



SUMMER LINE-UP

OUT OF COMPETITION / VENICE 2024

ISRAËL PALESTINE ON SWEDISH TELEVISION 1958-1989

Directed by **Göran Hugo Olsson**

Produced by **Story AB**, in co-production with **SVT, Film i Väst, Tekele Production** and **Ström Pictures**, with the support of the **Swedish Film Institute**.

Sweden • 2024 • 3h22'



A new film from the creators of “The Black Power Mixtape 1967-1975” and “Concerning Violence”

During the years 1958 to 1989, the Swedish public broadcaster SVT’s reporting from Israel and Palestine was unique.

Their reporters were constantly present in the war-affected region, documenting everything from everyday life to international crises.

This extensive treasure of footage makes up the material for Göran Hugo Olsson’s new film, where footage of the rise of the Israeli state is interwoven with the Palestinian struggle for independence. News coverage with Yasser Arafat and interviews with Israeli foreign minister Abba Eban during a visit to Sweden are parts of exclusive archive material that has not been shown since first broadcast.



Israel Palestine

On Swedish TV 1958-1989

From the makers of
The Black Power Mixtape 1967-1975
and *Concerning Violence*

Interviewed & Directed by Daniel Sjöberg, Daniel

Andersson & Per-Olof Eriksson

Editor: Daniel Sjöberg
Assistant Director: Daniel Sjöberg
Visual Design: Mikaela Lagerström
Music: Lasse Skogren
Graphic Design: Mikaela Lagerström
Research and Marketing: John Olsson

Producer: Tobias Lindqvist
Executive Producer: Mikaela Lagerström
Project Manager: Emma Lundström, Agneta Petersen
Cinematographer: Fredrik Åkerlöf, Johan Lindqvist

Production Support from:
The Swedish Film Institute, Svenska Filminstitutet
Nordisk Film & TV Fond, Nordiska Filmfonden
The Swedish Film Foundation, Svenska Filminstitutet
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International Sales: IFC, Eureka Entertainment, IFC, Amazon Prime
Acquisition: BBC, BBC World Service, PBS, PBS World, PBS
Kultur, PBS, PBS World, PBS World, PBS World, PBS World,
PBS World, PBS World, PBS World, PBS World,
and PBS World.

International Sales: IFC, Eureka Entertainment, IFC, Amazon Prime,
BBC, BBC World Service, PBS, PBS World, PBS World,
PBS World, PBS World, PBS World, PBS World,
and PBS World.

GRAND PRIX - CRYSTAL GLOBE WINNER
IN KARLOVY VARY

A SUDDEN GLIMPSE TO DEEPER THINGS

Directed by **Mark Cousins**

Produced by **Bofa Productions Limited**, co-funded by the **National Lottery via Screen Scotland**, with the support of the **Wilhelmina Barns-Graham Trust**

UK Distribution by **Conic**. Release: **Oct 2024**

UK • 2024 • 90'



A visually ravishing documentary about Scottish painter Wilhelmina Barns-Graham's.

Narrated by Tilda Swinton, **A SUDDEN GLIMPSE OF DEEPER THINGS** is a true cinematic experience.

Wilhelmina Barns-Graham was a painter, a visionary, an artist. She was a unique thinker.

One day in May 1949, Barns-Graham, then 36 years old and an emerging figure in the modernist St. Ives group of artists, climbed the Grindelwald glacier in Switzerland. She experienced an aesthetic and spiritual epiphany which rewired her brain and transformed her art. She spent the rest of her life painting it.

Through a cinematic immersion into her art and life, the film explores themes of gender, neurodiversity, climate change, and the nature of creativity from youth to old age.



