



**URBAN** SALES



# FALL LINE-UP 2024

NEW TITLE 2024 / 2025

# MRS ROBINSON

Directed by: **Aoife Kelleher**

Produced by Loosehorse Limited, in coproduction with Project Dandelion, Fis Eireann / Screen Ireland and the Fiscal Sponsorship program of the Utah Film Center.

Ireland- 2024 - 94 & 52 mns



**MRS ROBINSON tells the inspirational life story of a change-maker, Mary Robinson, Ireland's first female President**

Mrs Robinson tells the epic life story of the most consequential female figures in Ireland's recent history.

A crusading constitutional lawyer and reforming senator, Mary detonated an electoral earthquake by winning the Irish Presidential vote in 1990.

Later, as a pioneering UN High Commissioner, she built a lasting legacy; fearlessly challenging perpetrators of human rights abuses all over the world.

To this day, she exerts enormous power as the Chair of The Elders; the independent group of global leaders (founded by Nelson Mandela) who work for peace, justice and human rights.

As Mary Robinson turns 80, this iconic change-maker is in the midst of the greatest battle of her life; the fight for a meaningful reversal of global warming.



'A CRUSADER FOR  
WOMEN AND THOSE  
WITHOUT A VOICE'

- BARACK OBAMA

IN CINEMAS  
August 23

# MRS ROBINSON

 **Fis Éireann**  
Screen Ireland



Riadas na hÉireann  
Government of Ireland



FÍS ÉIREANN / SCREEN IRELAND & THE UTAH FILM CENTER PRESENT A LOOSEHORSE FILM 'MRS ROBINSON'  
DIRECTOR OF PHOTOGRAPHY MATTHEW KIRRANE SOUND COLM O'MEARA MUSIC COMPOSERS HUGH RODGERS  
RAY HARMAN EXECUTIVE PRODUCERS PAT MITCHELL GERALYN DREYFOUS REGINA K. SCULLY LYN LEAR  
MELONY & ADAM LEWIS BILL & RUTH ANN HARNISCH NIAMH FAGAN POST PRODUCTION SCREEN SCENE  
EDITORS JUANGUS DINSMORE PAUL MULLEN PRODUCERS TRISHA CANNING CORMAC HARGADEN  
DIRECTOR AOIFE KELLEHER

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NEW TITLE 2024 / 2025

# GREEN IS THE NEW RED

Directed by: **Ana Recalde Miranda**

Produced by Lardux Films, Mammut Film, Tell me Films, Picante, Sisyfos Film Production

