROM A MASTODON TOOTH TO A HYDROCEPHALIC SKULL - OFFERING INSIGHT INTO HER UNIQUE WAY OF RECONTEXTUALIZING OBJECTS INTO SOMETIMES DISTURBING BUT ALWAYS BREATHTAKING IMAGERY.

Molly Bernstein - 2015



RENZO PIANO, THE ARCHITECT OF LIGHT

A VERY SPECIAL BUILDING, THE BOTIN CENTER. CARLOS SAURA AND RENZO PIANO UNFOLD THEIR VIEW ON THE RELATIONSHIP BETWEEN ARCHITECTURE AND CINEMA AND SHOW US THE MAGIC SURROUNDING THIS GIGANTIC BUILDING AS IMAGINED BY RENZO PIANO. THE BOTIN CENTER, THROUGH TIME, WILL MODIFY THE SOUL OF THE CITY FOREVER.

Carlos Saura - 2017



PROPHECY

INTIMATE AND REVEALING, PROPHECY PRESENTS AN UNPRECEDENTED INSIGHT INTO THE MIND OF AN ARTIST AS HE WORKS ON CREATING A MASTERPIECE. BEGINNING WITH A BLANK CANVAS, THE FILM FOLLOWS ACCLAIMED ARTIST PETER HOWSON ON A JOURNEY THAT SHOWCASES HIS DARK SENSE OF HUMOUR AS WELL AS HIS IMMENSE TALENT.

Charlie Paul - 2018



FEEL- GOOD

SHABU

A LARGER-THAN-LIFE FEELGOOD FAMILY FILM FOR YOUNG AND OLD(ER) TO ENJOY. A HOT SUMMER AND A BOY WITH A THIRST FOR LIFE, JUGGLING THE WOMEN IN HIS LIFE, GRANDMA, MOM, GIRLFRIEND.

Shamira Raphaëla - 2021/2022



FRANCESCA & LOVE

A JOYFUL FEATURE DOCUMENTARY, AN ODE TO FEMINITY, SEXUALITY AND LOVE AT ANY AGE.

Alba Sotorra Clua - 2021



THE QUEST FOR TONEWOOD

GASPAR BORCHARDT, A VIOLIN MAKER, IS ON THIS MISSION SINCE HE BIKED THROUGH BOSNIA IN HIS TWENTIES AND FOUND THE MOST PERFECT TREE HE HAS EVER SEEN.

Hans Lukas Hansen- 2021



LARGER THAN LIFE

MOVING TO NEW YORK CITY FROM SMALL TOWN LOUISIANA IN THE EARLY 1980'S, KEVYN AUCOIN FOUND ACCEPTANCE AS A GAY MAN AND SUCCESS IN THE FASHION WORLD. DEVELOPING AN OFTEN OVERLOOKED PROFESSION INTO AN INFLUENTIAL ART FORM, AUCOIN BECAME THE GO-TO MAKEUP ARTIST FOR — AND FAST FRIENDS WITH — SUPERMODELS AND CELEBRITIES UNTIL HIS TRAGIC DEATH AT THE AGE OF 40.

Tiffany Bartok - 2018



PERSONAL JOURNEYS

THE CEMETERY OF CINEMA

DIALLO SETS OUT WITH HIS CAMERA IN SEARCH OF THE BIRTH OF FILMMAKING IN GUINEA. CHARMING AND DETERMINED, HE TRACES HIS COUNTRY'S FILM HERITAGE AND HISTORY AND REVEALS THE IMPORTANCE OF FILM ARCHIVES.

Thierno Souleymane Diallo - 2023



THE MEN'S ROOM

25 NORWEGIAN MEN IN A MEN'S CHOIR ARE REHEARSING FOR THEIR BIGGEST GIG EVER: WARMING UP FOR BLACK SABBATH. BUT AT THE SAME TIME THEIR CONDUCTOR IS DYING FROM CANCER.

Jo Vemund Svendsen, Petter Sommer - 2018



ALWAYS AMBER

AMBER IS A 17-YEAR-OLD TEEN. TOGETHER WITH BEST FRIEND SEBASTIAN, THE TWO QUEER YOUNGSTERS SHARE A WORLD FAR AWAY FROM THE JUDGING EYES OF SOCIETY. BUT WHEN AMBER FALLS IN LOVE WITH CHARLIE, SOMETHING STARTS TO CHALLENGE THEIR UTOPIAN WORLD. TRUST ISSUES BEGIN TO EMERGE, AND IN THE MIDST OF IT ALL AMBER HAS TO FACE GOING THROUGH THEIR TRANSITION ALONE.