Directed by

Mark Cousins



Readings by

Tilda Swinton

A
Sudden
Glimpse
To Deeper
Things

A film about

Wilhelmina Barns-Graham

SCREENSCOTLAND presents a BOFA production "A SUDDEN GLIMPSE TO DEEPER THINGS"

Readings by TILDA SWINTON. Editor TIBBO LANGER. Composer LINDA BUCKLEY. Consultant BOB ABREY. Executive producer MARK THOMAS

Producers MARY BELL and ADAM DAWTREY. Director of cinematography and sound MARK COUSINS

COMING UP NOW (INVESTIGATION)

TRAPPED

Directed by **Adina Sadeanu**

Produced by **Axis Media Production, Avantpost Media & Bar Prod-Cons**

Romania, Moldavia • 2024 • 90' & 52'

Adina Sadeanu is the co-creator and co-writer of HBO Max's TV Series SPY/MASTER

When online buying highjacks our lives, how do we fight back?

Alexa, an architect and a mother, is still seeking justice against her ex-fiancé, a Belgian citizen, after years of online attacks and privacy violations. For years, her file was stuck with the local Police and nothing happened despite the proofs she provided.

After years of absence from social media – for fear of repercussion – she opened an Instagram account to promote her work and Cedric's threatening message came the same day, reminding her that she can't hide.

Stefania, an on-line marketing professional, is seeking justice at the European Human Rights Court, suing a perpetrator for privacy violation, harassment and identity theft. Because of the police inaction, her claims were either prescribed or dismissed by the Romanian Prosecutor with the argument that what happened



When online bullying
hijacks our lives,
how do we fight back?

TRAPPED

A FILM BY ADINA SĂDEANU

AXIS MEDIA PRODUCTION in co-production with AVANPOST MEDIA and BAR-PROD.COM, with the support of ROMANIAN FILM CENTRE, INITIATIVE MEDIA,
MINDSHARE MEDIA, WUNDERMAN ROMANIA, ESSENCE MEDIACOM ROMANIA, presents a film directed by ADINA SĂDEANU.
CREATED BY ANA DRĂGHICI & VEACESLAV CEBOTARU, SCRIPT BY EUGEN KELEMEN, ANDREȘA NEDELCU and SEBASTIAN TOMA, MUSIC BY NIKITA DEMENKO



AXIS



AVANPOST



COMING UP IN 2024

GHOSTS OF THE SEA

Directed by **Virginia Tangvald**

Produced by **micro_Scope**, **Urban Factory** & the **National Film Board of Canada**

UK • 2024 • 90'

When her brother's sailboat mysteriously vanishes, filmmaker Virginia Tangvald investigates her family's troubled past, shaped by the legend of her father, a Norwegian-born adventurer whose life was marked by freedom & tragedy.

Virginia only knew her father, the relentless adventurer Peter Tangvald, through his best-selling memoirs. After experiencing success followed by bankruptcy in Beverly Hills in the 1950's, he left everything behind to spend the rest of his life sailing the world on a boat he built himself.

Married seven times, he lost two wives at sea before dying himself alongside his 8-year-old daughter when his boat sank in the West Indies in 1991. His son, Thomas, the only survivor of this tragedy, subsequently vanished at sea without a trace, in 2014.

In an investigation taking her from Scandinavia to France via Canada and the Caribbean, Virginia sets out to uncover the secrets of her family and understand her brother's mysterious disappearance. As disturbing revelations and suspicious deaths pile up, she starts to discover what her brother Thomas may have been running from, and realizes that her father may not be the hero she – like many others – had idealized her whole life.





COMING UP IN 2024

A HIP HOP MINUTE

Directed by **Pascal Garnier**

Produced by **Animal Tank** with the support of **Flanders Audiovisual Fund** & the **Tax Shelter of the Belgian Government**

Belgium • 2024 • 85'

Flemish DJ and filmmaker Pascal Garnier follows hip-hop superstars. Icons who also are husbands, fathers and focus on legacy.

In 1986, a Dutch film crew travelled to New York to shoot a documentary about rap, scratch and beat boxing.

They had no idea who or what they would find and soon, *Big Fun In The Big Town* became a classic starring LL Cool J, Run DMC, Russell Simmons, The Beastie Boys and more.

Thirty-five years later, **A HIP-HOP MINUTE** is the follow-up story, the legacy of the hip-hop movement that changed everything in the music world.