France, Italy, Paraguay, Sweden - 2024 - 105 & 52 mn

**Since 2002, 2000 environmentalists have been murdered around the world, 70% of them in Latin America.**

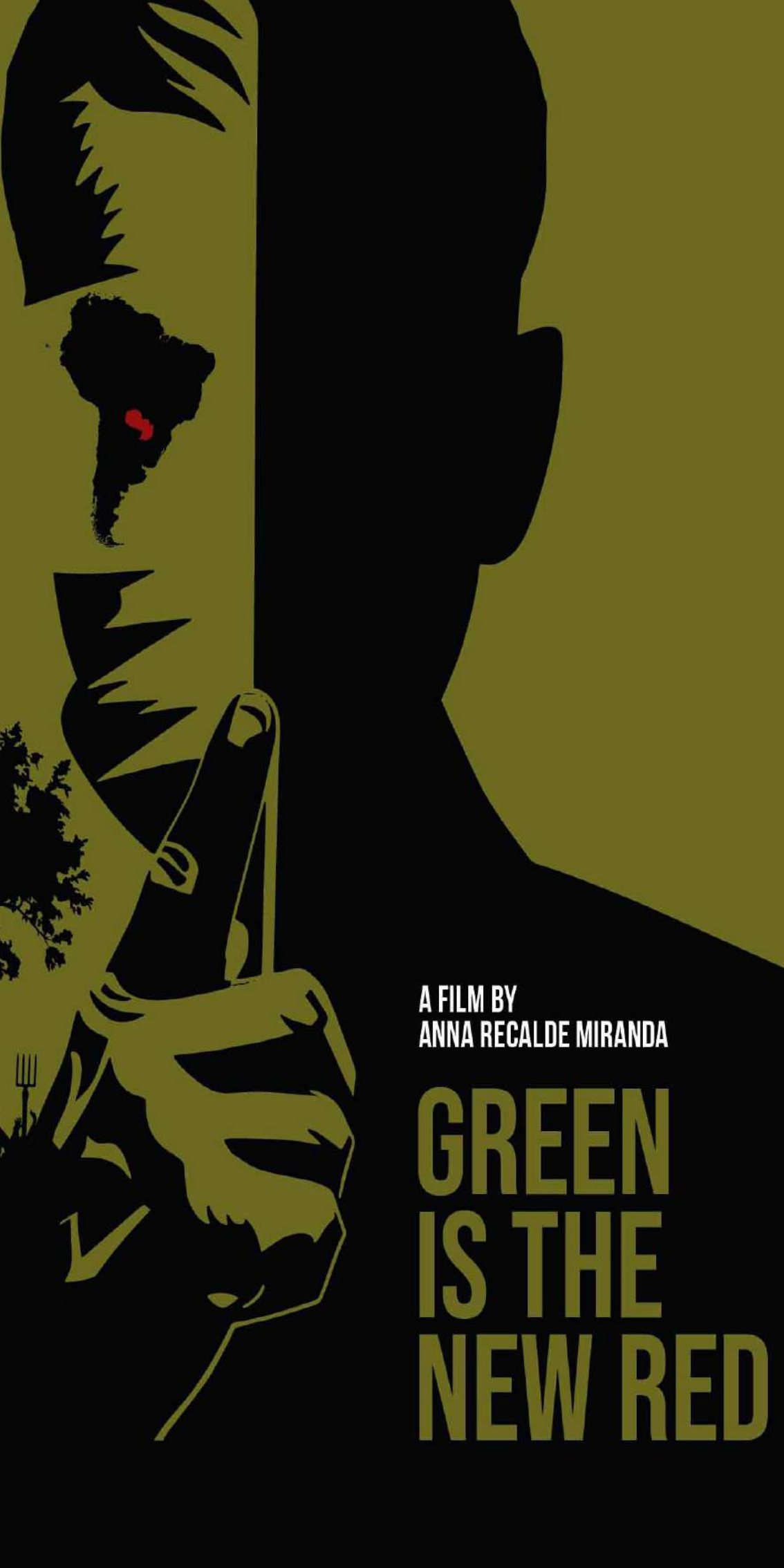
Latin America is a corridor and an Eldorado for natural resources.

What connections can be made between environmentalists' deaths and Latin America's political past?

Green is the New Red dives into the roots of such violence by questioning Operation Condor, the largest "repressive corporation", which led to the physical elimination of tens of thousands of "subversives" in the 1970's.

Have yesterday's "subversives" become today's environmental activists and social rights defenders ?





A FILM BY  
ANNA RECALDE MIRANDA

# GREEN IS THE NEW RED

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NEW TITLE 2024 / 2025

# MORE THAN A MUSEUM

Directed by **Morrosko Vila-San-Juan**

Produced by Monsieur Alain and Morrosko Vila-San-Juan with the participation of Caixaforum+ and the support of Oslo Kommune, Visit Oslo, Visit Norway and Embassy of Spain in Norway.

