



WINTER LINE-UP 2024

COMING UP IN 2024

A SUDDEN GLIMPSE TO DEEPER THINGS

Directed by **Mark Cousins**

Produced by **Bofa Productions Limited**, co-funded by the **National Lottery** via **Screen Scotland**, with the support of the **Wilhelmina Barns-Graham Trust**

UK • 2024 • 90'

A visually ravishing documentary about Scottish painter Wilhelmina Barns-Graham's.

Narrated by Tilda Swinton, **A SUDDEN GLIMPSE OF DEEPER THINGS** is a true cinematic experience.

Wilhelmina Barns-Graham was a painter, a visionary, an artist. She was a unique thinker.

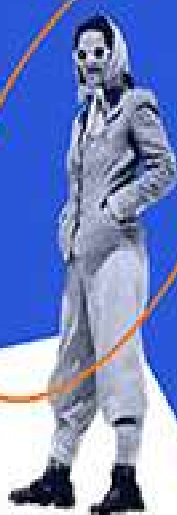
One day in May 1949, Barns-Graham, then 36 years old and an emerging figure in the modernist St. Ives group of artists, climbed the Grindelwald glacier in Switzerland. She experienced an aesthetic and spiritual epiphany which rewired her brain and transformed her art. She spent the rest of her life painting it.

Through a cinematic immersion into her art and life, the film explores themes of gender, neurodiversity, climate change, and the nature of creativity from youth to old age.



Directed by

Mark Cousins



Reading by

Tilda Swinton



A
Sudden
Glimpse
To Deeper
Things

SCREENSCOTLAND presents a BOFA production "A SUDDEN GLIMPSE TO DEEPER THINGS"

Readings by TILDA SWINTON (also TIMO LANGER) Composer LINDA BUCKLEY Curator ROB AIREY Creative producer MARK THOMAS

Producers MARY BELL and ADAM DAWTREY Director of cinematography and editor MARK COUSINS



screen scotland

BoFA

COMING UP IN 2024

GHOSTS OF THE SEA

Directed by **Virginia Tangvald**

Produced by **micro_Scope**, **Urban Factory** & the **National Film Board of Canada**

UK • 2024 • 90'

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

Virginia only knew her father, the relentless adventurer Peter Tangvald, through his best-selling memoirs. After experiencing success followed by bankruptcy in Beverly Hills in the 1950's, he left everything behind to spend the rest of his life sailing the world on a boat he built himself.

Married seven times, he lost two wives at sea before dying himself alongside his 8-year-old daughter when his boat sank in the West Indies in 1991. His son, Thomas, the only survivor of this tragedy, subsequently vanished at sea without a trace, in 2014.

In an investigation taking her from Scandinavia to France via Canada and the Caribbean, Virginia sets out to uncover the secrets of her family and understand her brother's mysterious disappearance. As disturbing revelations and suspicious deaths pile up, she starts to discover what her brother Thomas may have been running from, and realizes that her father may not be the hero she – like many others – had idealized her whole life.





COMING UP IN 2024

EYES OF THE SOUL

Directed by **Carlota Nelson**

Produced by **Wanda Films, Ojos Cabeza Corazon, AIE, RTVE & Castilla-La Mancha Media**

Spain • 2024 • 70'

Cristina García Rodero is to photography what Agnès Varda was to cinema.

The documentary follows one of the greatest Spanish photographers in the world, one of the few female ones, part of the Magnum Agency.

Cristina García Rodero revolutionized this world through her explorations of cultural rites. She captures how we celebrate, suffer and operate.

Tirelessly, she continues to work at 73 and this everlasting passion for instance is what brought her to the Burning Man festival in Nevada for instance where she met the filmmaker.





wanda films
PRESENTS

EYES OF THE SOUL

CRISTINA
GARCÍA RODERO

A DOCUMENTARY BY
CARLOTA NELSON

PRODUCED BY JOSÉ MARÍA MORALES

DIRECTOR CARLOTA NELSON WITH CARLOTA NELSON AND CLARA MARTÍNEZ MALAGELADA. CO-DIRECTOR JUAN GONZÁLEZ
WITH CLARA MARTÍNEZ MALAGELADA. MUSIC BY VICTORIA DE LA VEGA. SOUND DESIGNER JUAN FERRO (MÚSICOS)
EDITED BY IRENE MARTÍNEZ. EXECUTIVE PRODUCERS MIGUEL MORALES, JOSÉ MARÍA MORALES

COMING UP IN 2024

THE RENAISSANCE PRINCE

Directed by **Emily Louisa Millan Eide**

Produced by **Screen Story**

Norway, Sweden, Finland, Denmark • 2024 • 78'

A painter born 2000 years too late.