Hannah Reinikainen, Lia Hietala - 2020



A SPACE IN TIME

A CANDID, LYRICAL, INTIMATE PORTRAIT OF ONE FAMILY'S STRUGGLE TO TRANSCEND A FATAL MUSCLE WASTING DISEASE, DUCHENNE MUSCULAR DYSTROPHY, WHICH IN TURN BECOMES AN UNLIKELY CELEBRATION OF THE DISABLED LIFE, THE LIFE CUT SHORT BY RARE DISEASE.

Riccardo Servini, Nick Taussig - 2021



CHANGING THE WORLD

MARY JO WILL SEE YOU AT 4

MARY-JO RECEIVES DAILY VISITORS IN HER LIVING ROOM. AS AN ETHNOLOGIST SPECIALIZED IN DARFUR, HER GUESTS AREN'T COMING TO HAVE TEA ONLY. THEY NEED CRUCIAL HELP THAT ONLY THIS 90-YEAR-OLD WOMAN CAN GIVE; A CHANCE AT PROVING WHERE THEY'RE COMING FROM WHEN THEIR LAND DISAPPEARED FROM THE FACE OF THE EARTH.

Camille Ponsin - 2022



DARK BLOSSOMS

ARMED WITH SKULLS, BLACK MAKEUP, WILD OUTFITS AND HIGH MOHAWKS, THIS GOTHIC TRINITY FIGHTS TO GAIN CONTROL OF AND THUS FREE THEMSELVES FROM THEIR LONELINESS AND INNER DEMONS AS WELL AS PRESSURE FROM AUTHORITIES, WHICH THEY FEEL DISTURBED AND CONTROLLED BY. BUT ONE DAY, JOSEPHINE MEETS THE BEAUTIFUL GUY, JAN, ON INSTAGRAM AND FALLS HEAD OVER HEELS IN LOVE WITH HIM AND THE PRECIOUS TRIO FRIENDSHIP IS PUT TO THE TEST.

Frigge Fri - 2021



THE GREEN LIE

IF EVERYTHING THE CORPORATIONS TELL US IS TRUE, WE CAN SAVE THE WORLD THROUGH OUR PURCHASING DECISIONS ALONE! A POPULAR AND DANGEROUS LIE, ARE THE INDUSTRY'S "GREEN PRODUCTS" NOTHING MORE THAN A SALES STRATEGY? WERNER BOOTE SHOWS US, TOGETHER WITH ENVIRONMENTAL EXPERT KATHRIN HARTMANN, HOW WE CAN PROTECT OURSELVES.

Werner Boote - 2018



FIERCE A PORN REVOLUTION

IN LAUSANNE, SWITZERLAND, A GROUP OF YOUNG WOMEN IN THEIR TWENTIES EMBARK, CAMERA IN HAND, ON MAKING PORNOGRAPHIC FILMS. BETWEEN THEIR JOBS FOR SOME AND THEIR STUDIES FOR OTHERS, THEY MAKE EVERY EFFORT TO PRODUCE ETHICAL AND DISSIDENT FILMS. IN THE EYES OF ALL, HERE THEY ARE IMMERSSED IN A FIGHT FOR ANOTHER VISION OF DESIRE AND SEXUALITY.

Patrick Muroli - 2022



OUR TEAM



Frédéric Corvez
General Manager
+33 6 30 80 31 49
frederic@reservoirdocs.net



Anaïs Clanet
Partner, Head of Sales &
Acquisitions
+33 6 83 22 18 06
anaïs@reservoirdocs.net



Irène Cadavid
Festivals Manager
+33 6 59 43 86 44
irene@urbangroup.biz



Kamil Rafai
Festivals' Assistant
+33 6 05 64 98 89
festival@urbangroup.biz



Lucie Culerrier
Sales' Assistant
+33 6 37 55 36 87
lucie@urbangroup.biz



2 rue Charles Renouvier - 75020 Paris FRANCE
Tel + 33 1 84 16 36 15 - anaïs@reservoirdocs.net
www.reservoirdocs.net