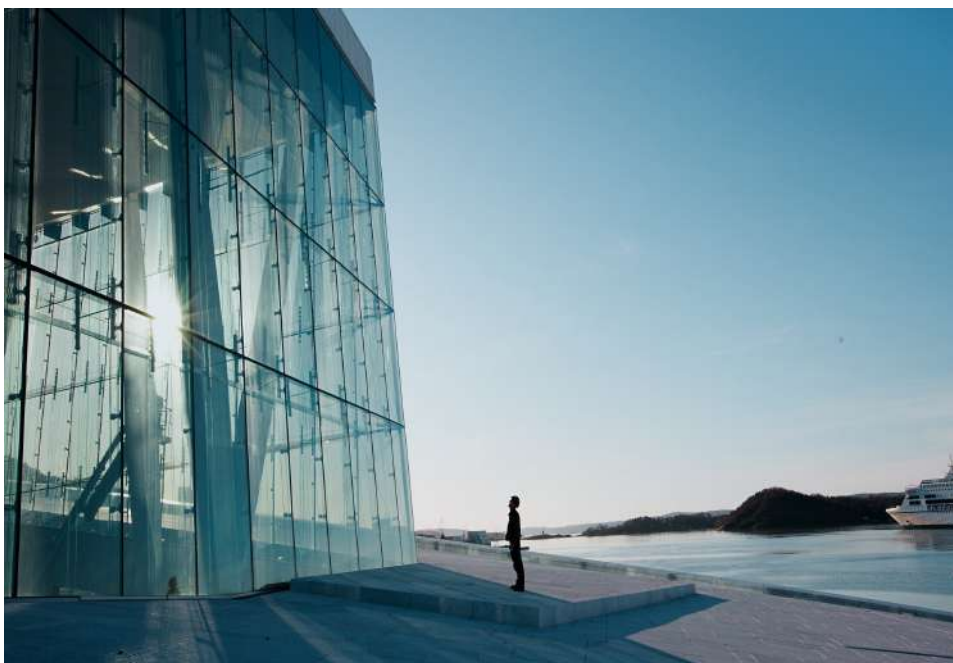
Spain, • 2024 • 65 & 55 mns

## The new Munch Museum and the transformation of the city of Oslo.

Through the story of the construction of the new Munch Museum in Oslo, carried out for over twelve years by a small Spanish architecture studio, estudioHerrerros, we discover the astonishing transformation of the Norwegian capital.

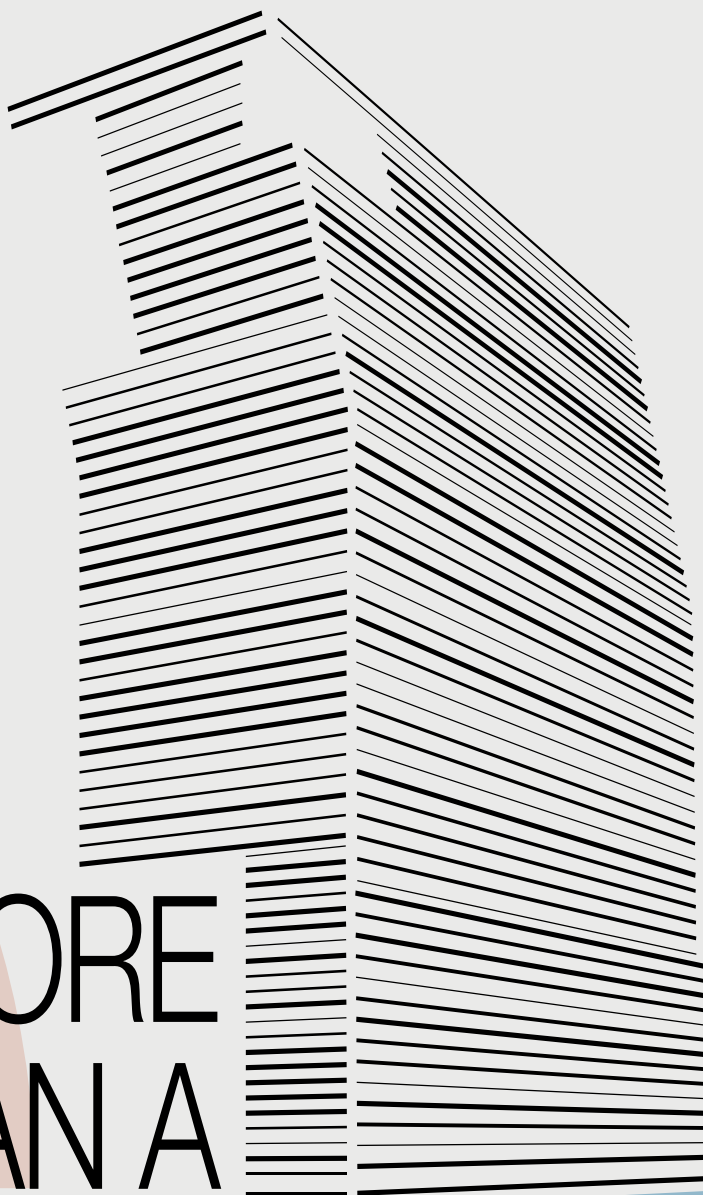
What should museums of the future be like? And cities?