William Heimdahl is one of the most promising young painters in Norway and wants to master the painting technique he learned from the Renaissance.

In this tragi-comic documentary, we follow the young man as he faces the modernity of the world he is born in. In an age where most teenagers are focused on school and social media, William is an anomaly.





COMING UP IN 2024

A HIP HOP MINUTE

Directed by **Pascal Garnier**

Produced by **Animal Tank** with the support of **Flanders Audiovisual Fund** & the **Tax Shelter of the Belgian Government**

Belgium • 2024 • 85'

Flemish DJ and filmmaker Pascal Garnier follows hip-hop superstars.

Icons who also are husbands, fathers and focus on legacy.

In 1986, a Dutch film crew travelled to New York to shoot a documentary about rap, scratch and beat boxing.

They had no idea who or what they would find and soon, *Big Fun In The Big Town* became a classic starring LL Cool J, Run DMC, Russell Simmons, The Beastie Boys and more.

Thirty-five years later, **A HIP-HOP MINUTE** is the follow-up story, the legacy of the hip-hop movement that changed everything in the music world.



AN ANIMAL TANK PRODUCTION

THE FOLLOW-UP TO THE
CLASSIC DOCUMENTARY

**BIG FUN
IN THE
BIG TOWN**



A FILM BY PASCAL GARNIER

10:20
METSMAAT

V
M
C

A HIPHOP MINUTE

WITH LL COOL J, DMC, ROXANNE SHANTE,
SCHOOLLY D, CEY ADAMS, ...



Flanders
State of One Art



ANIMAL_TANK



FLANDERS
TAX
SHELTER

FOREVER GONDRY, MORE IN 2024

MICHEL GONDRY DO IT YOURSELF

Directed by **François Nemeta**

Produced by O2B Films, The Red Ceiling & ARTE France

France • 2023 • 80'



A biopic about his unusual creative process from his first video clips to the shooting of the Cannes 2023 selected film, The Book of Solutions.

A Punk teenager daydreaming himself as Melies, Michel created, in three decades, an imperfect body of work: admirable, fascinating and poetic.

The brilliant French underground video clipper who became an American filmmaker, knew how to escape the Hollywood trap however, because his cinema lives elsewhere.

Because Michel lives only in his dreams.

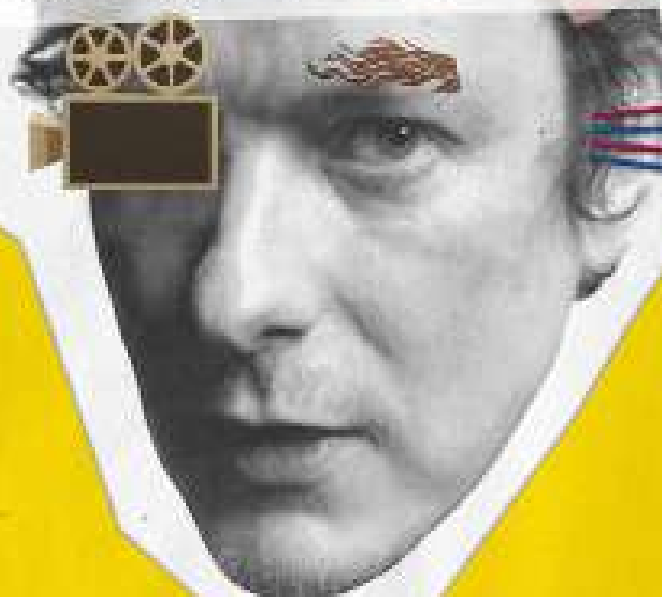
Welcome to the handmade universe of a film's magician.





MICHEL GONDRY

DO IT YOURSELF



A FILM BY
FRANÇOIS NEMETA

COMING UP IN 2024

AFTER THE EVIL

Directed by **Tamara Erde**

Produced by **Gloria Films**

France • 2024 • 90' & 52'

An exploration of Gitta Sereny's work, an Austrian-British journalist and sociologist who tirelessly exposed the dark side of human nature.

Gitta Sereny spent her adult life trying to explain evil (1921-2012).