AN ANIMAL TANK PRODUCTION

THE FOLLOW-UP TO THE
CLASSIC DOCUMENTARY
**BIG FUN
IN THE
BIG TOWN**



A FILM BY PASCAL GARNIER

10:30

A HIPHOP MINUTE

WITH LL COOL J, DMC, ROXANNE SHANTE,
SCHOOLLY D, CEY ADAMS, ...



Flanders



ANIMAL
TANK



FLANDERS
TAX
SHELTER

COMING UP IN 2024

THE RENAISSANCE PRINCE

Directed by **Emily Louisa Millan Eide**

Produced by **Screen Story**

Norway, Sweden, Finland, Denmark • 2024 • 78'

A painter born 2000 years too late.

William Heimdal is one of the most promising young painters in Norway and wants to master the painting technique he learned from the Renaissance.

In this tragi-comic documentary, we follow the young man as he faces the modernity of the world he is born in. In an age where most teenagers are focused on school and social media, William is an anomaly.





PHOTOGRAPHY - BIOPIC

EYES OF THE SOUL

Directed by **Carlota Nelson**

Produced by **Wanda Films, Ojos Cabeza Corazon, AIE, RTVE & Castilla-La Mancha Media**

Spain • 2024 • 70'

Spanish Distribution by **Wanda Films**



Cristina García Rodero is to photography what Agnès Varda was to cinema.

The documentary follows one of the greatest Spanish photographers in the world, one of the few female ones, part of the Magnum Agency.

Cristina García Rodero revolutionized this world through her explorations of cultural rites. She captures how we celebrate, suffer and operate.

Tirelessly, she continues to work at 73 and this everlasting passion for instance is what brought her to the Burning Man festival in Nevada for instance where she met the filmmaker.



FOREVER GONDRY, MORE IN 2024

MICHEL GONDRY DO IT YOURSELF

Directed by **François Nemeta**

Produced by O2B Films, The Red Ceiling & ARTE France

France • 2023 • 80'



A biopic about his unusual creative process from his first video clips to the shooting of the Cannes 2023 selected film, The Book of Solutions.

A Punk teenager daydreaming himself as Melies, Michel created, in three decades, an imperfect body of work: admirable, fascinating and poetic.

The brilliant French underground video clipper who became an American filmmaker, knew how to escape the Hollywood trap however, because his cinema lives elsewhere.

Because Michel lives only in his dreams.

Welcome to the handmade universe of a film's magician.





MICHEL GONDRY DO IT YOURSELF



A FILM BY
FRANÇOIS NEMETA

HISTORY - WORLD WAR II

AFTER THE EVIL

Directed by **Tamara Erde**

Produced by **Gloria Films**

France • 2024 • 90' & 52'

An exploration of Gitta Sereny's work, an Austrian-British journalist and sociologist who tirelessly exposed the dark side of human nature.

Gitta Sereny spent her adult life trying to explain evil (1921-2012).

It became her obsession, positioning her as one of the first profilers of evil minds in the world. She was firmly convinced that humans aren't born evil but turned eventually due to a political context or a family background.

After The Evil takes us into the "gray areas" and traumas that we carry with us today as a heavy legacy of previous generations.