How do we want to live in them?



DIRECTED BY  
**MORROSKO VILA-SAN-JUAN**

A PRODUCTION OF  
**MONSIEUR ALAIN**



MORE  
THAN A  
**MUSEUM**



OUT OF COMPETITION / VENICE 2024

# ISRAËL PALESTINE ON SWEDISH TELEVISION 1958-1989

Directed by **Goran Hugo Olsson**

Produced by **Story AB**, in co-production with **SVT, Film i Väst, Tekele Production** and **Ström Pictures**, with the support of the **Swedish Film Institute**.

Sweden • 2024 • 3h22'



29th **BUSAN**  
International Film Festival  
2–11 October 2024



**A new film from the creators of “The Black Power Mixtape 1967-1975” and “Concerning Violence”**

During the years 1958 to 1989, the Swedish public broadcaster SVT’s reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises.

This extensive treasure of footage makes up the material for Goran Hugo Olsson’s new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.





# Israel Palestine

On Swedish TV 1958–1989

From the makers of  
*The Black Power Mixtape 1967–1975*  
and *Concerning Violence*

Written and directed by Göran Hugo Olsson

Narrated by Pernilla August

Editor: Britta Norell  
Assistant Director: Emilia Mellberg  
Sound Design: Micke Nyström  
Music: Gary Nilsson  
Graphic Design: Malmsten Hellberg  
Research and Mastering: John Olsson

Producer: Tobias Jansson  
Executive producer: Melissa Lindgren  
Project Managers SVT: Lars Säfström, Ingemar Persson  
Co-production executive Film i Väst: Jenny Luukkonen  
Produced with support from  
The Swedish Film Institute / Juan Pablo Lihoussart,  
Nordisk Film & TV Fond / Karolina Lidin,  
The Finnish Film Foundation / Eero Tammi,  
AVEK / Mikko Peltonen and the Creative Europe MEDIA programme

In collaboration with YLE / Erko Lyytinen, DR / Anders Bruus.  
A co-production between SVT / Asta Dalman, Axel Arnö,  
Film i Väst / Kristina Björjeson, Tekele Productions / Mia Haavisto,  
Marja Pihlaja, Ström Pictures / Monica Hellström  
and Story / Tobias Jansson.

International sales Reservoir Docs / Anais Clanet,  
Frédéric Corvea, Irène Cadavid

GRAND PRIX - CRYSTAL GLOBE WINNER  
IN KARLOVY VARY

# A SUDDEN GLIMPSE TO DEEPER THINGS

Directed by **Mark Cousins**

Produced by **Bofa Productions Limited**, co-funded by the **National Lottery via Screen Scotland**, with the support of the **Wilhelmina Barns-Graham Trust**

UK Distribution by **Conic**. Release: **Oct 2024**

**UK • 2024 • 90'**

«Moving, infectiously obsessive», Guy Lodge, Variety

«A rapturous, intensely personal study» Peter Bradshaw, The Guardian



**A visually ravishing documentary about Scottish painter Wilhelmina Barns-Graham's.**

Narrated by Tilda Swinton, **A SUDDEN GLIMPSE OF DEEPER THINGS** is a true cinematic experience.

Wilhelmina Barns-Graham was a painter, a visionary, an artist. She was a unique thinker.

One day in May 1949, Barns-Graham, then 36 years old and an emerging figure in the modernist St. Ives group of artists, climbed the Grindelwald glacier in Switzerland. She experienced an aesthetic and spiritual epiphany which rewired her brain and transformed her art. She spent the rest of her life painting it.