It became her obsession, positioning her as one of the first profilers of evil minds in the world. She was firmly convinced that humans aren't born evil but turned eventually due to a political context or a family background.

After The Evil takes us into the "gray areas" and traumas that we carry with us today as a heavy legacy of previous generations.

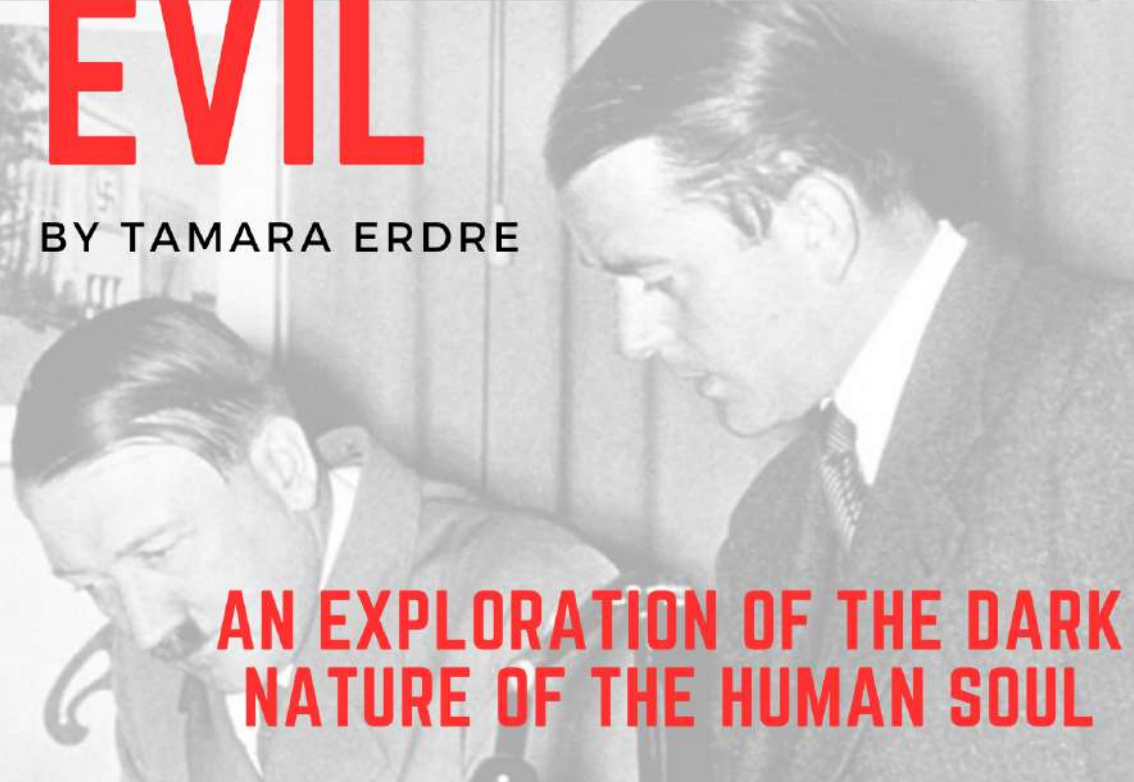
We follow Gitta's intense research process resulting in biographies of Franz Stangl, commander of the Treblinka death camp, of Hitler's architect and close companion Albert Speer, and of Mary Bell, a child murderer.





AFTER THE EVIL

BY TAMARA ERDRE



AN EXPLORATION OF THE DARK
NATURE OF THE HUMAN SOUL



SHADOWS...

THE EICHMANN TRIAL

Directed by **Elliott Levitt**

Produced by **Banality LLC**

USA • 2023 • 103'

In 1961, History was on trial.

On a trial that made history.

Just 15 years after the end of World War II, the Holocaust was already considered ancient history.