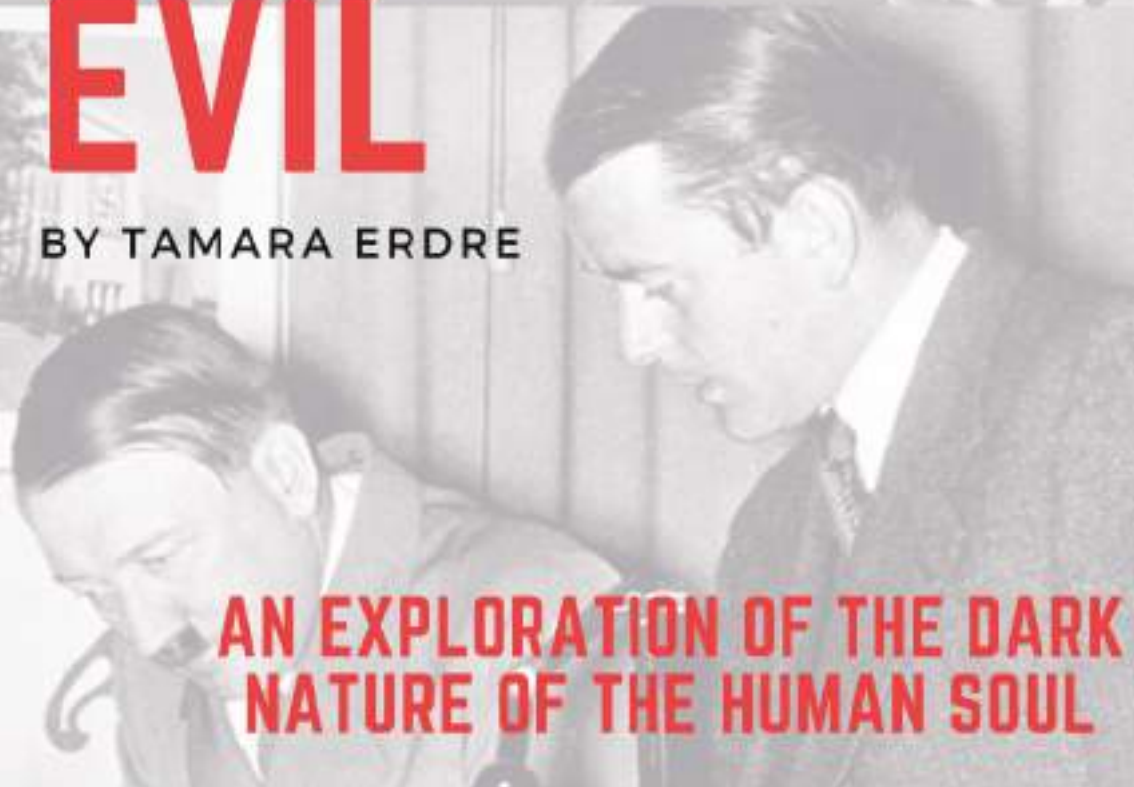
We follow Gitta's intense research process resulting in biographies of Franz Stangl, commander of the Treblinka death camp, of Hitler's architect and close companion Albert Speer, and of Mary Bell, a child murderer.





AFTER THE EVIL

BY TAMARA ERDRE



AN EXPLORATION OF THE DARK
NATURE OF THE HUMAN SOUL



SHADOWS...

THE EICHMANN TRIAL

Directed by **Elliott Levitt**

Produced by **Banality LLC**

USA • 2023 • 103'

In 1961, History was on trial.

On a trial that made history.

Just 15 years after the end of World War II, the Holocaust was already considered ancient history.

Barely taught in high school or college courses, the attempted extermination of Jewish people had been largely forgotten outside Israel.

That all changed on May 11, 1960 when Adolf Eichmann, a former Nazi officer hiding in Argentina was captured and whisked to Jerusalem to stand trial.

Over the course of a nearly four-month proceeding, filmed in its entirety and broadcast worldwide on television, many learned for the first time about the extent and horror of Nazi atrocities. During Eichmann's fiery cross-examination, a debate over disobedience to orders and the banality of evil began which continues to this day.

Told entirely through rare and never-before-seen archival footage of the trial itself and contemporaneous news coverage, The Eichmann Trial documents one of the most shocking trials in history and the birth of Holocaust awareness and education.

Sereny, and the film, both raise this question: are we all able, one day, to switch to the other side?



...AND LIGHTS
BONNIE

Directed by **Simon Wallon**

Produced by **Amanda Sthers, Thomas Augsberger & Simon Wallon**

USA • 2023 • 102"



**The woman behind Benicio Del Toro, Liam Neeson,
Patrick Swayze and more...**

Legendary casting director Bonnie Timmermann finally goes under the spotlight with a career-spanning documentary that offers insight into her unique casting process and her dedication to accuracy in representation.

Featuring rarely-seen audition footage from her archives, showcasing many of today's most accomplished actors, "Bonnie" celebrates the unique legacy of Bonnie Timmerman, and illustrates how her pioneering approach to casting shaped today's film and television landscape.





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