Through a cinematic immersion into her art and life, the film explores themes of gender, neurodiversity, climate change, and the nature of creativity from youth to old age.



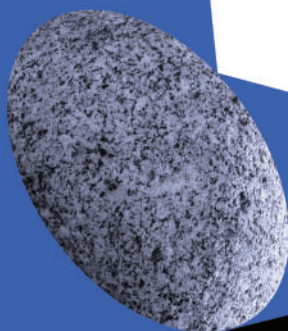
Directed by

*Mark Cousins*



Readings by

*Tilda Swinton*



*A  
Sudden  
Glimpse  
To Deeper  
Things*

A film about

*Wilhelmina Barns-Graham*

SCREEN SCOTLAND presents a BOFA production "A SUDDEN GLIMPSE TO DEEPER THINGS"

Readings by TILDA SWINTON Editor TIMO LANGER Composer LINDA BUCKLEY Consultant ROB AIREY Executive producer MARK THOMAS

Producers MARY BELL and ADAM DAWTREY Director cinematographer and writer MARK COUSINS



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NEW TITLE / INVESTIGATION

# TRAPPED

Directed by **Adina Sadeanu**

Produced by **Axis Media Production, Avantpost Media & Bar Prod-Cons**

**Romania, Moldavia • 2024 • 90' & 52'**

Adina Sadeanu is the co-creator and co-writer of HBO Max's TV Series SPY/MASTER

## When online buying hijacks our lives, how do we fight back?

Alexa, an architect and a mother, is still seeking justice against her ex-fiancé, a Belgian citizen, after years of online attacks and privacy violations. For years, her file was stuck with the local Police and nothing happened despite the proofs she provided.

After years of absence from social media – for fear of repercussion – she opened an Instagram account to promote her work and Cedric's threatening message came the same day, reminding her that she can't hide.

Stefania, an on-line marketing professional, is seeking justice at the European Human Rights Court, suing a perpetrator for privacy violation, harassment and identity theft. Because of the police inaction, her claims were either prescribed or dismissed by the Romanian Prosecutor with the argument that what happened



When online bullying  
hijacks our lives,  
how do we fight back?

# TRAPPED

A FILM BY ADINA SĂDEANU

AXIS MEDIA PRODUCTION IN CO-PRODUCTION WITH AVANPOST MEDIA AND BAR-PROD CONS, WITH THE SUPPORT OF ROMANIAN FILM CENTRE, INITIATIVE MEDIA,  
MINDSHARE MEDIA, WAVEMAKER ROMANIA, ESSENCE MEDIACOM ROMANIA, PRESENTS A FILM DIRECTED BY ADINA SĂDEANU,  
CINEMATOGRAPHY ANA DRAGHICI & VEACESLAV CEBOTARI, EDITORS EUGEN KELEMEN, ANDREEA NEDELĂCU, SOUND SEBASTIANO TOMA, MUSIC NIKITA DEMBINSKI



AVANPOST



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COMING UP IN 2024

# GHOSTS OF THE SEA

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Directed by **Virginia Tangvald**

Produced by **micro\_Scope**, **Urban Factory** & the **National Film Board of Canada**

UK • 2024 • 90' & 52'



**When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.**

Virginia only knew her father, the relentless adventurer Peter Tangvald, through his best-selling memoirs. After experiencing success followed by bankruptcy in Beverly Hills in the 1950's, he left everything behind to spend the rest of his life sailing the world on a boat he built himself.

Married seven times, he lost two wives at sea before dying himself alongside his 8-year-old daughter when his boat sank in the West Indies in 1991. His son, Thomas, the only survivor of this tragedy, subsequently vanished at sea without a trace, in 2014.

In an investigation taking her from Scandinavia to France via Canada and the Caribbean, Virginia sets out to uncover the secrets of her family and understand her brother's mysterious disappearance. As disturbing revelations and suspicious deaths pile up, she starts to discover what her brother Thomas may have been running from, and realizes that her father may not be the hero she – like many others – had idealized her whole life.