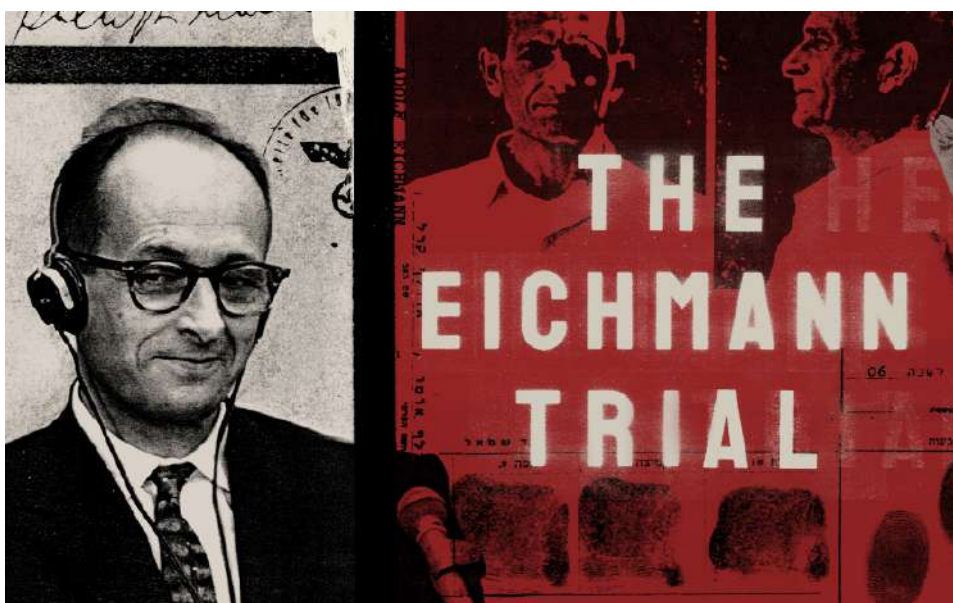
Barely taught in high school or college courses, the attempted extermination of Jewish people had been largely forgotten outside Israel.

That all changed on May 11, 1960 when Adolf Eichmann, a former Nazi officer hiding in Argentina was captured and whisked to Jerusalem to stand trial.

Over the course of a nearly four-month proceeding, filmed in its entirety and broadcast worldwide on television, many learned for the first time about the extent and horror of Nazi atrocities. During Eichmann's fiery cross-examination, a debate over disobedience to orders and the banality of evil began which continues to this day.

Told entirely through rare and never-before-seen archival footage of the trial itself and contemporaneous news coverage, The Eichmann Trial documents one of the most shocking trials in history and the birth of Holocaust awareness and education.

Sereny, and the film, both raise this question: are we all able, one day, to switch to the other side?



...AND LIGHTS BONNIE

Directed by **Simon Wallon**

Produced by **Amanda Sthers, Thomas Augsberger & Simon Wallon**

USA • 2023 • 102"



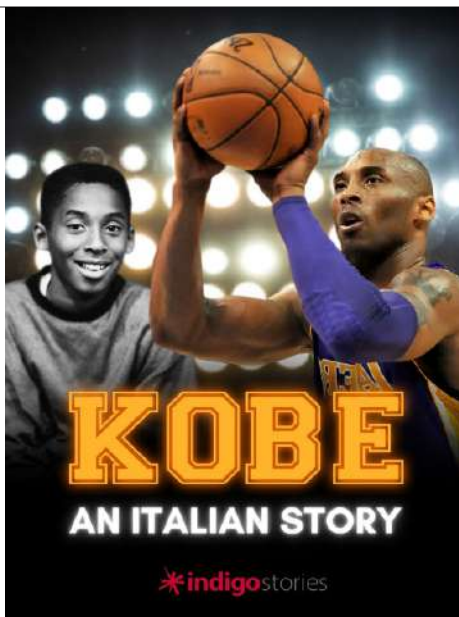
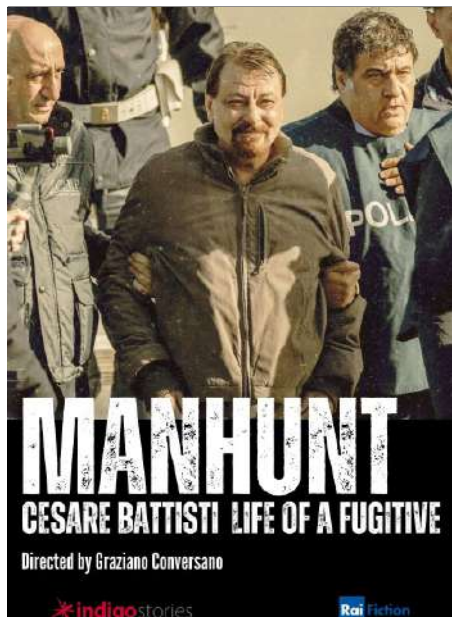
**The woman behind Benicio Del Toro, Liam Neeson,
Patrick Swayze and more...**

Legendary casting director Bonnie Timmermann finally goes under the spotlight with a career-spanning documentary that offers insight into her unique casting process and her dedication to accuracy in representation.

Featuring rarely-seen audition footage from her archives, showcasing many of today's most accomplished actors, "Bonnie" celebrates the unique legacy of Bonnie Timmerman, and illustrates how her pioneering approach to casting shaped today's film and television landscape.



TV SPECIALS



MANHUNT, CESARE BATTISTI, LIFE OF A FUGITIVE

Produced by Indigo Stories & Rai Fiction / Italy • 2023 • 117'

AVAILABLE WORLDWIDE EXCEPT ITALIAN-SPEAKING EUROPE

The arrest of the murderer and terrorist Battisti after almost 40 years on the run.

A major international police operation from Italy to Bolivia, passing by Brazil where Lula inexplicably forbade the extradition of the terrorist, the documentary traces the decades spent by Battisti between Europe and South America, controversies, interceptions and tails, during which the terrorist has always found a way to escape justice.

Until January 12th, 2019.

That year, he was arrested in Santa Cruz de la Sierra by a Special Interpol team made up of Italian and Bolivian policemen.

At the time, Battisti was 64 years old and spent almost 40 years on the run.

KOBE, AN ITALIAN STORY

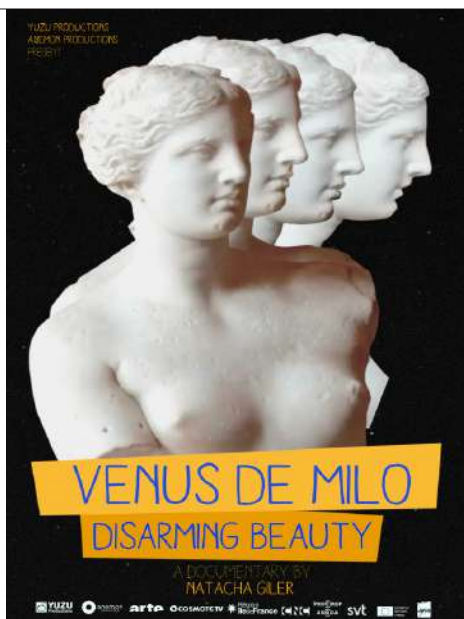
Produced by Indigo Stories / Italy • 2023 • 78'

AVAILABLE WORLDWIDE EXCEPT ITALIAN-SPEAKING EUROPE

A documentary describing Kobe Bryant's strong love for Italy, the country where he grew up.

Kobe Bryant, the Laker's legend, was only six-years old when his father, Joe 'jellybean' Bryant, moved his family to the small, sleepy Italian town of Rieti in 1984 to play in the country's basketball league. Kobe grew up in Italy, the country where he learned the fundamentals of basketball.

He met his best friends there, the ones who wanted to spend time with him just because he was a kid named Kobe and not a celebrity named Kobe Bryant.



VENUS DE MILO, DISARMING BEAUTY

Directed by **Natacha Glier** / Produced by **Yuzu Productions & ARTE France**

France • 2023 • 52'

AVAILABLE WORLDWIDE EXCEPT FRANCE, GERMANY, AUSTRIA AND SOLD TO CANAL+ (POLAND), EBS (SOUTH KOREA), RTV (SLOVENIA), SKY ARTS (NEW-ZEALAND).

The Venus de Milo, a star of the Louvre and a monument of feminism.

The Venus de Milo is a star of the Louvre Museum. Millions of visitors pay homage to her every year. A canon of classic beauty, she is surrounded by many mysteries around her creation which enhances her aura.

But is this enough to explain the everlasting inspiration she generates? From Auguste Rodin to Jim Dine, from Salvador Dali to Beyoncé, from Buster Keaton to Brigitte Bardot, through the eyes of her admirers, experts, artists and feminists, the film revisits her history and lifts the veil on one of the most beautiful enigmas of the art world.

THE GOYA MYSTERY

Directed by **Jose Luis Lopez Linares** / Produced by **Mondex & Cie, Ligne de Front & Arte France** / France • 2023 • 52'

AVAILABLE WORLDWIDE EXCEPT FRANCE, GERMANY, AUSTRIA AND SOLD TO CZECH REPUBLIC (CESZKA TV)

How did Francisco de Goya (1746-1828), a joyful observer of popular life and court portraitist, become the visionary painter of the world we live in?

Goya, as Malraux said, was the last of the Classics and the first of the Moderns.

Travelling to Goya's key places, diving into his abundant work, the filmmakers invite us on a journey into a human genius' brain.



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