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HIGHLIGHT 2024 / 2025

# A HIP HOP MINUTE

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Directed by **Pascal Garnier**

Produced by **Animal Tank** with the support of **Flanders Audiovisual Fund** & the **Tax Shelter of the Belgian Government**

Belgium • 2024 • 85'



**Flemish DJ and filmmaker Pascal Garnier follows hip-hop superstars.**

**Icons who also are husbands, fathers and focus on legacy.**

In 1986, a Dutch film crew travelled to New York to shoot a documentary about rap, scratch and beat boxing.

They had no idea who or what they would find and soon, *Big Fun In The Big Town* became a classic starring LL Cool J, Run DMC, Russell Simmons, The Beastie Boys and more.

Thirty-five years later, **A HIP-HOP MINUTE** is the follow-up story, the legacy of the hip-hop movement that changed everything in the music world.





AN ANIMAL TANK PRODUCTION

THE FOLLOW-UP TO THE  
CLASSIC DOCUMENTARY  
**BIG FUN  
IN THE  
BIG TOWN**



A FILM BY PASCAL GARNIER

10:20  
MITSUBISHI

A  
**HIPHOP  
MINUTE**

WITH LL COOL J, DMC, ROXANNE SHANTE,  
SCHOOLLY D, CEY ADAMS, ...



Flanders  
State of the Art



ANIMAL  
TANK



FLANDERS  
TAX  
SHELTER

HIGHLIGHT 2024 / 2025

# THE RENAISSANCE PRINCE

Directed by **Emily Louisa Millan Eide**

Produced by **Screen Story**

Norway, Sweden, Finland, Denmark • 2024 • 78'

NORDISK  
PANORAMA

**A painter born 2000 years too late.**

William Heimdal is one of the most promising young painters in Norway and wants to master the painting technique he learned from the Renaissance.

In this tragi-comic documentary, we follow the young man as he faces the modernity of the world he is born in. In an age where most teenagers are focused on school and social media, William is an anomaly.





FOREVER GONDRY, MORE IN 2024 /  
2025

# MICHEL GONDRY DO IT YOURSELF

Directed by **François Nemeta**

Produced by O2B Films, The Red Ceiling & ARTE France

France • 2023 • 80'



**A biopic about his unusual creative process from his first video clips to the shooting of the Cannes 2023 selected film, The Book of Solutions.**

A Punk teenager daydreaming himself as Melies, Michel created, in three decades, an imperfect body of work: admirable, fascinating and poetic.

The brilliant French underground video clipper who became an American filmmaker, knew how to escape the Hollywood trap however, because his cinema lives elsewhere.

Because Michel lives only in his dreams.

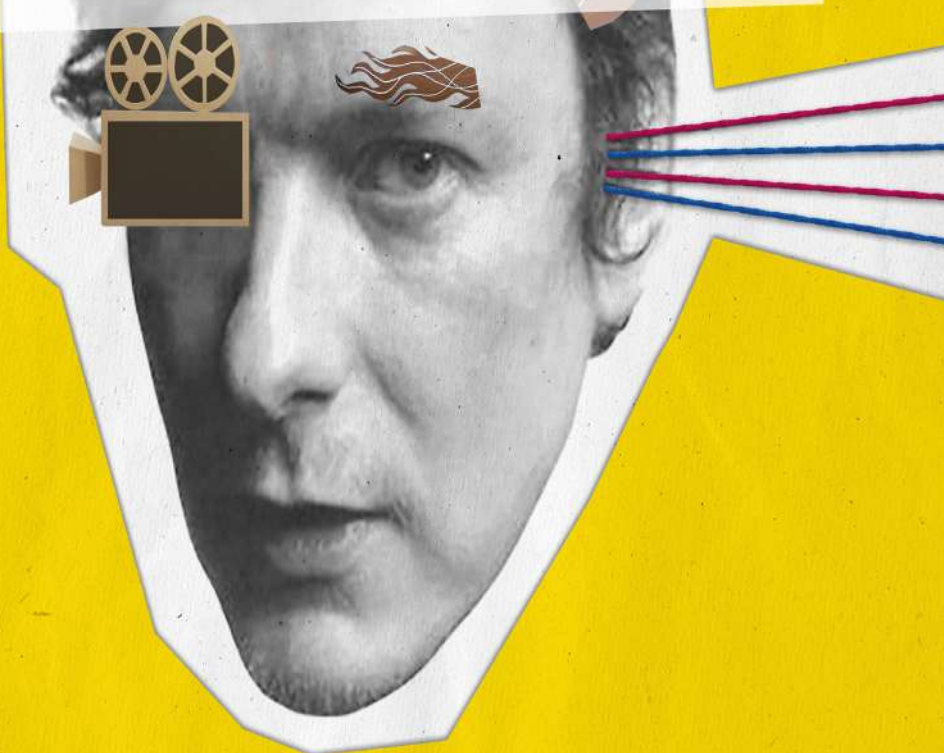
Welcome to the handmade universe of a film's magician.





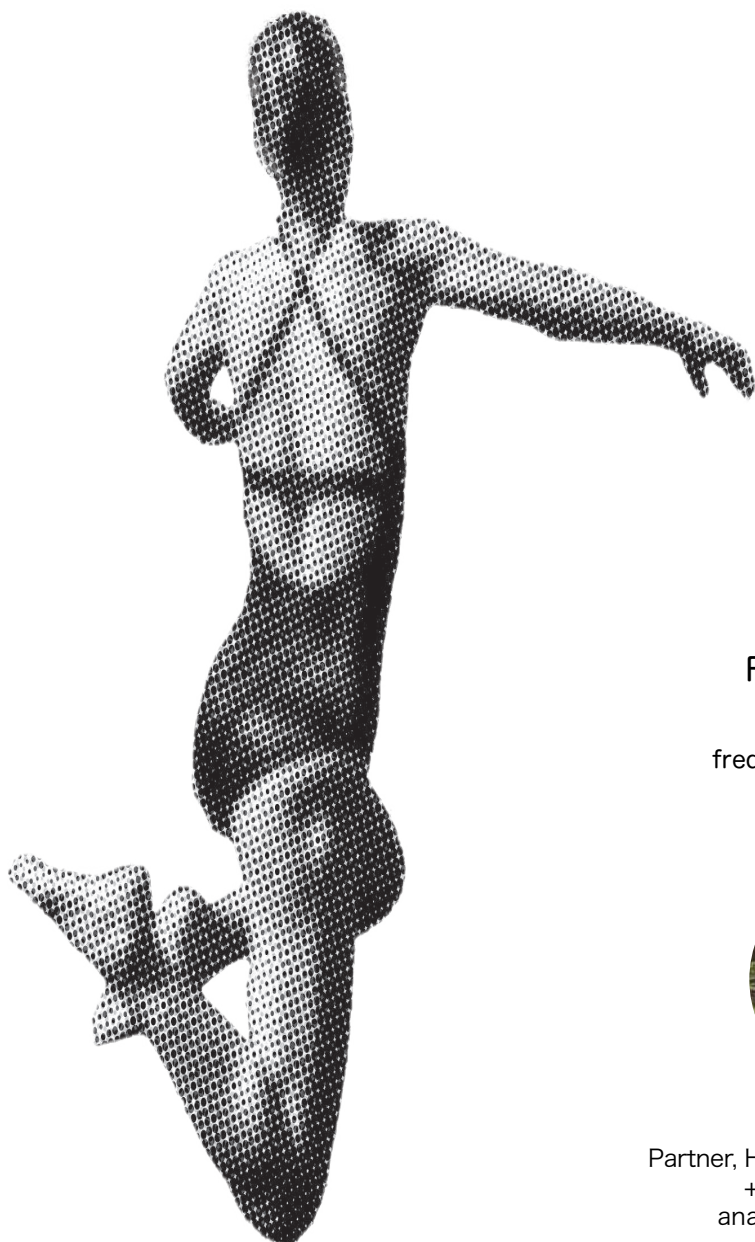
# MICHEL GONDRY

## DO IT YOURSELF



A FILM BY  
**FRANÇOIS NEMETA**

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